



New Titles Spring/Summer 2026

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INFORMATION

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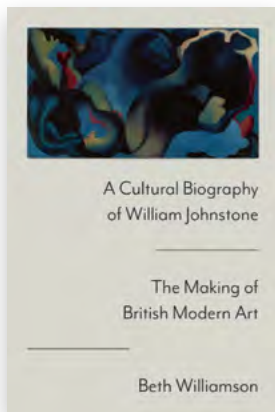
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ART & VISUAL CULTURE



A Cultural Biography of William Johnstone

The Making of British Modern Art

Beth Williamson

Hardback £100.00

ISBN: 9781399540513. 320pp.
234x156mm. February 2026.

Also available in PDF, Epub

Scottish artist William Johnstone (1897–1981) has been significantly overlooked in the histories of British modernism, yet his role as the progressive Principal of Camberwell School of Arts and Crafts and subsequently the Central School of Arts and Crafts in London helped shape the work and careers of artists such as Richard Hamilton, Victor Pasmore, Nigel Henderson, Alan Davie and Eduardo Paolozzi.

Drawing directly on Johnstone's personal archive as well as a range of newly researched primary sources, Beth Williamson studies Johnstone's ideas and his artworks within the context of his working relationships with other important British artists of the period.



The Art of Gesture

Classical and Renaissance Expressions

Andrew Benjamin

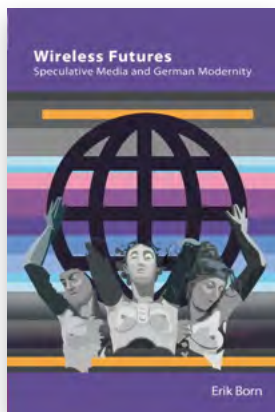
Hardback £95.00

ISBN: 9781399529631. 256pp.
234x156mm. April 2026.

Also available in PDF, Epub

Andrew Benjamin approaches the relationship between philosophy and art history through the concept of gesture. Critically engaging with Walter Benjamin, Aby Warburg and Giorgio Agamben, by focusing on gesture he offers a novel philosophical intervention into the classical problem of 'meaning' in art, as well as addressing the new perspectives brought by political theology into art theory.

Benjamin uses gesture to function as the continual point of orientation, allowing works of art and their detail to be central. Original interpretations of Domenico Ghirlandaio, Rosso Fiorentino and Piero della Francesca show how Christian political theology has an operative presence within the works of art examined.



Wireless Futures

Speculative Media and German Modernity

Erik Born

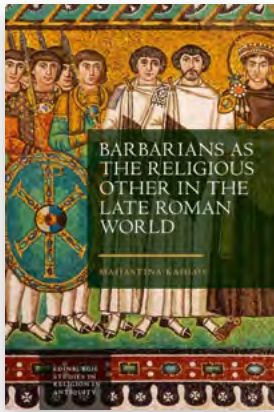
Hardback £100.00

ISBN: 9781399553599. 304pp.
234x156mm. April 2026.

Part of *Technicities* series

Also available in PDF, Epub

What will wireless media be like in the future? How might they change people and societies? Will the future differ significantly from the past? *Wireless Futures* argues that meaningful answers to these century-old questions depend equally on markets, technical limits and sociotechnical imaginaries of media change. *Wireless Futures* unpacks the speculative media question for the case of German modernity. Interrogating the materiality, temporality and contingency of wireless, this critical project contributes to media philosophy, modernism and modernity studies and German literary and cultural studies.



Barbarians as the Religious Other in the Late Roman World

Maijastina Kahlos

Hardback £95.00

ISBN: 9781399514446. 288pp.

234x156mm. February 2026.

Part of *Edinburgh Studies in Religion in Antiquity* series

Also available in PDF, Epub

Two major transformations of Late Antiquity redefined what it meant to be Roman: the Christianisation of imperial power and the collapse of the Western Roman state. This book examines how Prudentius, Athanasius, Augustine and other Roman and post-Roman writers used the figure of the 'barbarian' to articulate these shifting religious, political and cultural boundaries. Religious identity – especially the divide between Nicene orthodoxy and so-called 'heretical' forms such as Homoian Christianity – became a key marker of Romanness.



Magic, Charisma and Violence in Late Antiquity

Essays in Religion

David Frankfurter

Hardback £135.00

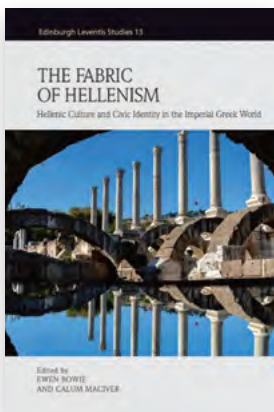
ISBN: 9781399526784. 640pp.

234x156mm. February 2026.

Part of *Edinburgh Studies in Religion in Antiquity* series

Also available in PDF, Epub

This collection of 21 essays, published together for the first time, offers three new models for thinking about religion and magic in late antiquity. Using a range of sources, David Frankfurter models a shift from thinking about "magic" to looking at the material powers of peculiar things activated in specific life contexts. Frankfurter then brings together various forms of charisma in the late antique world to demonstrate how charisma was both a source of authority and a power that someone could transmit through objects. The collection also considers the relationship of violence to religion, from religious instigations to collective violence to violence in collective fantasy: of martyrs' torments and of the rites of the monstrous Other.



The Fabric of Hellenism

Hellenic Culture and Civic Identity in the Imperial Greek World

Edited by Ewen Bowie and Calum Maciver

Hardback £140.00

ISBN: 9781399552455. 744pp.

234x156mm. March 2026.

Part of *Edinburgh Leventis Studies* series

Also available in PDF, Epub

This authoritative series of essays brings together a group of eminent scholars engaged with Imperial Greece in the first work of its kind to address the art-history, archaeology, numismatics and prose literature of Imperial Greek cities in one volume, covering the period from pre-Imperial Hellenistic developments to the late third century CE.

The book provides a wide coverage and is organised into thematic sections including: the overall context of Greek cities in the Roman Empire and their Hellenistic roots; festival culture; prominent figures who shaped Hellenic identity; some key prose-writers of the period; Hellenism in action in the Roman Empire; and further perspectives on Hellenic culture outside the learned mainstreams.



Coinages in the Achaemenid Empire

Keith Rutter

Hardback £125.00

ISBN: 9781474492713. 432pp.

234x156mm. July 2026.

Part of *Edinburgh Studies in Ancient Persia* series

Also available in PDF, Epub

The Achaemenid Empire was huge and the material available for studying it is disparate. Keith Rutter, an international specialist in numismatics, provides us with the first comprehensive account of the great variety of coinages produced in the Achaemenid Empire. He shows us how the iconography found on coins poses new questions on artistic influences, details of administration and religious beliefs. This highly illustrated book is *the* starting point for anyone who wants to understand the topic.



God, Demons, and Fear

Emotion, The Self, and Self-control in Gregory of Tours

Catherine-Rose Hailstone

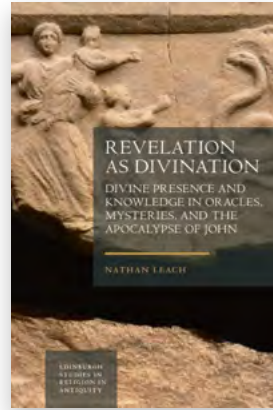
Hardback £95.00

ISBN: 9781399555883. 296pp.

234x156mm. July 2026.

Also available in PDF, Epub

The sixth-century bishop, Gregory of Tours, is one of the most renowned figures in the history of Merovingian Gaul (c.458-751 CE). This book explores a new side to Gregory: his interest in and attitudes towards Christian fears and their role in shaping the good self and good society. By analysing Gregory's written references to the fears of God, the devil and demons, Hailstone argues that Gregory was and is better understood as a "Christian intellectual" whose views and writings merged Christian principles and practices together with Graeco-Roman ethics.



Revelation as Divination

Divine Presence and Knowledge in Oracles, Mysteries, and the Apocalypse of John

Nathan Leach

Hardback £100.00

ISBN: 9781399564595. 336pp.

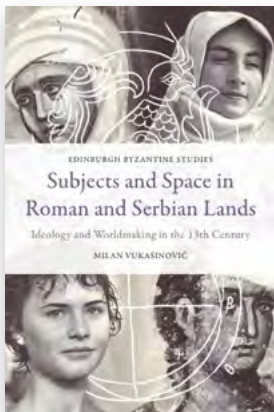
234x156mm. July 2026.

Part of *Edinburgh Studies in Religion in Antiquity* series

Also available in PDF, Epub

The Book of Revelation has been read as a literary prophecy, an allegorical divination narrative, or a piece of persuasive rhetoric. In this new approach to the apocalyptic text, Nathan Leach argues that Revelation's oral performance to Christ-following assemblies in the ritual settings of the late 1st century CE formed an experience that resonated deeply with wider divinatory practices in Roman Asia.

Revelation as Divination uses an interdisciplinary theoretical repertoire including performance criticism, ritual studies, material culture and affect theory to show how Revelation created meaning through oral performance to its ancient participatory audience.



Subjects and Space in Roman and Serbian Lands

Ideology and Worldmaking in the 13th Century

Milan Vukašinović

Hardback £95.00

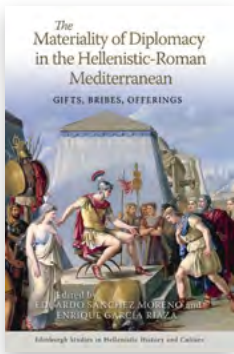
ISBN: 9781399507202. 320pp.

234x156mm. July 2026.

Part of *Edinburgh Byzantine Studies* series

Also available in PDF, Epub

Focusing on the decades following the Crusaders' conquest of Byzantine lands, this book bridges modern theory and interpretation of medieval texts to redefine ideology as a practice of performative storytelling. Vukašinović rereads overlooked narratives from Nicaea, Epiros and Serbia not as mere representations of events, but as social acts that shaped the world. Developing a model of how humans become subjects and produce space, the study reveals how emperors, bishops, monks and peasants alike acted as storytellers, heroes and agents of history. It argues for diverse forms of social and political agency, challenging conventional notions of Byzantine fragmentation and Serbian independence.



The Materiality of Diplomacy in the Hellenistic-Roman Mediterranean

Gifts, Bribes, Offerings

Edited by Eduardo Sánchez Moreno and Enrique García Ríaza

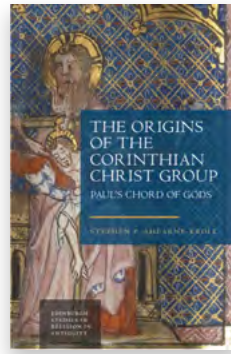
Paperback £24.99

ISBN: 9781399530392. 336pp.

234x156mm. February 2026.

Also available in Hb, PDF, Epub

Part of *Edinburgh Studies in Hellenistic History and Culture* series



The Origins of the Corinthian Christ Group

Paul's Chord of Gods

Stephen Ahearne-Kroll

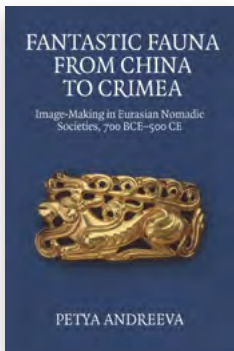
Paperback £24.99

ISBN: 9781399536301. 272pp.

234x156mm. February 2026.

Also available in Hb, PDF, Epub

Part of *Edinburgh Studies in Religion in Antiquity* series



Fantastic Fauna from China to Crimea

Image-Making in Eurasian Nomadic Societies, 700 BCE–500 CE

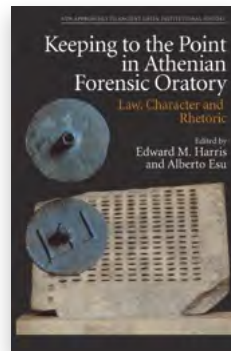
Petya Andreeva

Paperback £39.99

ISBN: 9781399528535. 336pp.

234x156mm. March 2026.

Also available in Hb, PDF, Epub



Keeping to the Point in Athenian Forensic Oratory

Law, Character and Rhetoric

Edited by Edward M Harris and Alberto Esu

Paperback £24.99

ISBN: 9781399523882. 304pp.

234x156mm. July 2026.

Also available in Hb, PDF, Epub

Part of *New Approaches to Ancient Greek Institutional History* series



Greta Gerwig

Filmmaker

Suzanne Ferriss

Paperback £19.99, Hardback £90.00

ISBN: Pb: 9781399553506, Hb: 9781399553490

208pp. 216x138mm.

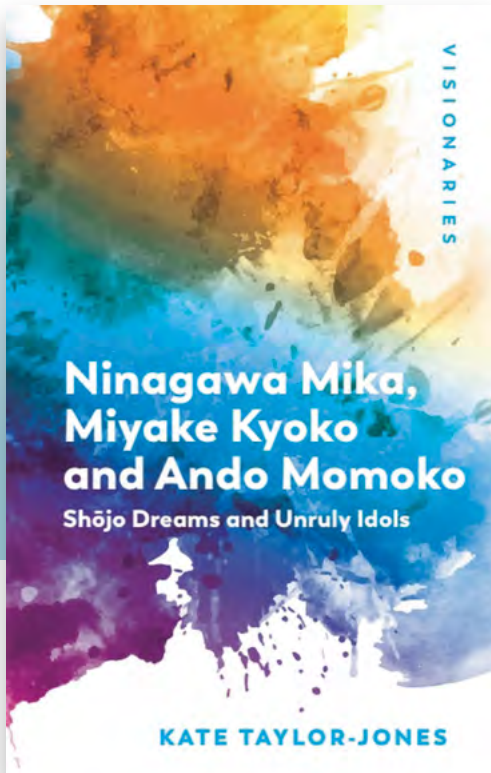
Part of *Visionaries: The Work of Women Filmmakers* series

March 2026. Also available in PDF, Epub

This is the first book to consider Gerwig as a writer-director. It argues that her three feature films to date – *Lady Bird* (2017), *Little Women* (2019) and *Barbie* (2023) – engage with debates about feminism and femininity through cinematic aesthetics. Her films are linked by heightened attention to material culture – through costume, production and set design. They meticulously recreate imagined worlds that resonate with viewers in the present for what they have to say about identity and relationships in contemporary culture, particularly how our lives, especially those of women, are fashioned through clothing, décor and architecture. They feature women who rebel by fashioning independent lives as fabricators – those who shape their worlds rather than being shaped by them. Considered together, Gerwig's three features form a developing oeuvre tracing the contours of feminist refashioning.

Key Features

- It is the first book to study Gerwig as a writer-director
- It foregrounds cinematic artistry in costume, production and set design
- It engages with historical and contemporary debates about femininity and masculinity as fashioned through material culture



Ninagawa Mika, Miyake Kyoko and Ando Momoko

Shōjo Dreams and Unruly Idols

Kate Taylor-Jones

Paperback £19.99, Hardback £90.00

ISBN: Pb: 9781399549738, Hb: 9781399549721

152pp. 216x138mm.

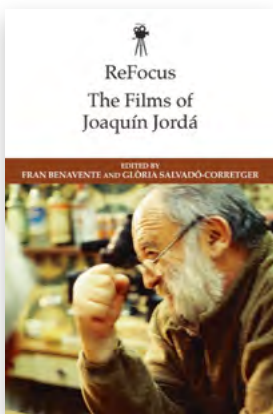
Part of *Visionaries: The Work of Women Filmmakers* series

July 2026. Also available in PDF, Epub

This book explores and theorises female visions of Japanese girlhood in the work of three women directors: Ninagawa Mika, Miyake Kyoko and Ando Momoko. These directors are all highly diverse in their production background, outputs and style and yet all three share a common preoccupation with visualising moments of both girlhood and female ageing. The book takes at its core the debate on the aesthetics of gender - something all three women have engaged in - and explores the idea of feminist film historiography.

Key Features

- Explores how these filmmakers create transformative 'female-led worlds' that challenge traditional gender norms through the complex concept of Shōjo (girlhood), examining how girlhood identity persists and shapes women's experiences across all ages
- Employs intersectional feminist theory to reveal how these directors' sensory-rich filmmaking dissolves boundaries between fantasy and reality, capturing the diverse emotional and material realities of girlhood, femininity and womanhood across different social positions and identities



ReFocus: The Films of Joaquín Jordá

Edited by Fran Benavente and Glòria Salvadó-Corretger

Hardback £95.00

ISBN: 9781399513104. 254pp.

234x156mm. February 2026.

Part of *ReFocus: The International Directors* series

Also available in PDF, Epub

Joaquín Jordá is not only one of the most important directors in Spanish film history, but, through his films, he also connects this history with the ideological and aesthetical movements that took place in European cinema and culture. His influence transcends the fields of cinema and politics and shows a different way of understanding, producing and teaching film.

This is one of the first books in English about Jordá's body of work. *The Films of Joaquín Jordá* provides this recognition on the international scene with chapters by seventeen contributors, academics from international universities and professionals with prestigious careers.



ReFocus: The Films of Kira Muratova

Edited by Irina Gradinari and Irina Schulzki

Hardback £95.00

ISBN: 9781399545709. 336pp.

234x156mm. June 2026.

Part of *ReFocus: The International Directors* series

Also available in PDF, Epub

Spanning six decades, her seventeen features and four shorts move from the late Soviet era to post-Soviet Ukraine, breaking cinematic rules with repetition, collage, unruly performance and a tactile, object-rich world. This volume reframes Muratova as an *autrice* working from the margins and proposes 'ex-cinema' as a central concept in her radical practice at the edges of language, genre and empire. Across four parts, leading and emerging scholars examine form and style, gender and queer aesthetics, ethics and community and Muratova's dialogues with European cinema. Attending to decolonial questions, feminist perspectives and the politics of visibility, the book shows how her films unsettle canons and centres while tracing the collective artistry behind them.



Unsuitable Film and Video Audiences

Underage Viewing Memories and Practices in 1980s United Kingdom

Peter Turner

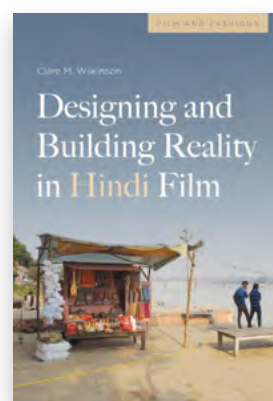
Hardback £90.00

ISBN: 9781399533591. 246pp.

234x156mm. February 2026.

Also available in PDF, Epub

This book investigates how audiences in the UK managed to see age-inappropriate films despite BBFC interventions, exploring the memories of over 300 questionnaire and 30 interview respondents. The responses detail what the children of the 1980s remember watching, viewer memories of the how, when and where they were watched, how genre affected the experience and what the post-viewing experience was like for these viewers, including the effects of these viewings on social dynamics, identity formation and later cinephilia.



Designing and Building Reality in Hindi Film

Clare Wilkinson

Hardback £100.00

ISBN: 9781399532136. 164pp.

244x170mm. March 2026.

Part of *Film and Fashions* series

Also available in PDF, Epub

For an industry that is known for its escapism, the quest for settings that look real seems out of character. Yet the achievement of verisimilitude in Hindi (aka Bollywood) film sets and locations has grown apace in the 21st century, even in star vehicles and cinematic spectacles.

This book inquires into how and why this is done and who does it, drawing the reader into the thoughts and actions of art department personnel, from production designers all the way down to painters and carpenters.



Television Drama in Mexico

From Broadcast to Streaming

Paul Julian Smith

Hardback £95.00

ISBN: 9781399560528. 152pp.

234x156mm. March 2026.

Also available in PDF, Epub

Analysing the innovative Mexican television drama of the current decade, this book gives an account of the processes of production and the reception of seven series and offers close textual readings of individual episodes. At this critical time for the medium, amidst the transition between national network television (Televisa) and transnational streaming platforms (Netflix, Amazon Prime), Mexican creators, mainly women, have responded with new and exciting innovations in heritage telenovela fiction series and true crime titles and the key new genre of the bio-series in its multimedia context, focusing on a celebrated wrestler and movie star.



Cinema on Sundays

Legalising British Cinema Exhibition

Peter Niehoff

Hardback £95.00

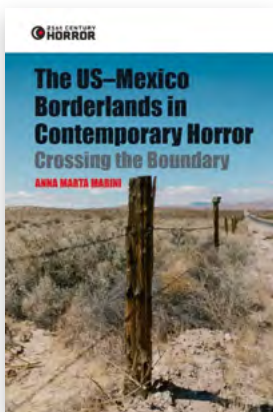
ISBN: 9781399534369. 280pp.

234x156mm. April 2026.

Also available in PDF, Epub

Often referred to as the first day of the week, Sunday was the last frontier for cinemagoing access in Britain and represented complex perspectives on the cultural turbulence of the period. This book examines the efforts of the countless people who coalesced around the Sunday cinema movement. These cinematic communities began to see the social necessity of film and challenged the institution of the British Sunday to make room for this new cultural practice.

Cinema on Sundays recounts the emergence of legal Sunday cinema culture in Britain between the 1920s to the 1950s. By utilising newly uncovered sources, this book uncovers the larger social, political and legal history into a topic often seen as a small historical curiosity. Sunday cinemagoers forever altered the one day a week most people were free from work.



The US-Mexico Borderlands in Contemporary Horror

Crossing the Boundary

Anna Marta Marini

Hardback £90.00

ISBN: 9781399524643. 222pp.

234x156mm. March 2026.

Part of 21st Century Horror series

Also available in PDF, Epub

The US-Mexico borderlands have lived in the popular imagination as the locus of danger and horror, as the "other side" poses violent and unimaginable threats to those who dare cross the border. Situated in the outskirts of both the American and Mexican nations, the binational borderland region embodies ambivalence, otherness and a loss of civilization or humanity. Borderland monsters often play with a wilful monstrosity, as they express the ambiguity, resistance and resilience necessary to cope with their inherent in-betweenness, marked by their gender, ethnicity, legal status and/or cultural assimilation.



Images of Unrest

Documentary Film and Political Violence

Nikolaj Lübecker and Daniele Rugo

Hardback £95.00

ISBN: 9781399557122. 236pp.

234x156mm. April 2026.

Part of *Edinburgh Studies in Film and Intermediality* series

Also available in PDF, Epub

This book studies the relation between documentary film and political violence, treating images not as representations, but as original experiences that are a part of a reality that they both present and shape. Whereas documentary film scholarship has often been preoccupied with questions of the referentiality and representation, *Images of Unrest: Documentary Film and Political Violence* prioritises the question of what images do. The volume argues that this approach, far from being an abnegation of our responsibility towards the real, heightens the ethical stakes of documentary filmmaking and filmviewing, reminding us that we are always in and of the real.

FILM & TELEVISION STUDIES



Beyond the High School Film

Reaching Adulthood in Everyday Japanese Cinema

Peter C. Pugsley

Hardback £95.00

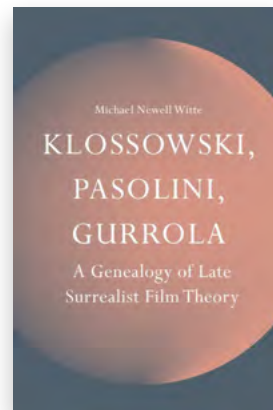
ISBN: 9781399558792. 208pp.

234x156mm. May 2026.

Also available in PDF, Epub

Beyond the High School Film: Reaching Adulthood in Everyday Japanese Cinema investigates recent live-action Japanese films that feature young adults and how they represent today's culture and the shifts in behaviours and attitudes toward relationships (including same-sex relationships), marriage, disability and careers. Films such as *Threads: Our Tapestry of Love* (2020), *Ride or Die* (2021) and *Teasing Master Takagi-san* (2024) are part of a larger cohort of films that maintain a steady flow of financial success for their studios, directors and stars.

This book provides insights into a form of contemporary cinema that sits alongside Japan's internationally acclaimed blockbuster anime and arthouse dramas. It tracks actors who have successfully transitioned from high school films to films dealing with young adulthood.



Klossowski, Pasolini, Gurrola

A Genealogy of Late Surrealist Film Theory

Michael Newell Witte

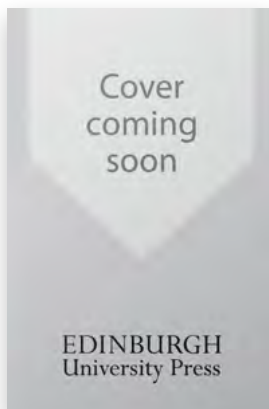
Hardback £95.00

ISBN: 9781399558747. 192pp.

234x156mm. April 2026.

Also available in PDF, Epub

Beginning with an exploration of Klossowski's unconventional approach to literary and philosophical production, Michael Newell Witte traces the international impact that Klossowski and his cohorts in the Paris *Collège de Sociologie* had on the work of some of the most radical artists, filmmakers and theorists of the second half of the 20th century, with a spotlight on the critical reception of surrealist concepts within the work of the Italian film director Pier Paolo Pasolini and the Mexican filmmaker, artist and theatre practitioner, Juan José Gurrola.



Black Image Making and Whiteness

Edited by Thomas Austin

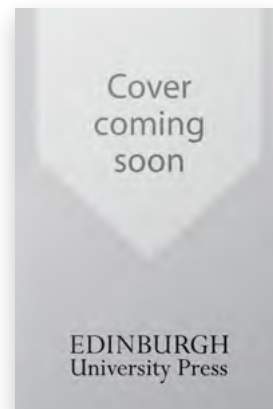
Hardback £95.00

ISBN: 9781399545068. 248pp.

234x156mm. May 2026.

Also available in PDF, Epub

How have image-makers of colour explored white societies, cultures and practices? This book takes as its case studies films, TV shows and photography that treat whiteness, in all its complexities, not as an unmarked and naturalised position from which to speak, but as an object of inquiry and sustained scrutiny. International in both authorship and critical scope, *Black Image Making and Whiteness* disrupts Eurocentric perspectives to ask: what happens when white people are seen as the Other?



Explorers on Screen

Adventure! Danger! Romance!

Edited by Cynthia J. Miller and Sue Matheson

Hardback £100.00

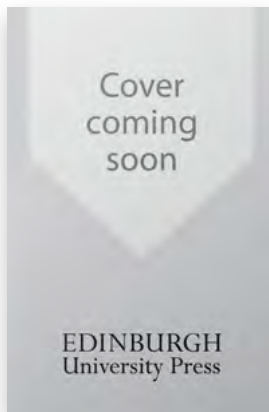
ISBN: 9781399532051. 336pp.

234x156mm. June 2026.

Also available in PDF, Epub

Explorers on Screen: Adventure! Danger! Romance! brings together essays that break new ground on films featuring explorers and adventurers from the Age of Exploration to the present. It focuses on fictional and dramatised representations, rather than biopics, as these create the most interesting reflections of the attitudes, ideals, aspirations and tensions at work in their eras of production and reception.

It provides readers with the conceptual tools to more deeply consider the portrayals of these characters, both fictional and real, and the ways in which they shape and reflect key historical figures and moments. The volume's essays offer interdisciplinary approaches from film studies, history, anthropology, philosophy and literature to bring fresh and complex perspectives to each chapter and the volume as a whole.



French Horror

Industry, Society and Media

Reece Goodall

Hardback £95.00

ISBN: 9781399557160. 256pp.

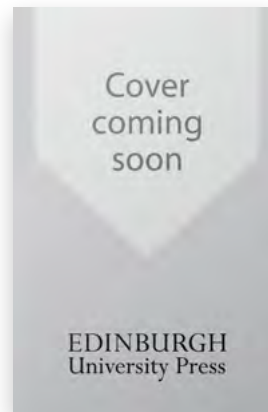
234x156mm. June 2026.

Part of *21st Century Horror* series

Also available in PDF, Epub

French Horror: Industry, Society and Media provides an overview of French horror film and television of the 21st century, exploring the particularities of the genre on both an industrial and a theoretical basis to identify an essential 'Frenchness'.

The book argues that there are a number of distinct production, formal and socio-cultural characteristics present in these works that mark them as uniquely French, including, among others, critical suspicion of homegrown horror and a corresponding lack of industrial support, attempts to evoke auteurism in certain creative figures, reference to key moments of French history, the framing of body horror and violence and the use of the *banlieues*.



World, Time, Film

Ian Aitken

Hardback £90.00

ISBN: 9781399525626. 296pp.

234x156mm. June 2026.

Also available in PDF, Epub

World, Time, Film addresses the issue of how film represents reality through a focus on 'philosophical realist' theory, adopting an 'externalist' position in relation to cognition, arguing that what is environmentally external shapes what is internally cognitive.

The book begins by exploring relation between subject and world in relation to the concept of *Umwelt* and then by covering revisions of that concept. French naturalist and realist traditions of art and film are explored in relation to this. The book then applies ideas drawn from extended mind theory to an understanding of the relation between minded subject and world and to issues of time and temporal experience.



The Sex Scene

Space, Place, Industry

Edited by Darren Kerr and Donna Peberdy

Hardback £90.00

ISBN: 9781399520010. 280pp.

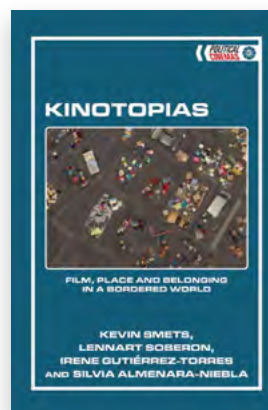
234x156mm. June 2026.

Part of *Screening Sex* series

Also available in PDF, Epub

The Sex Scene Volume 1: Space, Place and History complements *Volume 2: Representation, Performance Industry*. The volumes are also intended to work as standalone collections, offering a comprehensive yet accessible starting point for students, scholars and researchers exploring representations of sex on screen and its significance in sexual cultures.

Collectively, the essays consider histories and controversies (screen, legal, censorial, critical), industrial contexts and labour (writing, directing, performing, editing), the *mise-en-scène* of the sex scene (content, aesthetics, representation) and temporality and approach (in genres, form and style).



Kinotopias

Film, Place and Belonging in a Bordered World

Kevin Smets, Lennart Soberon, Irene Gutiérrez-Torres and Silvia Almenara-Niebla

Hardback £90.00

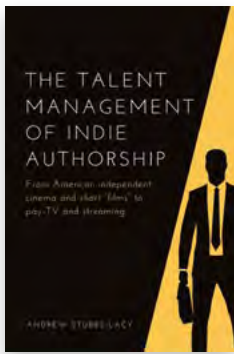
ISBN: 9781399536653. 208pp.

234x156mm. July 2026.

Part of *Political Cinemas* series

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Combining original research with insights from social sciences, philosophy and film theory, it argues that film can effectively capture both material and socio-cultural dimensions of borders and their underlying tensions. From popular cinema using border surveillance optics to militant and amateur filmmaking by borderlanders, *Kinotopias: Film, Place and Belonging in a Bordered World* traces diverging strategies that use film to enforce or overcome borders, demonstrating how film can become a political instrument for belonging. Introducing the concept of *debordering film*, the book urges a rethinking of how film is made, studied and understood, foregrounding neglected forms, voices and spatial experiences.



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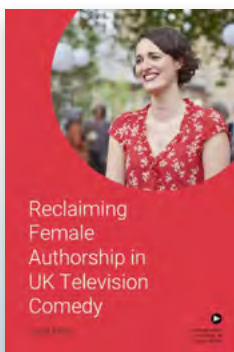


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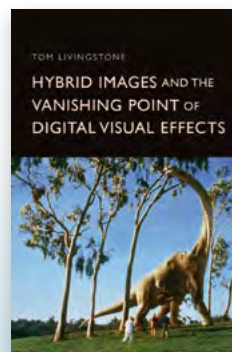


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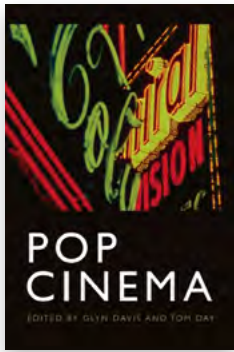


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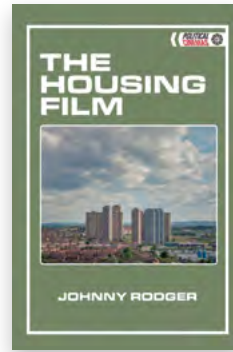
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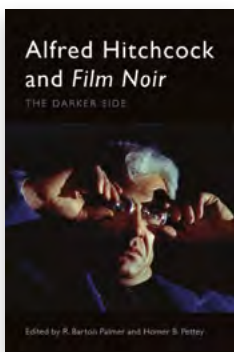
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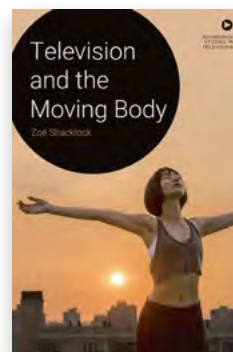
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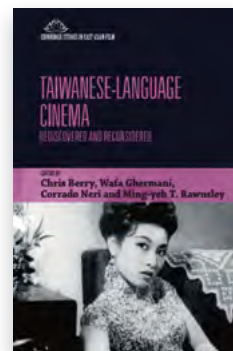
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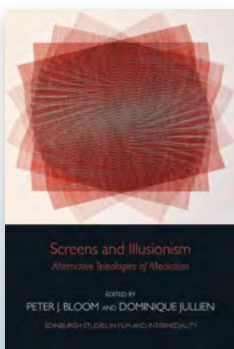
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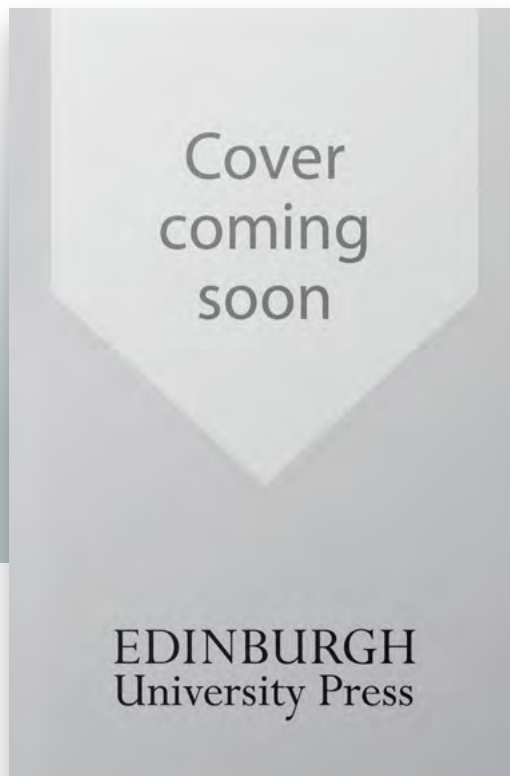
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A People's Literature of Palestine/Israel

An Anthology of Anticolonial and Socialist Writing

Edited by Hana Morgenstern

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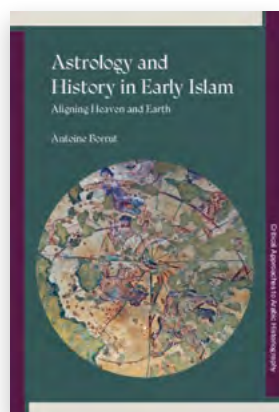
For the first time in English translation, *A People's Literature of Palestine/Israel: An Anthology of Anticolonial and Socialist Writing* brings together stories, poems and essays by Palestinian and Arab Jewish intellectuals who created a shared anti-Zionist literary movement after the Nakba and the establishment of Israel in 1948. At the heart of the movement was *Adab al-Sha'b* ('A People's Literature'), popular writing-from-below published in the Communist periodicals *al-Jadid* and *al-Ittihad*. Located in prisons, border villages, transit camps and Palestinian areas under military rule, these works capture the linked struggles of Palestinians, Arab Jews and Left organisers during the 1950s and early 1960s.

This collection shares intimate and imaginative histories of everyday life under occupation and displacement. Personal accounts of partition, ethnic cleansing and expulsion of village communities and colonial policies in the transit camps reflect an early alternative history to Zionism.

Stories of border murders, strikes, covert action, organising and solidarity link local struggles to global anticolonial and socialist movements. The writers drew inspiration from socialist realism and the currents of Third World liberation from Egypt to Vietnam to reimagine literature as a form of radical history and imagination.

Key Features

- Features short stories, poems and essays by Emile Habiby, Sami Michael, Tawfiq Zayyad, Shimon Ballas, Hana Ibrahim, Jabra Nicola, David Semah, Muhammad Naffa and others
- Includes chronicles from Palestinian poetry festivals and examples of solidarity poetry
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Astrology and History in Early Islam

Aligning Heaven and Earth

Antoine Borrut

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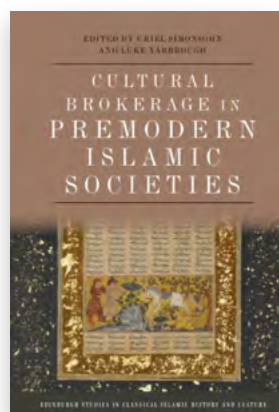
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Astrology and History in Early Islam focuses on the construction of historical knowledge during the first centuries of Islam (7th–10th centuries CE) and sheds light on the much-neglected genre of astrological histories. It contends that astrologers played a significant, albeit totally overlooked, role in the making of Islamic historiography. The volume documents a unique moment in historical writing and reveals enduring legacies of this exceptional corpus of texts and historical horoscopes. The flourishing and eventual vanishing of astrological histories reveal broader historiographical trends, most notably a shift of cultural brokers serving as arbitrators of (historical) knowledge and a change of regime of historicity.



Cultural Brokerage in Premodern Islamic Societies

Edited by Luke Yarbrough and Uriel Simonsohn

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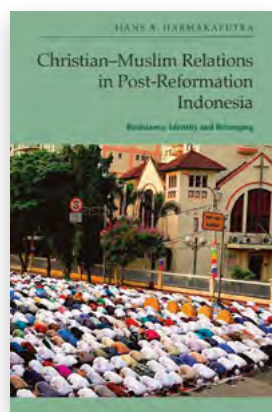
ISBN: 9781399528689. 512pp.

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Part of *Edinburgh Studies in Classical Islamic History and Culture* series

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When we speak of 'Islamic societies' or 'Islamic civilisation', we often imply that there is something distinctive about cultures wherever Islam is prominent. Yet historians have rarely examined in detail how these cultures that we call 'Islamic' were formed in relation to neighbouring ones. This volume addresses that gap by focusing on cultural brokerage: the process by which an individual mediates between different cultural spheres, transferring and translating ideas, practices and institutions across boundaries, often with lasting effects. The collection proposes a robust, historically grounded theory of cultural brokerage and demonstrates its significance for understanding the formation and evolution of culture in Islamic societies.



Christian-Muslim Relations in Post-Reformation Indonesia

Resistance, Identity and Belonging

Hans A. Harmakaputra

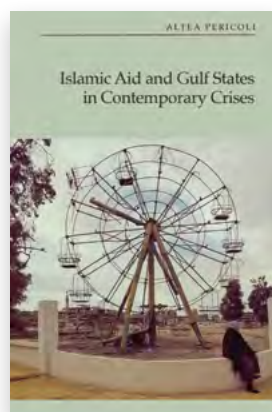
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The post-Reformation era has witnessed a vastly changing landscape in Indonesian Islam, particularly with the emergence of conservative Muslim voices. This book explores several strategies of Christian resistance against the resurgence of conservative voices in Indonesian Islam to establish a coherent view of Christian responses and a greater understanding of Christian-Muslim relations after the Reformation in 1998. These different strategies demonstrate that, despite their status as a religious minority, Indonesian Christians are far from passive and submissive. Instead, they actively negotiate their identity and role in contemporary Indonesia's shifting political and social context to cultivate a sense of belonging.



Islamic Aid and Gulf States in Contemporary Crises

Altea Pericoli

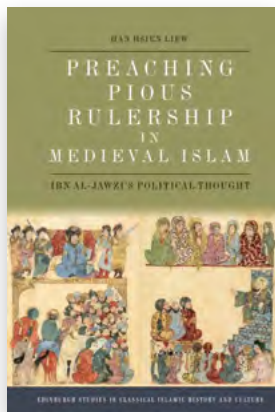
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The central argument of this book is based on the existence of non-universal but coexisting values that inspire humanitarianism and the confrontation between values and practices in humanitarian aid implementation. The Gulf States, like any other donor states, are guided by the structural norms of the aid system and the politicisation of aid itself. However, originating from a different political and cultural background, including different Islamic understandings, they bring with them distinct practices and approaches within the system that can no longer be ignored.



Preaching Pious Rulership in Medieval Islam

Ibn al-Jawzi's Political Thought

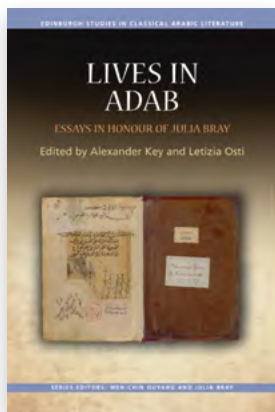
Han Hsien Liew

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ISBN: 9781399511292. 320pp.
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Part of *Edinburgh Studies in Classical Islamic History and Culture* series
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This book studies the relationship between political thought, preaching and emotions through the writings of Ibn al-Jawzi (d. 1201), a celebrated hortatory preacher in late-Abbasid Baghdad. Through an intertextual analysis of Ibn al-Jawzi's works in various genres, this book details how his ideal form of rulership reflected the emotional norms and pietistic moral virtues promoted in Muslim hortatory sermons. It also examines the emotional strategies deployed in his efforts to reform the rulers of his time. In highlighting the importance of piety in Ibn al-Jawzi's political discourses, the book points to a new reading of the history of Islamic political thought that, rather than foregrounding order and military prowess, considers competing political languages among medieval Muslim intellectuals.



Lives in Adab

Essays in Honour of Julia Bray

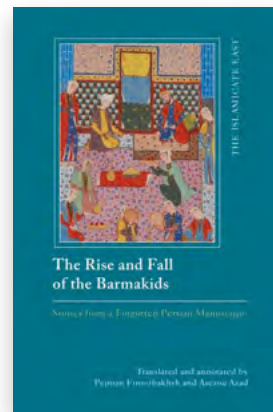
Edited by Alexander Key and Letizia Osti

Hardback £100.00

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Adab is not an English word, but it could become one. This collection, in honour of Julia Bray, experiments with juxtaposed articles, quotations, translations and lines of poetry to let readers create connections in the same way authors did a thousand years ago in Arabic. The collaboration is inspired by the ongoing work of Julia Bray, which continues to demonstrate the rewards of taking what we read seriously.



The Rise and Fall of the Barmakids

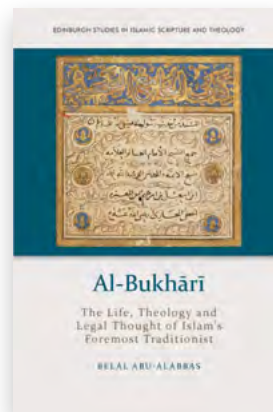
Stories from a Forgotten Persian Manuscript

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This volume offers the first annotated English translation of Diyā'al-Dīn Baranī's *The Accounts of the Barmakids*, based on a little-known manuscript housed in the Bodleian Library, MS Ouseley 217. The Barmakids, originally from the Balkh region in modern-day Afghanistan, were a prominent family of converts to Islam who rose to great power in the 8th century, under the Umayyad and Abbasid caliphates. Their influence reached its height under the Abbasid caliph Hārūn al-Rashīd, who eventually brought about their downfall. The Barmakids have intrigued both medieval and modern scholars, with their legacy preserved in regional lore and Western popular culture, the latter particularly through the *One Thousand and One Nights*.



Al-Bukhārī

The Life, Theology and Legal Thought of Islam's Foremost Traditionist

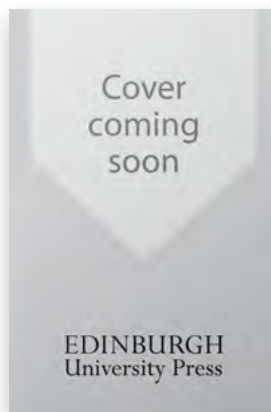
Belal Abu-Alabbas

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Part of *Edinburgh Studies in Islamic Scripture and Theology* series
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This pioneering critical study offers the first comprehensive examination of Al-Bukhārī's life, intellectual trajectory and the socio-political landscape that influenced his scholarship. It meticulously analyses his methods of hadith criticism and explores his engagement with the theological and legal discourse of his time. Through an extensive study of the theological debates he engaged with and the *masā'il* (legal cases) in which he challenged Hanafī authorities, this book sheds new light on the legal landscape that underpinned his work. Providing both historical depth and analytical rigour, it is an essential contribution to the study of Islamic legal and hadith traditions.



The Forgotten Khayr el-Din al-Tunsi's Islamic Social Contract

Governance, Public Welfare and Justice

Deina Ali Abdelkader

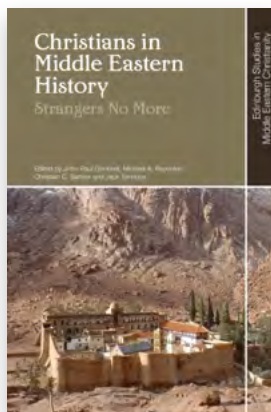
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This book challenges the entrenched marginalisation of Muslim contributions to political theory, exposing the epistemological biases that have privileged Western traditions while silencing rich intellectual legacies from the Islamic world. Centering on the 19th-century reformer Khayr al-Din al-Tunsi, it offers the first comprehensive analysis and translation of his political writings through the lens of Islamic jurisprudence – specifically, the Maqāsid al-Sharī'a (Objectives of the Law). Al-Tunsi's thought presents a compelling synthesis of Islamic ethical-legal frameworks with selective European institutional models, articulating a vision of governance rooted in public welfare, justice and moral responsibility.



Christians in Middle Eastern History

Strangers No More

Edited by Christian C Sahner, Jack Tannous, John-Paul Ghobrial and Michael A Reynolds

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This volume takes as its starting-point the fact that, for much of the past 1,500 years, the population of the Middle East has been significantly Christian. It offers a series of case studies by leading scholars that offer different answers to the question of what histories of the region might look like if this demographic situation were taken seriously. Critiquing dominant narratives that conflate the history of the Middle East and the history of Islam, they show how integrating Christian actors, experiences and sources can enrich our understanding of the region.



The Forgotten Qur'ans of the Eastern Islamic World

Manuscripts of the Ghaznavid and Ghurid Dynasties, 11th-12th Centuries CE

Alya Karame

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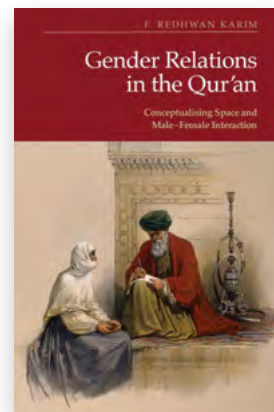
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The Ghaznavid and Ghurid Qur'ans (c. eleventh–twelfth centuries CE), studied for the first time as a corpus, inform of how the Qur'an was copied at the beginning of a transformative period in the history of its production when paper, new scripts and the vertical format were adopted. As the book illustrates the ways in which local visual trends were shaped out of diachronic and synchronic multidirectional movement within a medieval landscape that was continuously in flux, it shifts the focus to the eastern frontiers of the Islamic world, reclaiming them as centres of cultural production. It is by contextualising the Qur'an's materiality within the religious, social and political context that the book 'rehumanises' them offering an understanding of how the manuscripts were conceived, produced and used, up until our day.



Gender Relations in the Qur'an

Conceptualising Space and Male-Female Interaction

F. Redhwan Karim

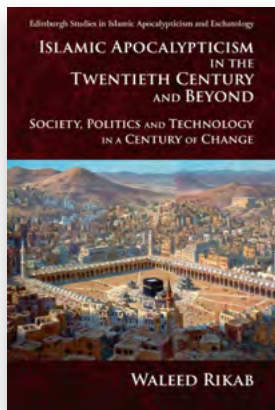
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A constricting attitude towards the relationship between non-mahram (marriageable) men and women is often either politically enforced or self-imposed in Muslim societies, with notions of separation and segregation upheld as normative ideals. This book challenges such interpretations, delineating a more permissive and nuanced position rooted in the Qur'an. Responding to the oft-held notion of men occupying the public sphere while women are restricted to the private, the book explores whether the Qur'an adopts a conception of gendered space and gendered roles.



Islamic Apocalypticism in the Twentieth Century and Beyond

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Since the late 1800s, apocalyptic thought in Sunnī Islam has produced a wide range of societal attitudes about modernity. For some, apocalyptic thought encouraged an optimistic investment in the idea of social progress; for others, it encouraged a total rejection of society. Some apocalyptic thinkers attempted to reform existing political institutions, while still others sought violent upheaval or conquest.

In highlighting the many faces of Islamic apocalypticism from the last decades of the 19th century to the present era, this book dispels the notion that apocalyptic Islamic writings had a single fixed programme.



Sovereignty in Iran

Challenges to Eurocentrism from Ancient Iran to the Islamic Republic

Shabnam J. Holliday

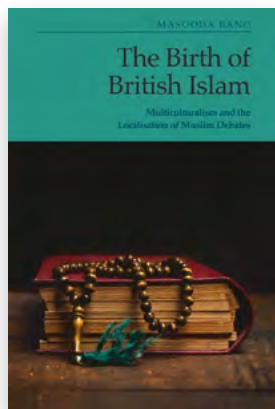
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ISBN: 9781399554183. 368pp.

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Part of *Edinburgh Historical Studies of Iran and the Persian World* series
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This book investigates the concept of sovereignties through Iranian history, challenging Eurocentric biases in Humanities and Social Sciences. It spans from ancient Iran to the modern Islamic Republic, including the Woman, Life, Freedom protests. The first part examines ancient sovereignties, the second part discusses territorial and other dynamics through several historical periods and the third part focuses on sovereignties in the southern Persian Gulf and Kurdistan, highlighting twentieth and twenty-first-century challenges. Using an 'Area Studies' lens, this approach offers insights beyond traditional historical perspectives, enriching our understanding of complexities and contexts in sovereignty studies.



The Birth of British Islam

Multiculturalism and the Localisation of Muslim Debates

Masooda Bano

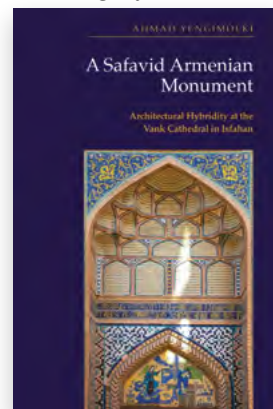
Hardback £95.00

ISBN: 9781399560641. 304pp.

234x156mm. May 2026.

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British multiculturalism is increasingly under attack by politicians across the spectrum, accused of fostering 'parallel communities' unwilling to embrace 'British values'. This book challenges such claims through a decade of research within British Muslim communities, including those most often labelled 'parallel'. It shows how mosques and *dar ul ulooms* (Islamic higher education institutions) across the UK are breaking with earlier insular approaches, stressing that British values are not only compatible with Islam but worthy of respect. Among second- and third-generation British Muslims – including the new cohorts of imams trained in British seminaries – there is a clear aspiration to integrate as productive citizens.



A Safavid Armenian Monument

Architectural Hybridity at the Vank Cathedral in Isfahan

Ahmad Yengimolki

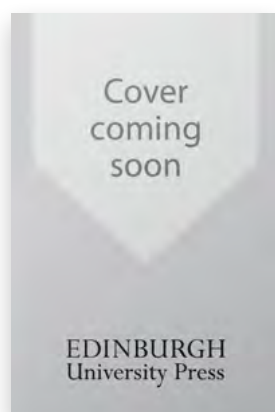
Hardback £175.00

ISBN: 9781399553377. 376pp.

244x170mm. June 2026.

Also available in PDF, Epub

This book explores the Vank Cathedral in Isfahan, a relatively well-known yet poorly understood structure. The cathedral's design, construction and interior decoration display both Safavid and Armenian architectural and artistic features. Notably, it differs significantly from Armenian architectural and wall painting traditions prior to their relocation to Isfahan in 1604. The origins and reasons for these changes remain debated. Despite its significance, the building has not been thoroughly studied in terms of its design, structure and decoration. Ahmad Yengimolki rectifies that gap by examining Vank Cathedral within the context of seventeenth-century Safavid architecture and earlier Armenian churches, aiming to enhance our understanding of its form and appearance.



Food and the Iranian Diaspora

Embodying Nation, Gender and Memory in New Zealand

Amir Sayadabdi

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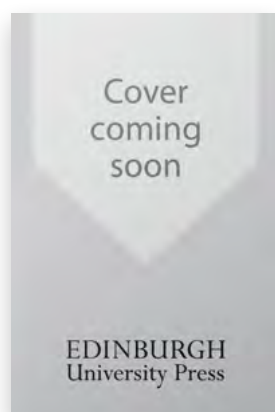
ISBN: 9781399542371. 160pp.

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Part of *Food and Foodways in the Middle East, North Africa and their Diasporas* series

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Food and the Iranian Diaspora critically analyses everyday life within the Iranian diaspora in New Zealand, with a focus on the generative role of food in the construction of a 'diasporic Iranianness'. It shows how different aspects of identity, in particular gender and national identity, undergo reconfiguration and reconstruction within Iranians' transnational and diasporic arenas of social interaction and modes of belonging. As the first ethnographic work on the Iranian diaspora in New Zealand, it uncovers how the community sustains cultural continuity, challenges exclusion and creates new forms of connection.



Iranian Exiles and Stalin's Great Terror

State Violence in the 1930s Soviet Union

Lana Ravandi-Fadai and Touraj Atabaki

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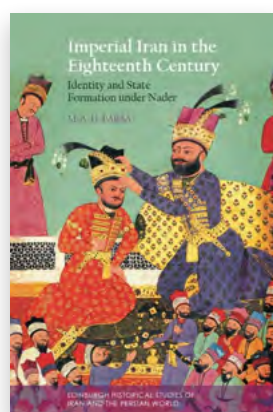
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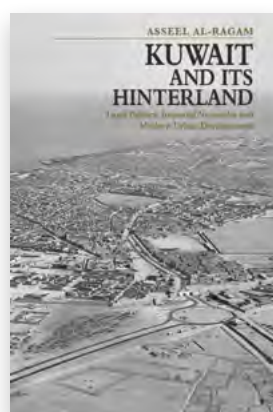
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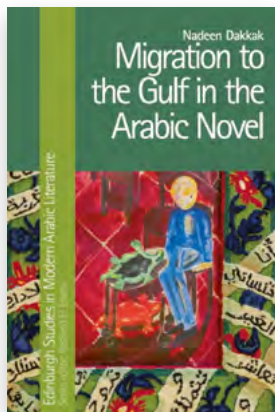
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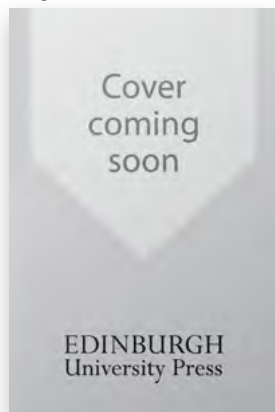
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Arab migration to the Gulf unfurled in the midst of manifold political and economic changes and had crucial social ramifications all over the Arab world. Through the examination of a selection of Arabic migration narratives set from the 1970s onwards, this monograph asks: how have Arab writers responded to this phenomenon and what are the thematic and formal characteristics of literary attempts to represent the rarely acknowledged and complex affects that have been generated in subjective experiences of Gulf migration?

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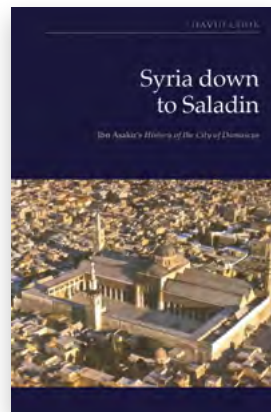
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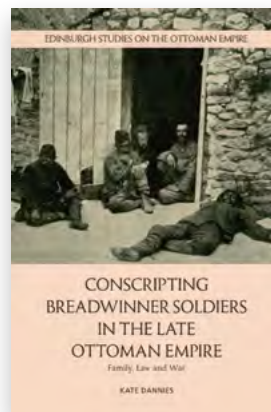
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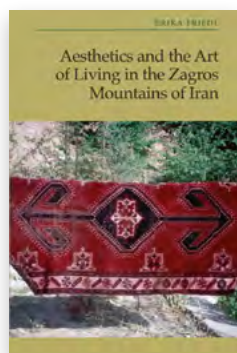
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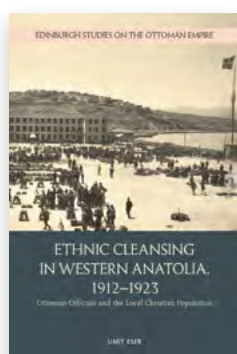
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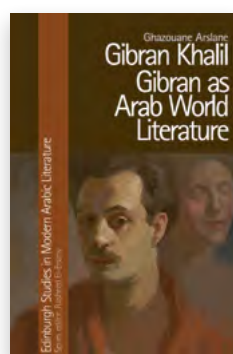
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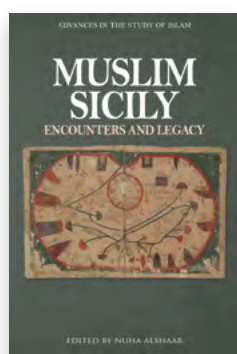
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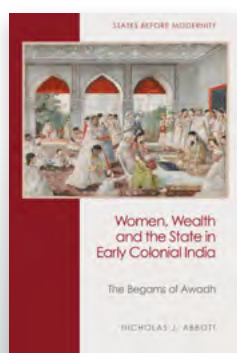
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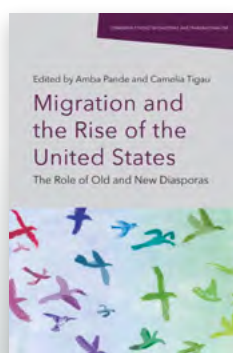
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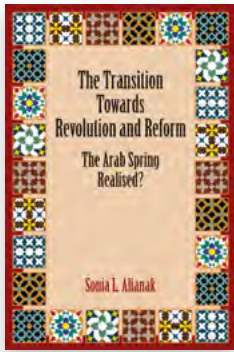
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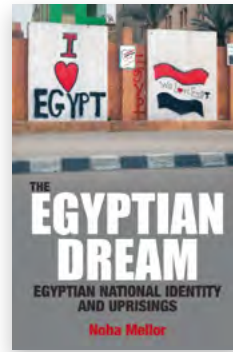
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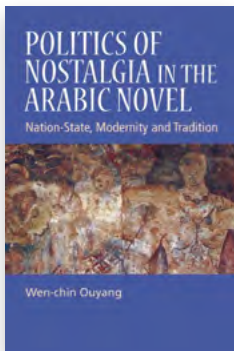
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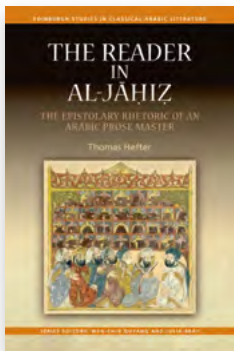
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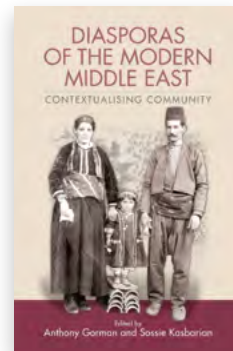
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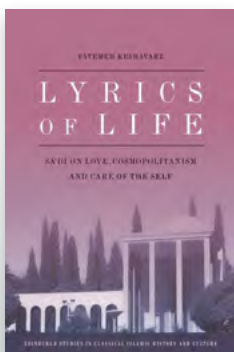
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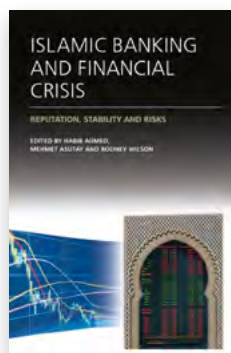
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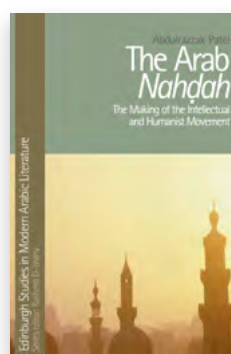
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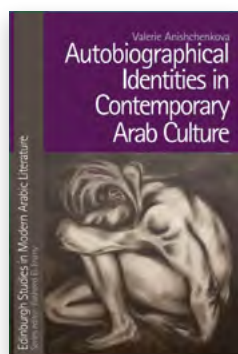
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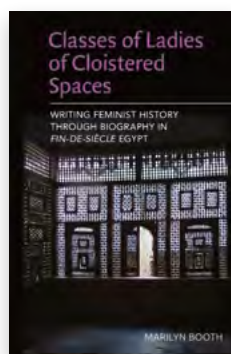
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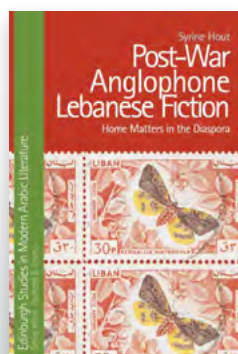
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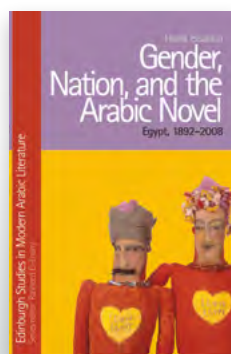
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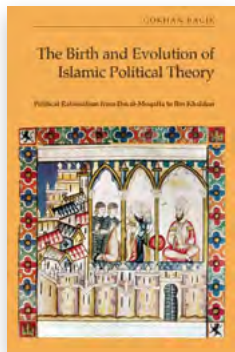
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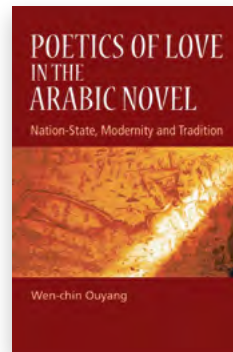
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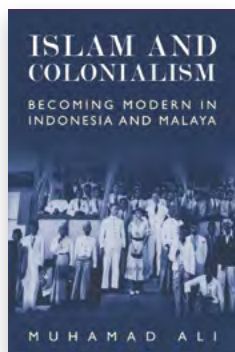
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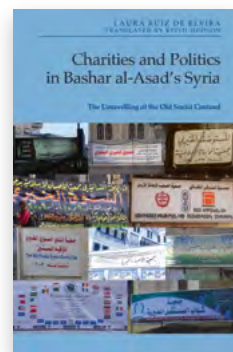
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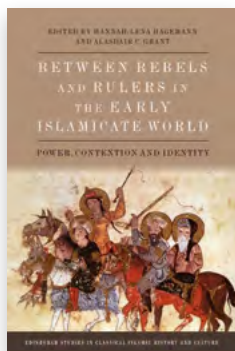
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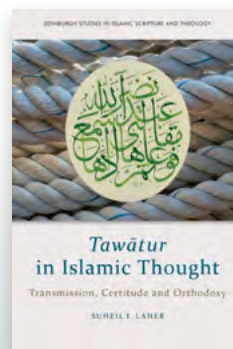
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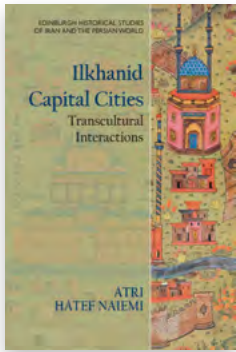
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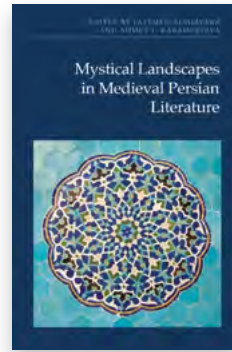
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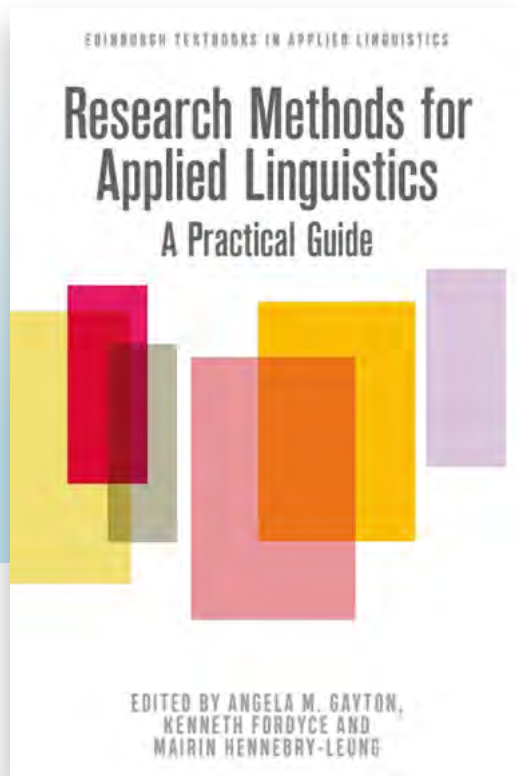
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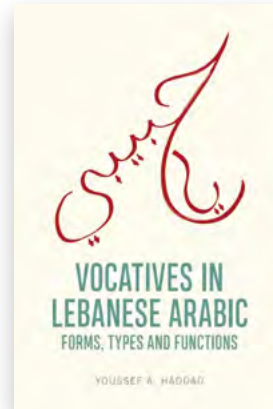
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234x156mm. May 2026.
Also available in PDF, Epub

Bringing together experienced researchers and teacher educators from a range of contexts, this book addresses critical aspects of CALL and explores its evolution and intersection with emerging technologies. Whether a novice teacher, postgraduate student, researcher or teacher educator, this book provides inspiration and sound pedagogical examples on CALL integration.

The book traces the history of CALL from its earliest behavioural iterations through to contemporary GenAI applications and covers technologies such as MOOCs, Augmented Realities and Digital Games Based Language Learning.



Minority Language Revitalisation and Regulation

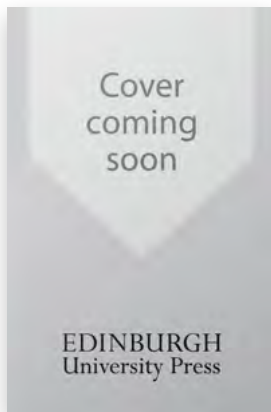
Colin H. Williams

Hardback £105.00

ISBN: 9781399561778. 304pp.
234x156mm. June 2026.
Also available in PDF, Epub

Through careful and systematic analysis of policy documents and data from a vast range of interviews with politicians, senior public servants, community representatives and academics, this book sheds light on the way in which different jurisdictions manage the process of implementing measures and legislation to enhance the vitality of selected languages and their speakers.

Drawing on case studies from the Basque Autonomous Community, Wales, Scotland, Ireland, Finland, Catalonia and Canada and the author's first-hand experience as a language strategist who has advised governments, the book brings language policy to life through close engagement with the stories and narratives of people who shape policy decisions.



Voices of Scotland, Northern Ireland and the Isle of Man

**A Thesaurus of Dialect and
Slang**

Jonnie Robinson

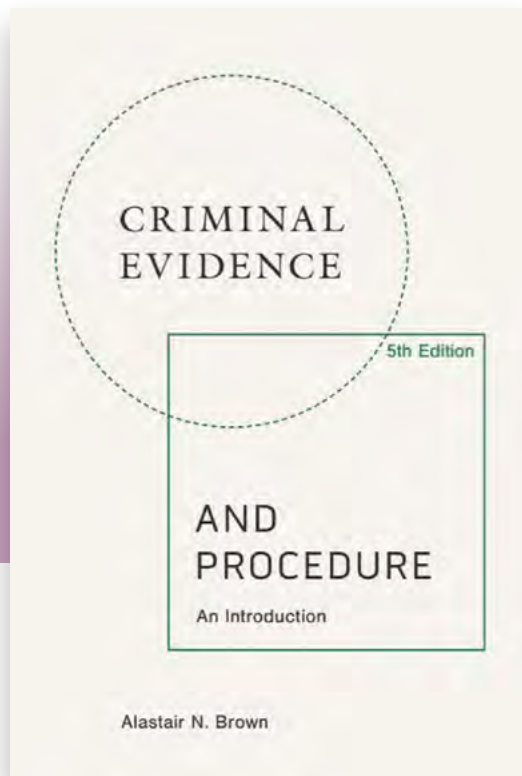
Hardback £95.00

ISBN: 9781399556569. 400pp.

244x172mm. June 2026.

Also available in PDF, Epub

With over 2500 separate entries – from *allt* to *zonked* – captured in conversations from Whalsay to Annalong via Castletown, this Thesaurus takes a stroll through the *fitpads*, *ginnels*, *pendies* and *vennels* of Scotland, Northern Ireland and the Isle of Man. Entries contain additional information about a term's origins, location and the social distribution of its users. Based on a prestigious nationwide survey, it is an authoritative reference work for academic linguists and an invaluable educational tool for language teachers and learners, creative audiences and non-specialist enthusiasts seeking access to authentic, up-to-date information on vernacular English and Scots.



Criminal Evidence and Procedure, 5th edition

An Introduction

Alastair N. Brown

Paperback £45.00, Hardback £140.00

ISBN: Pb: 9781399549936, Hb: 9781399549929

368pp. 234x156mm.

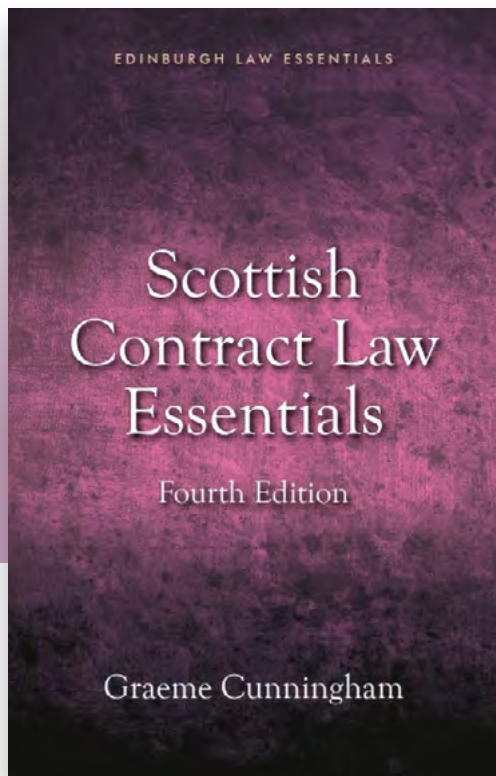
March 2026. Also available in PDF, Epub

Whether you are a student of Scots Law coming to criminal evidence and procedure as part of your LLB law degree, or as part of your Diploma in Professional Legal Practice, or a practitioner needing a quick reference guide, this textbook covers all of the essentials.

Alastair N. Brown draws on his extensive experience in practice to present a clear and up-to-date overview of the subject, taking into account the new decisions issued by the High Court of Justiciary and Sheriff Appeal Court which have shed light on key aspects of criminal evidence and procedure; the Bail and Release from Custody (Scotland) Act 2023 and the Victims, Witnesses and Justice Reform (Scotland) Bill; and reflecting the changes made in relation to what constitutes corroboration by the High Court in *Reference by His Majesty's Advocate v CLB* 2023 SCCR 340.

Key Features

- Written clearly, with the needs of those coming new to the subject very much in mind
- Centred around The Criminal Procedure (Scotland) Act 1995, as amended
- Covers procedure in the general order in which steps occur in prosecutions
- Deals with solemn and summary procedure together as far as possible
- Addresses matters of evidence as they become relevant to the topics being dealt with



Scottish Contract Law Essentials

4th edition

Graeme Cunningham

Paperback £19.99, Hardback £85.00

ISBN: Pb: 9781399531627, Hb: 9781399531610

160pp. 216x138mm.

Part of *Edinburgh Law Essentials* series

April 2026. Also available in PDF, Epub

This essential study guide covers the key material for your Scottish contract law course. It provides a clear and concise introduction to the basics of the law of contract in Scotland, from what a contract is to how they are formed, terminated and breached and from third-party rights to cross-border contracts.

With helpful student features, including Essential Facts and Essential Cases for each chapter, it is a perfect study guide when preparing for exams and a handy reference for general use.

Key Features

- Provides an up-to-date statement of the law, incorporating recent statutes and case law and discussion of potential further reform
- Includes updates to contract law that have come about from the COVID-19 pandemic, Brexit and the use of electronic contracts
- Explains the aspects of contract law specific to Scotland
- Presents the whole picture of contract law, giving an overview from formation to termination of contract and beyond
- Covers everything you need to know for your Scottish contract law course – ideal for revision



The Constitution of the Roman Republic (287-133 BC)

A Mixed Polity

Antonios Emmanuel Platsas

Hardback £90.00

ISBN: 9781399545822. 264pp.

234x156mm. February 2026.

Also available in PDF, Epub

This book explores the apex of the Roman Republic, positing that the Republic has been one of mixed characteristics combining monarchic, oligarchic, aristocratic and democratic elements in its constitution. It offers unique analytical insights into the golden constitutional era of the Roman Republic by exploring the essence, the fundamentals, the historical roots and the structures of its institutions.

In addition to exploring the apex of the Republic and the reasons behind it, the monograph taxonomises and explores the constituent elements of the Republic. It does so by offering a detailed analysis of the precise constitutional nature of the Roman Republic and its institutions in the same period of time.



Scottish Contract Law Essentials

4th edition

Graeme Cunningham

Hardback £85.00

ISBN: 9781399531610. 160pp.

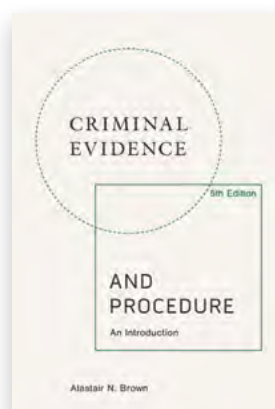
216x138mm. April 2026.

Part of *Edinburgh Law Essentials* series

Also available in PDF, Epub

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Criminal Evidence and Procedure, 5th edition

An Introduction

Alastair N. Brown

Hardback £140.00

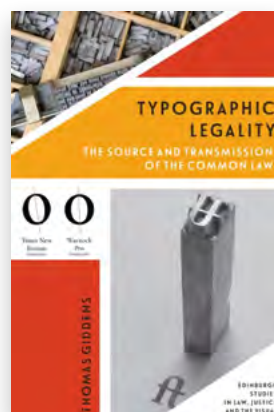
ISBN: 9781399549929. 368pp.

234x156mm. March 2026.

Also available in PDF, Epub

Whether you are a student of Scots Law coming to criminal evidence and procedure as part of your LLB law degree, or as part of your Diploma in Professional Legal Practice, or a practitioner needing a quick reference guide, this textbook covers all of the essentials.

Alastair N. Brown draws on his extensive experience in practice to present a clear and up-to-date overview of the subject, taking into account the new decisions issued by the High Court of Justiciary and Sheriff Appeal Court which have shed light on key aspects of criminal evidence and procedure; the Bail and Release from Custody (Scotland) Act 2023 and the Victims, Witnesses and Justice Reform (Scotland) Bill; and reflecting the changes made in relation to what constitutes corroboration by the High Court in *Reference by His Majesty's Advocate v CLB* 2023 SCCR 340.



Typographic Legality

The Source and Transmission of the Common Law

Thomas Giddens

Hardback £90.00

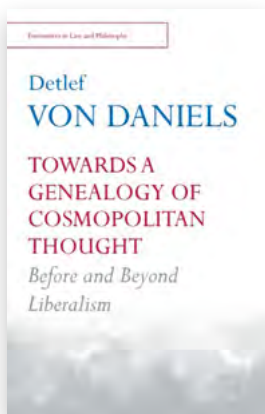
ISBN: 9781399515436. 224pp.

234x156mm. June 2026.

Part of *Edinburgh Studies in Law, Justice and the Visual* series

Also available in PDF, Epub

The typographic form of judgment stages the authoritative presence of the common law. It is in the encounter with typographic materials that legal meaning is generated, yet typographic legality – the material expression of law as visual text – is rarely examined. In this book, Thomas Giddens refocuses critical attention by studying the history of the common law's visual technologies and unpacking the heritage, meanings and techniques of its typographic appearance. It thereby develops new methodological approaches for reading the common law's primary materials as visual media.



Towards a Genealogy of Cosmopolitan Thought

Before and Beyond Liberalism

Detlef von Daniels

Hardback £90.00

ISBN: 9781399550758. 288pp.

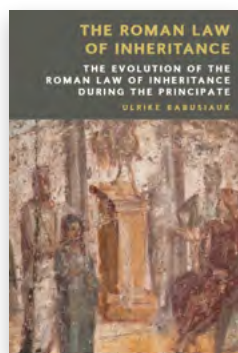
216x138mm. July 2026.

Part of *Encounters in Law & Philosophy* series

Also available in PDF, Epub

Liberalism, with cosmopolitanism as its intellectual spearhead, seems to be in retreat, while illiberal and populist narratives have come to dominate the digital space. In this book, Detlef von Daniels suggests that this crisis can be addressed through historically situated self-reflection.

It begins by noting that cosmopolitan ideas have antecedents going back to the pre-Platonic Sophists. In this light, Plato emerges as the first anti-cosmopolitan philosopher. Unsurprisingly, Plato again plays an important role in today's authoritarian discourses. Kant's political philosophy is then read as a fundamental reorientation of philosophy, though one whose dialectics Kant himself had already discerned. Against Heidegger's appropriation of both antiquity and Kant, Kelsen's theory of law emerges as a sober antidote that gives rise to two models of post-foundational thought.



The Roman Law of Inheritance

The Evolution of the Roman Law of Inheritance during the Principate

Ulrike Babusiaux

Paperback £29.99

ISBN: 9781399531665. 328pp.

234x156mm. February 2026.

Also available in Hb, PDF, Epub



Informality and Courts

Comparative Perspectives

Edited by Björn Dressel, Raul Sanchez-Urribarri and Alexander Stroh-Steckelberg

Paperback £29.99

ISBN: 9781399535267. 328pp.

234x156mm. June 2026.

Also available in Hb, PDF, Epub



Legal Temporalities of Sexual Consent

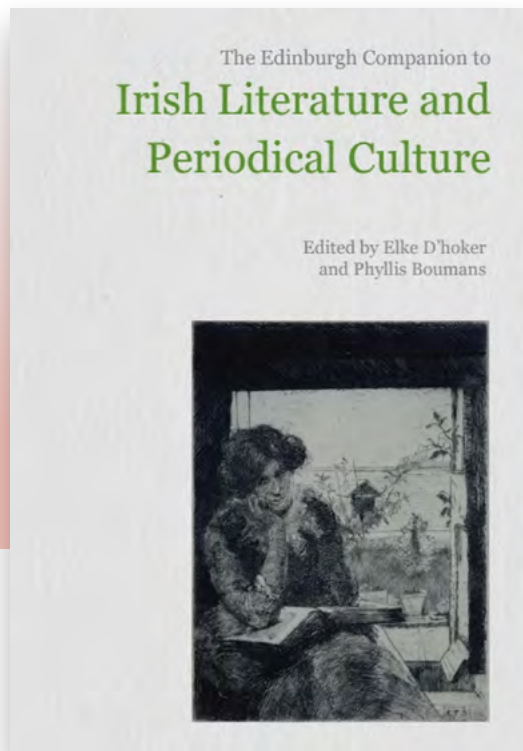
Caroline Derry

Paperback £24.99

ISBN: 9781399514804. 256pp.

234x156mm. July 2026.

Also available in Hb, PDF, Epub



The Edinburgh Companion to Irish Literature and Periodical Culture

Edited by Elke D'hoker and Phyllis Boumans

Hardback £150.00

ISBN: 9781399541251

512pp. 244x170mm.

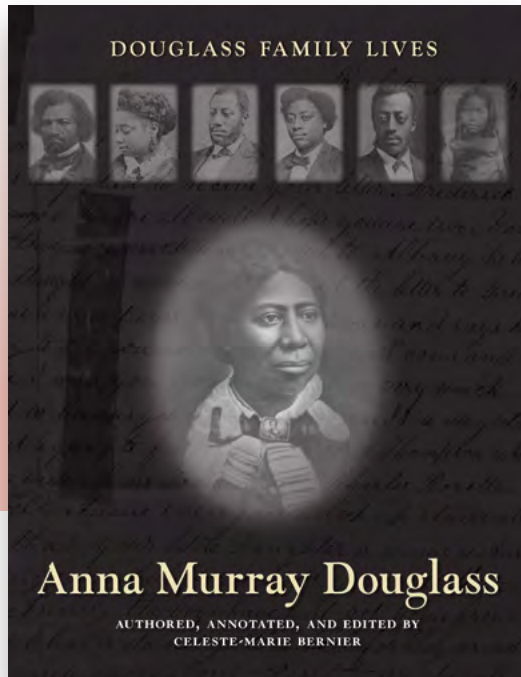
Part of *Edinburgh Companions to Literature and the Humanities* series

July 2026. Also available in PDF, Epub

This Companion examines the manifold interactions between Irish literature and the periodical press since the nineteenth century. The thirty original contributions map a highly diverse Irish and international magazine landscape that has played a crucial role in fostering, mediating, circulating and translating Irish fiction. By bringing new archival material to bear on canonical writers such as Emily Lawless, Mary Lavin, John McGahern and James Joyce, this book showcases cutting-edge research situated at the crossroads of Irish studies, periodical criticism and the digital humanities. It offers a variegated view of the different agents in transnational periodical networks, investigating the role of authors, editors, publishers and readers in Ireland, as well as considering the circulation of Irish writers in British and American publications. It also recovers forgotten voices by providing the first comprehensive critical accounts of little magazines including *A Celtic Christmas*, *Honest Ulsterman*, *Kilkenny Magazine*, *Broadsheet*, *Poetry Ireland*, *The Dubliner* and *Surge*. Altogether, *The Edinburgh Companion to Irish Literature and Periodical Culture* demonstrates the pivotal role of periodicals in the codification of genres and the formation of an Irish literary canon.

Key Features

- Challenges and complements standard narratives of Irish literature history by foregrounding the role periodicals have played in their development and dissemination
- Showcases new methods and theories at the crossroads of Irish studies, periodical studies, literary history and digital humanities
- Investigates the different agents in periodical networks
- Uses (digital) archives to recover forgotten voices and to cast new light on canonical writers and texts
- Considers the circulation of Irish writers in UK and US magazines as well as the reception of international writers in Irish magazines
- Offers cutting-edge scholarship on Irish literary magazines from the nineteenth century to the present day



Anna Murray Douglass

A Revolutionary Family Biography and Life in Documents

Edited by Celeste-Marie Bernier

Hardback £195.00

ISBN: 9781399533324

696pp. 246x189mm.

Part of *Douglass Family Lives - The Anna Murray and Frederick Douglass Family Biography and Collected Works* series

July 2026. Also available in PDF, Epub

Anna Murray Douglass: A Revolutionary Family Biography and Life in Documents is the first book in the *Douglass Family Lives - The Anna Murray and Frederick Douglass Family Biography and Collected Works* series.

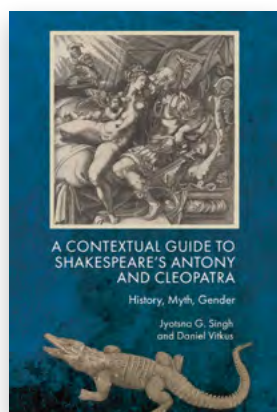
This book is the first ever annotated and edited collection created by and dedicated to the heroic life and legacy of Black revolutionary, Anna Murray Douglass. In over two hundred illustrations, we see the people, places and events that made her world.

A Freedom-fighter. Underground Railroad liberator. Human rights activist. Antislavery agitator. Civil rights protester. Educator. Radical campaigner. Revolutionary Strategist. Family builder. Household manager. Financial advisor. Business leader. Labourer. Orator. Political philosopher. Gardener. Foodways specialist. Hospitalities manager. Fashion Designer. Textiles artist. Guardian. Carer. Healer. Community organiser. Daughter. Sister. Wife. Mother. Grandmother. Anna Murray Douglass changed nineteenth-century U.S. history.

Over the centuries, the entire Douglass family and all their descendants live their lives by Anna Murray Douglass' rallying cry, "Why not I endure hardship that my race may be free?"

Key Features

- Collects over one hundred surviving letters, essays, speeches, biographies and memorials created by and dedicated to the heroic life and legacy of Black revolutionary, Anna Murray Douglass
- Shares the stories of Anna Murray Douglass' united fight on all of "freedom's battlegrounds" with Frederick Douglass, her husband, Rosetta Douglass and Annie Douglass, their daughters and Lewis Henry Douglass, Frederick Douglass, Jr. and Charles Remond Douglass, and their sons
- Dedicated to remembering, respecting and honoring the legendary life stories of Anna Murray Douglass



A Contextual Guide to Shakespeare's Antony and Cleopatra

History, Myth, Gender

Jyotsna G. Singh and Daniel Vitkus

Hardback £125.00

ISBN: 9781474494267. 448pp.

234x156mm. February 2026.

Also available in PDF, Epub

Employing commentary on the play's main themes, coupled with an editorial apparatus that connects selected primary texts (from Ovid to Montaigne) with Shakespeare's great tragedy, Jyotsna G. Singh and Daniel Vitkus guide the reader through a series of fascinating readings that serve to reconstruct the intellectual and artistic world of *Antony and Cleopatra* through varied perspectives. This includes chapters on History and Prophecy; Myth; Geography; Gender, Desire and Eroticism; Theatricality, Festivity and Spectacle; and Emblematic Perspectives; followed by a Coda describing and analysing some 'Afterlives' of the play on the modern stage.



Performing Worlds at the Baroque Court of Christine of France

Tobacco, Purple and Pearls

Elisa Antonietta Daniele

Hardback £90.00

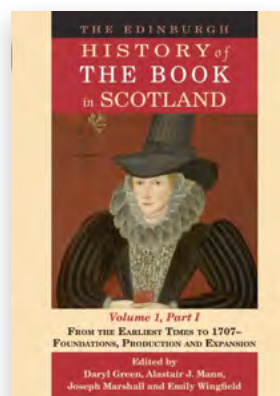
ISBN: 9781399558129. 216pp.

234x156mm. June 2026.

Part of *Conversions* series

Also available in PDF, Epub

Performing Worlds considers the natural resources, landscapes and stagecraft that viewers might have seen in ballets for Christine of France (1606-63), daughter of Marie de Médicis and regent of the Duchy of Savoy, at her court in Turin. It focuses on large commemorative drawings that reanimate the dancers' movements and the transformations of materials and environments – local and global – staged to promote Savoy's trading interests to European audiences. By focusing on three ballets and the resources performed therein – tobacco, the colour gris-de-lin and pearls – the volume probes the transformative potential of these performances: how they transmuted environments into resources and desirable goods and unruly historical dynamics into ideal landscapes and graceful dance steps.



The Edinburgh History of the Book in Scotland, Volume 1, Part I

From the Earliest Times to 1707 – Foundations, Production and Expansion

Edited by Alastair Mann, Daryl Green, Joseph Marshall and Emily Wingfield

Hardback £175.00

ISBN: 9780748625048. 640pp.

244x170mm. April 2026.

Part of *The Edinburgh History of the Book in Scotland* series

Also available in PDF, Epub

Part I: Foundations, Production and Expansion establishes the overall boundaries of manuscript and printed book history in Scotland across this millennium and sets the making of books within the wider cultural contexts at play, both at home and abroad. Scots were highly mobile across this one-thousand year period, moving for education and religious reasons, establishing businesses abroad and bringing home new styles and technology. This focused study adds to the narrative of an outward-facing emergent nation, rich in the written word and in a culture of reading, authorship and art.



The Edinburgh History of the Book in Scotland, Volume 1, Part II

From the Earliest Times to 1707 – Networks, Collections and Genre

Edited by Alastair Mann, Daryl Green, Joseph Marshall and Emily Wingfield

Hardback £175.00

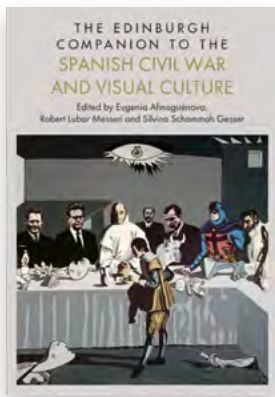
ISBN: 9781399557719. 704pp.

244x170mm. April 2026.

Part of *The Edinburgh History of the Book in Scotland* series

Also available in PDF, Epub

Part II: Networks, Collections and Genre focuses on the types of books and printed material that were being made, produced, collected and used in Scotland in the medieval and early modern periods. On a scale not before attempted, *Part II* includes a survey of the genres of books and written material produced and consumed in Scotland over a millennium of the country's history. Profiles of individual collectors help to illustrate the wider narratives of individuals, institutions and networks of the owners, collectors and patrons who helped shaped the bookish landscape of Scotland before the Union.



The Edinburgh Companion to the Spanish Civil War and Visual Culture

Edited by Eugenia Afinoguénova, Robert Lubar Messeri and Silvina Schammah Gesser

Hardback £195.00

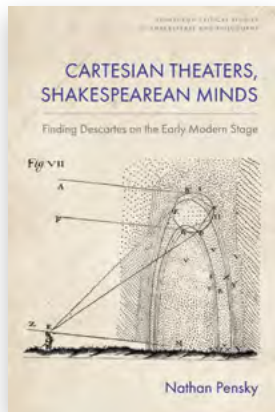
ISBN: 9781399516297. 736pp.

244x170mm. July 2026.

Part of *Edinburgh Companions to Literature and the Humanities* series

Also available in PDF, Epub

From propaganda posters to Pablo Picasso's *Guernica*, images of the Spanish Civil War (1936–1939) reemerge across the globe wherever fratricidal conflicts and crimes against humanity occur. The War's iconic visual language continues to shape contemporary painting, propaganda and advertising – a surprisingly long afterlife for a conflict lasting less than three years. This richly illustrated Companion explains this phenomenon, examining new sources and initiating fresh approaches to studying the visuality of the War and its legacies. The thirty-three essays collected here reveal the extent to which images helped – and still help – construct meaning around the War and other civil conflicts.



Cartesian Theaters, Shakespearean Minds

Finding Descartes on the Early Modern Stage

Nathan Pensky

Hardback £95.00

ISBN: 9781399556965. 312pp.

234x156mm. March 2026.

Part of *Edinburgh Critical Studies in Shakespeare and Philosophy* series

Also available in PDF, Epub

Most scholars of early modern English literature consider Cartesian rationalism to be a poor theoretical lens. Though René Descartes figures as one of the most important philosophers in the early modern period and in the history of philosophy itself, he has received scorn from literary scholars of the Renaissance who have become skeptical of “heroes of subjectivity.” *Cartesian Theaters, Shakespearean Minds* challenges the commonplace dichotomy between Cartesian subjectivity and early modern material culture and reconsiders Descartes as a foundational figure in early modern literary studies. It corrects outdated readings by scholars that would position him as a champion of disembodied mind.



Literary Form After Matter 1550–1700

Experiments in Close Reading

Edited by Katherine Hunt and Dianne Mitchell

Hardback £95.00

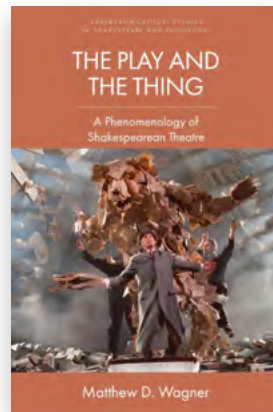
ISBN: 9781399551885. 272pp.

234x156mm. May 2026.

Part of *Edinburgh Critical Studies in Renaissance Culture* series

Also available in PDF, Epub

This collection demonstrates how, in early modern literary studies, close reading has its greatest force when we bring our attentive practices of textual analysis not only to the form but also the matter of our texts. The short, innovative essays included in this collection use original research to show how both form and materiality in the early modern period are inextricably bound up with each other, as well as with questions of embodiment and exclusion, sexual desire and colonial thinking. The essays illuminate the conditions of how we do early modern studies now, from issues about archival access in the postcolonial world to the core practices on which our discipline is based.



The Play and the Thing

A Phenomenology of Shakespearean Theatre

Matthew D. Wagner

Hardback £90.00

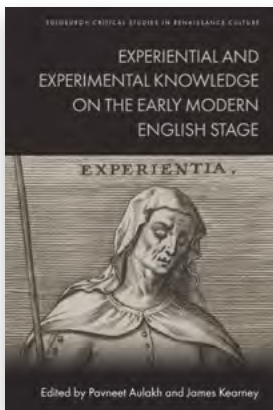
ISBN: 9781474410861. 192pp.

234x156mm. July 2026.

Part of *Edinburgh Critical Studies in Shakespeare and Philosophy* series

Also available in PDF, Epub

The Play and the Thing offers the first book-length phenomenological study of Shakespearean stage craft, from the ground up. The book approaches the study of Shakespearean theatre by attending to the ways in which three of those basic things – Bodies, Objects and Spaces – might appear to perception in the act of performance. As such, it demonstrates how the principal, if at times divergent, strands of phenomenological enquiry can offer insight into those particular things and the theatrical practices they engender(ed). Cutting across both early modern and modern-day performative and textual praxis, *The Play and the Thing* both explicates and enacts phenomenology as an illuminating approach to Shakespearean theatre.



Experiential and Experimental Knowledge on the Early Modern English Stage

Edited by Pavneet Aulakh and James Kearney

Hardback £95.00

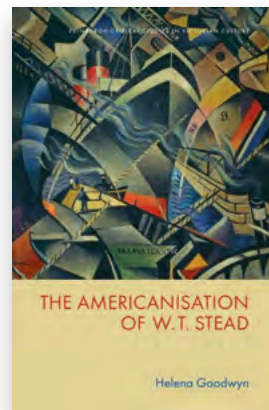
ISBN: 9781399520836. 272pp.

234x156mm. April 2026.

Part of *Edinburgh Critical Studies in Renaissance Culture* series

Also available in PDF, Epub

Early modern dramatists entertained audiences by staging experiential and experimental knowledge, especially consequential forms of coming to or arriving at knowledge. The contributors to this collection explore the ways in which the culture's fascination with forms of knowledge creation – scientific, experiential, religious – shaped early modern drama. *Experiential and Experimental Knowledge on the Early Modern English Stage* addresses these issues from phenomenological, political and ethical perspectives and in terms of histories of science, cognitive and affective studies and discourses of the body.



The Americanisation of W. T. Stead

Helena Goodwyn

Hardback £90.00

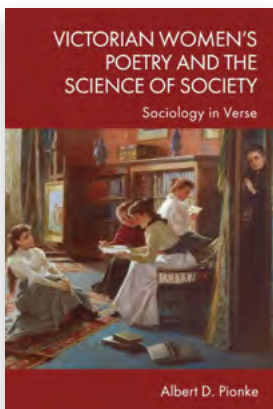
ISBN: 9781474456432. 232pp.

234x156mm. July 2026.

Part of *Edinburgh Critical Studies in Victorian Culture* series

Also available in PDF, Epub

This book establishes the importance of W. T. Stead as a mediating force between British and American culture in the late nineteenth and early twentieth centuries. It demonstrates the political, literary and journalistic importance of Stead's influence on the development of modern British journalism revealing the significance of his transatlanticism. The book develops ideas about democracy, class, the relationship between genres of writing and changing definitions of 'culture', before and after the turn of the century. It addresses questions about globalisation, the production and value of culture and the importance of journalism in these areas of critical enquiry.



Victorian Women's Poetry and the Science of Society

Sociology in Verse

Albert D. Pionke

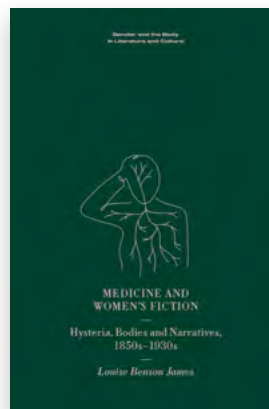
Hardback £90.00

ISBN: 9781399531023. 216pp.

234x156mm. June 2026.

Also available in PDF, Epub

This book recognises women poets as incisive participants in nineteenth-century socio-literary history. It shows that women, including women poets, contributed to the conceptual integration and eventual professionalisation of literature and sociology from the beginning. Presenting fresh readings of poetry by Elizabeth Barrett Browning, George Eliot, Harriet Martineau and Augusta Webster, the book combines qualitative and quantitative analysis of the sociological factors contributing to women poets' exclusion during the initial period of literary canon formation.



Medicine and Women's Fiction

Hysteria, Bodies and Narratives, 1850s to 1930s

Louise Benson James

Hardback £90.00

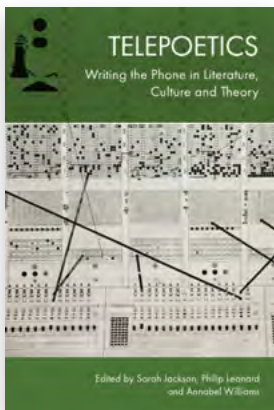
ISBN: 9781399523080. 264pp.

234x156mm. March 2026.

Part of *Gender and the Body in Literature and Culture* series

Also available in PDF, Epub

This book looks afresh at the history of hysteria to nuance and complicate existing understandings of the relationship between medicine and women's writing. Through in-depth analyses of both medical texts and women's fiction published between the 1850s and 1930s, it documents the prevalence of scientific ideas in popular culture and how hysterical symptomatology has been appropriated, reworked and satirised in literature. Examining novels and short stories by Charlotte Brontë, Rhoda Broughton, Sarah Grand, Lucas Malet and Djuna Barnes, *Medicine and Women's Fiction* traces women writers' fascination with the materiality and instability of the body, troubling inherited truths about mental health and gender in literary and medical discourse.



Telepoetics

Writing the Phone in Literature, Culture and Theory

Edited by Sarah Jackson, Philip Leonard and Annabel Williams

Hardback £100.00

ISBN: 9781399543170. 376pp.

234x156mm. May 2026.

Also available in PDF, Epub

Tapping into a wide range of the protocols, practices and forms of the telephone and its extended apparatus – from analogue to digital; from corded candlestick to flat, reflective interface; and from buzzing switchboard to encrypting scrambler phone – this volume examines how the literary telephone connects and disrupts our relationship with such prevalent and compelling preoccupations as desire, resistance, responsibility, surveillance, political coercion and warfare. Across seventeen chapters, it brings together readings informed by literary criticism and theory, poetics, sound studies, material culture, media archaeology and cultural history.



The British Public and the British Museum

Shaping and Sharing Knowledge in the Nineteenth Century

Jordan Kistler

Hardback £95.00

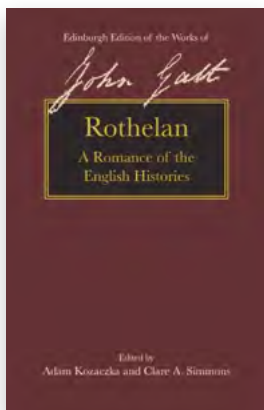
ISBN: 9781399523752. 320pp.

234x156mm. May 2026.

Part of *Nineteenth-Century and Neo-Victorian Cultures* series

Also available in PDF, Epub

This book is a timely intervention in the history of museums in Britain. BP's ongoing sponsorship of the British Museum, the appointment of George Osborne as a trustee and the Museum's continued resistance to the repatriation of holdings such as the Parthenon Marbles and the Benin Bronzes have brought questions of the Museum's funding, leadership and right to the objects in its collection to increased public attention. The book reveals this is not a recent 'woke' agenda but rather part of a long history of public resistance and activism enacted through the British Museum. It presents a cultural history of the nineteenth-century British Museum, departing from traditional institutional histories by centring public perception of the museum's purpose and its uses in society.



Rothelan

A Romance of the English Histories

Edited by Adam Kozaczka and Clare A. Simmons

Hardback £95.00

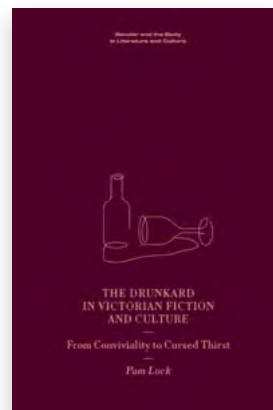
ISBN: 9781399531320. 424pp.

216x138mm. May 2026.

Part of *The Edinburgh Edition of the Works of John Galt* series

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Set in England, Scotland and France during the fourteenth century, John Galt's *Rothelan* (1824) engages with major historical contexts including the Black Plague pandemic, Anglo-Scottish warfare and the Hundred Years' War. Remarkable in its time for its representation of an alternative Jewish history showing sympathy for Jewish communities and for taking women's agency seriously, the novel tells a story of usurped inheritance while narrating major historical events from the reign of King Edward III. Present-day students of literature may appreciate the novel's metafictional play, including a found text device and a chapter that jokingly mocks a Walter Scott novel.



The Drunkard in Victorian Fiction and Culture

From Conviviality to Cursed Thirst

Pam Lock

Hardback £90.00

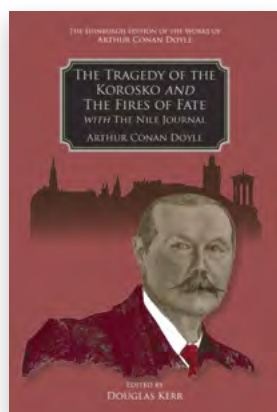
ISBN: 9781399502221. 264pp.

234x156mm. May 2026.

Part of *Gender and the Body in Literature and Culture* series

Also available in PDF, Epub

This book explores the fictional figure of the drunkard and why it was so important to Victorian thinking about what it meant to be human. From Jos's life-changing hangover in *Vanity Fair* to Henchard's twenty-one-year pledge of sobriety in *The Mayor of Casterbridge*, habitual drunkards were defining characters in nineteenth-century novels and short stories, creating chaos, joy, comedy, suffering and often their own destruction in works by authors like Charles Dickens, George Eliot, Wilkie Collins, Mary Elizabeth Braddon, Anne Brontë, Anthony Trollope and Thomas Hardy.



The Tragedy of the Korosko and The Fires of Fate

with The Nile Journal

Edited by Douglas Kerr

Hardback £125.00

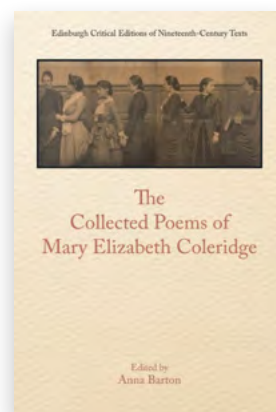
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Part of *The Edinburgh Edition of the Works of Arthur Conan Doyle* series

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Arthur Conan Doyle's visit to Egypt in 1895–96 included a trip up the Nile from Cairo to Wadi Halfa in a Cook's steamer, which he documents in *The Nile Journal*, published here for the first time. His trip also included a month reporting on Kitchener's expeditionary army's march south to confront the 'Dervish' forces of the Khalifa. Both experiences informed the novella *The Tragedy of the Korosko*, a tale of abduction and rescue on the Sudanese frontier, published serially in the *Strand* in 1897 and in book form in 1898. This edition is the first scholarly treatment of this important book, a key text for the understanding of Conan Doyle's imperialism.



The Collected Poems of Mary Elizabeth Coleridge

Edited by Anna Barton

Hardback £100.00

ISBN: 9781399534246. 312pp.

234x156mm. June 2026.

Part of *Edinburgh Critical Editions of Nineteenth-Century Texts* series

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Mary Elizabeth Coleridge was a key figure in the history of both women's poetry and fin-de-siècle poetics. Coleridge, the great grand niece of Samuel Taylor Coleridge, is best known for her gothic lyrics, 'The Other Side of a Mirror' and 'The Witch', poems that expose the undercurrents of desire and suffering housed within the Victorian domestic sphere. This collection provides a new understanding of the rich intellectual, aesthetic and spiritual breadth of Coleridge's poetry. Drawing on Coleridge's unpublished letters and manuscripts, it allows readers to trace the fascinating history of the poetry's composition and to understand its role in the friendships and family ties of this important and often overlooked late-Victorian poet.



The Feminist New Age

Beatrice Hastings, Katherine Mansfield and Modernist-Era Periodical Culture

Carey Snyder, Edited by Lise Shapiro Sanders

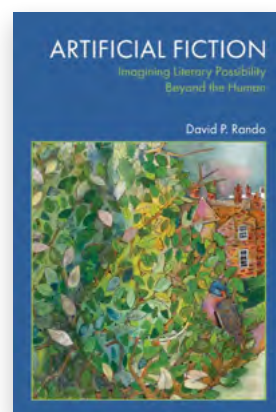
Hardback £100.00

ISBN: 9781399561853. 328pp.

234x156mm. May 2026.

Also available in PDF, Epub

Perhaps the best-known among modernist-era magazines, the British socialist weekly *The New Age* is often mischaracterised as 'anti-feminist' or 'anti-suffragist'. Yet in its early years, this book argues, *The New Age* served as a crucial forum for feminist fiction and debate – largely thanks to the contributions of Beatrice Hastings and Katherine Mansfield. Too often, Hastings is relegated to a biographical footnote and Mansfield's early fiction, if read at all, is divorced from its periodical context. As the first book-length examination of the feminist content of *The New Age* and of these two writers, this study establishes Hastings' importance to early twentieth-century women's history and literary culture, while enriching our understanding of the feminist debates that shaped Mansfield's writings.



Artificial Fiction

Imagining Literary Possibility Beyond the Human

David P. Rando

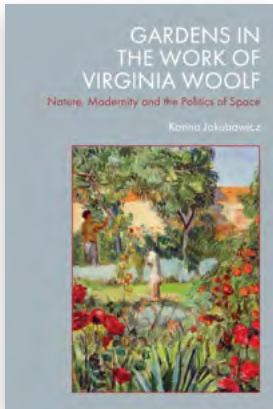
Hardback £85.00

ISBN: 9781399558839. 144pp.

234x156mm. February 2026.

Also available in PDF, Epub

Artificial Fiction: Imagining Literary Possibility Beyond the Human dreams boldly about literary possibility in this moment of AI's technological and social immaturity. Through the wishful image of artificial fiction, this book explores the potential of new realisms, new modernisms and new genres that present new epistemologies, new ontologies and new pleasures and experiences for readers. While helping us to recognise and reimagine human-centredness in literary theory and practice, this book also 'looks back' at human fiction as a genre to consider what is distinctive and valuable about it, demonstrating that human fiction and artificial fiction have roles to play in imagining and learning to respect lives and experiences of every variety.



Gardens in the Work of Virginia Woolf

Nature, Modernity and the Politics of Space

Karina Jakubowicz

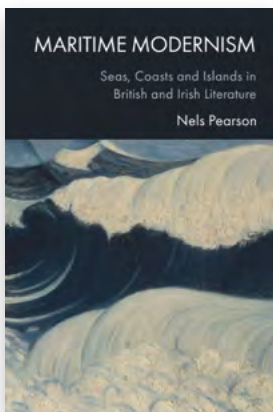
Hardback £90.00

ISBN: 9781474494533. 264pp.

234x156mm. February 2026.

Also available in PDF, Epub

This study reads Woolf's fictional gardens in light of her development as a writer, tracing these spaces alongside elements of her personal life and her changing understanding of nature and space. In the course of this work, these locations are revealed to be emotionally and imaginatively charged, acting as vehicles for powerful sentiments and vital intellectual arguments. Through extensive examinations of texts including *The Voyage Out*, 'Kew Gardens', *Jacob's Room*, *Mrs Dalloway*, *To the Lighthouse* and *The Waves*, this book frames Woolf's literary gardens as expressive and innovative spheres that formed part of wider early twentieth-century attempts to reimagine nature and domesticity as vibrant, even radical, facets of modern life.



Maritime Modernism

Seas, Coasts and Islands in British and Irish Literature

Nels Pearson

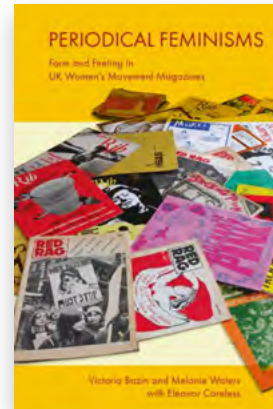
Hardback £90.00

ISBN: 9781399551205. 256pp.

234x156mm. July 2026.

Also available in PDF, Epub

By tracing maritime settings and contexts across modernist literature in Britain and Ireland, *Maritime Modernism: Seas, Coasts and Islands in British and Irish Literature* reveals new connections between the period's key texts as well as evidence of how cultural and political relationships to water can differ significantly depending upon one's vantage point. While writers across the archipelago employed coastal, nautical and oceanic imagery to challenge the narratives and cartographies of maritime-imperial Britain, authors in England, Ireland, Scotland and Wales also differ in the ways they imagine the sea/land relationship and its histories, against the backdrop of a devolving United Kingdom.



Periodical Feminisms

Form and Feeling in UK Women's Movement Magazines

Melanie Waters, Victoria Bazin with Eleanor Careless

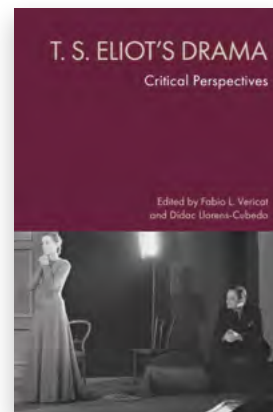
Hardback £95.00

ISBN: 9781399523639. 264pp.

234x156mm. June 2026.

Also available in PDF, Epub

In this book, the authors bring to light an exciting range of previously unexplored material from feminist periodicals, in addition to original interviews with the women who made and read them, as they examine the dynamic relationship between feelings, politics and social change. From anger and loneliness to joy and hope, this book makes a powerful case for understanding the shared and contested feelings that have mobilised generations of women activists in the UK.



T. S. Eliot's Drama

Critical Perspectives

Edited by Fabio L. Vericat and Dídac Llorens-Cubedo

Hardback £95.00

ISBN: 9781399541213. 272pp.

234x156mm. April 2026.

Also available in PDF, Epub

T. S. Eliot's writings for the stage have never competed critically on equal terms with his poetry despite his openly stated conviction that the greatest poetry is invariably dramatic and should speak to all audiences. The essays contained in this volume revolve around the question of Eliot's life-long interest in and later development of verse drama incorporating the latest research and archival resources – most importantly, his recently published letters to Emily Hale. This book fills a gaping hole in the critical appreciation of Eliot's commitment to drama from the mid-1920s to the end of his career by principally exploring the tensions in his work between the playwright and the poet.



Forms of Materiality in James Joyce's Fiction

Alberto Tondello

Hardback £90.00

ISBN: 9781399547413. 240pp.

234x156mm. February 2026.

Also available in PDF, Epub

Forms of Materiality in James Joyce's Fiction offers a fundamental reappraisal of material entities in James Joyce's works from a new materialist and ecocritical perspective. It argues that material entities – parsed under the categories of symbols, banal objects, waste and the substance of art – are essential in Joyce's articulation of aesthetic ideas, theories of perception and practices of representation. Alberto Tondello claims that Joyce's objects are particularly well placed to highlight collaborations and dissonances between human and nonhuman entities and to link the material nature of objects with the abstraction of aesthetic concepts and philosophical ideas.



Beckett, Performance and the Miming Body in Theatre, Film and Television

Jonathan McAllister

Hardback £90.00

ISBN: 9781399551298. 248pp.

234x156mm. July 2026.

Part of *Other Becketts* series

Also available in PDF, Epub

Taking Beckett's mimes as a departure point, this book questions the value of his close attention to and choreography of the body for performance. It examines how Beckett's encounters with the traditions of twentieth-century French mime impacted his theatrical imagination and directorial practices, exploring his uses of the miming body across a wide range of postwar works for theatre, film and television. Investigating the significances of movement, gesture and posture, the study emphasises what is embodied, kinetic and performed in Beckett's work, keeping a steady gaze on the peculiarities of miming bodies to tease out and turn over their expressive capacities.



Jacques Derrida and Paul de Man – Letters, 1968–1983

Edited by Patricia de Man, Martin McQuillan, Kevin Newmark and Marc Redfield

Translated by Bruno Pentead and Sonja Stojanovic

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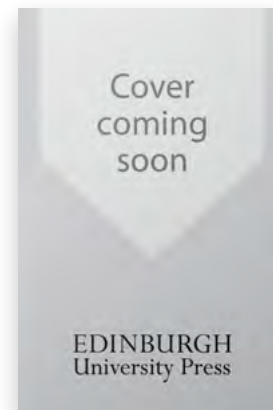
ISBN: 9781399543330. 256pp.

234x156mm. July 2026.

Part of *The Frontiers of Theory* series

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Spanning sixteen years, these letters chart a profound intellectual friendship at the heart of deconstruction, traversing philosophy, literature and the institutional life of theory from Yale to Paris. The exchange offers new insights into the private and professional worlds of Derrida and de Man as they navigate their writing, teaching and the intellectual crises of their era. Previously unseen material redefines our understanding of the Derrida-de Man relationship and illuminates the development of late-twentieth-century critical theory at its pivotal moment. Transcribed and translated with scholarly apparatus and a substantial contextual introduction, this volume is essential for understanding the evolution of modern thought and the ethics of reading and friendship.



The Edinburgh Companion to Alasdair Gray and the Arts

Edited by Marie-Odile Pittin-Hedon, Camille Manfredi and Kirsten Stirling

Hardback £150.00

ISBN: 9781399551373. 368pp.

244x170mm. May 2026.

Part of *Edinburgh Companions to Literature and the Humanities* series

Also available in PDF, Epub

Alasdair Gray (1934–2019) is widely recognised as a key figure in Scottish literature and culture. His work reached a new audience in 2024 due to the release of the Oscar-nominated adaptation of his novel *Poor Things*. In the wake of this recent attention, *The Edinburgh Companion to Alasdair Gray and the Arts* interrogates both Gray's literary and visual artistic practice as well as, crucially, facilitating conversation between these forms. With chapters on his prefatory spaces, his depictions of women, his complex relationship to empire and his role as a public intellectual, it provides a historicised view of Gray's output while also introducing fresh critical approaches.



Dis/Trusting the Digital World in Imaginative Literature

Edited by Adam Kelly and Katerina Pavlidi

Hardback £95.00

ISBN: 9781399551977. 304pp.

234x156mm. May 2026.

Also available in PDF, Epub

How has the advent of digital technology impacted social and institutional trust? And how can imaginative literature help us to answer this question? Impelled by this dual inquiry, *Dis/Trusting the Digital World in Imaginative Literature* addresses the intersections among digital studies, literary studies and studies of trust and distrust. Approaching the contemporary age through the longue durée of literary tradition, the volume is particularly concerned to identify the special affordances of literature for approaching problems of dis/trust in the digital world. Readers will be informed about topical subjects and urgent issues, including the impact of digital technologies on the (literary) public sphere, the status of the digital image and the threat of deepfakes, the emergence of cryptocurrencies and the digital economy and the AI revolution.



Cora Kaplan - Double Crossings

Feminism, Race, the Popular

Cora Kaplan

Hardback £100.00

ISBN: 9781474488440. 272pp.

234x156mm. July 2026.

Part of *The Feminist Library: Essays in Cultural Criticism* series

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The essays brought together in this book span the last quarter century of Cora Kaplan's imaginative thinking and writing about the interrelated questions of gender, race, class and empire. They include work on feminism's cultural politics, women's writing on race and empire in Britain in the long nineteenth century, the reimagining of gender in modern crime writing and popular film and the political/personal work of memoir. Linked by an historical approach to literary and cultural works, all these pieces pay keen attention to the busy crossroads of wider political, social and cultural traffic at the time of a work's first appearance.



Anthropofugal Fictions

Literature, Species Politics and Flight from Humanity

Robert McKay

Hardback £90.00

ISBN: 9781399551854. 264pp.

234x156mm. May 2026.

Also available in PDF, Epub

This book traces a radical politics of species across the work of four significant Anglophone authors of the late twentieth century: Brigid Brophy, Alice Walker, J.M. Coetzee and David Foster Wallace. Presenting an exciting and original perspective, Robert McKay argues that these literary figures tell *anthropofugal* stories, in which a tendency towards animals coincides with a desire to flee from humanity. Their writing disavows allegiance to humanity's various guises and ideals, dismissing human distinctiveness and disturbing human privilege to reimagine life with so-called animals. While deeply grounded in the practice of literary close reading, *Anthropofugal Fictions* is also a work of philosophy and theory that shows how doubts about species identity lie at the heart of live debates about gender, sexuality, race and ethics.



Maggie Humm - Snapshots

Autobiography, Virginia Woolf, Writing and the Visual

Maggie Humm

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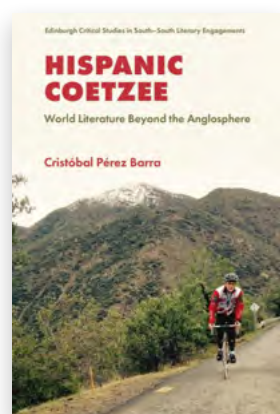
ISBN: 9781399560979. 240pp.

234x156mm. April 2026.

Part of *The Feminist Library: Essays in Cultural Criticism* series

Also available in PDF, Epub

This book principally coheres around a sense of women's writing as inseparable from its cultural production. The multi-faceted essays here reveal how feminist criticism changed in one academic's career from 1986 from the publication of her stellar work, *Feminist Criticism*. *Snapshots* discusses theories including 'the anxiety of influence', écriture féminine, postmodernism, life-writing all informed by a belief that subjectivity and creativity are integral to non-fiction writing. At the centre of these discussions is the work of Virginia Woolf, whose reputation and scholarly status are unique.



Hispanic Coetzee

World Literature Beyond the Anglosphere

Cristóbal Pérez Barra

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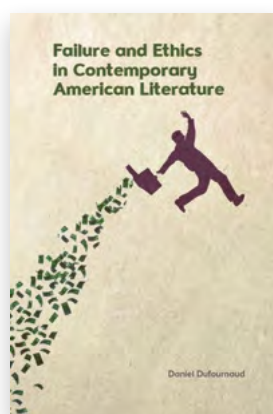
ISBN: 9781399547116. 256pp.

234x156mm. April 2026.

Part of *Edinburgh Critical Studies in South-South Literary Engagements* series

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Nobel prize-winner J. M. Coetzee's *Jesus* novels (2013–19) are marked by distinctive Spanish-language and Hispanic-literatures elements, which bring forward a long elective affinity. *Hispanic Coetzee* is the first organic interpretation of Coetzee's oeuvre from a Hispanic perspective which also affirms that writing from 'the South' is central to his work. Developing a combined comparative, Spanish and South American perspective that is new in Coetzee scholarship, Cristóbal Pérez Barra shows that the articulation of four Hispanic worlds progressed from Coetzee's early writings.



Failure and Ethics in Contemporary American Literature

Daniel Dufournaud

Hardback £90.00

ISBN: 9781399554466. 226pp.

234x156mm. March 2026.

Also available in PDF, Epub

Failure and Ethics in Contemporary American Literature contends that failure is both a response to the social and economic conditions of neoliberalism and a site of ethical imagining where alternative modes of being and being together are proposed. Daniel Dufournaud capaciously construes failure to include performing badly, unhappiness and dysphoria, family dysfunction and formal discontinuity. He contends that the function of failure in contemporary American literature resonates with the ethical philosophy of Emmanuel Levinas.



Elvira Hernández, Beyond The Chilean Flag

Readings into the Poetry of Elvira Hernández

Edited by Jèssica Pujol Duran and Macarena Urzúa Opazo

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ISBN: 9781399551939. 304pp.

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Part of *Edinburgh Foundations in Avant-Garde Writing* series

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Elvira Hernández (1951-) is one of the most interesting and innovative Latin American poets writing today. This critical edition is the first of its kind in English, collecting Hernández's works from 1981 to the present day. *Beyond The Chilean Flag* provides an indispensable insight into recent Chilean history, from *The Chilean Flag*, a book written and secretly distributed during Pinochet's dictatorship, to her role as an artist and activist in the social turmoil of 2019, along with artifacts such as *Cartas al azar* (1989) and other scattered poems. Alongside the English translations of Hernández's poetry, this edition includes six compelling scholarly essays by eminent scholars and poets, offering new understandings of Hernández's work.



Figures of Complexity in Contemporary Fiction

Marco Caracciolo

Hardback £90.00

ISBN: 9781399561150. 240pp.

234x156mm. June 2026.

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How does fiction – including both print books and digital literature in the video game medium – imagine the complexity of issues such as migration or climate change? How does it envisage our societies' dependence on technological networks and supply chains that most of us don't understand? *Figures of Complexity* shows how fiction pushes complexity beyond its associations with desirable nuance and instead links it to material, psychological and ethical pitfalls that are distinctive of the present moment – a sense of reality getting out of hand, being difficult or overpowering, or facing us with unsolvable moral dilemmas.



Transformative Repetition in Experimental and Post-Digital Poetics

Edited by Bruno Daniel Ministro dos Santos

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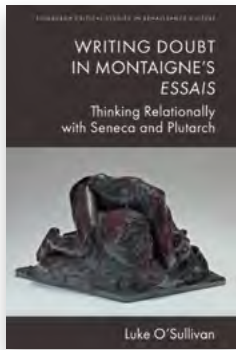
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Transformative Repetition in Experimental and Post-Digital Poetics sheds new light on how we see repetition today by proposing a multi-faced exploration of the material and medial expressiveness of repetition in contemporary poetry. This collection brings together scholars from across different disciplines to analyse transformative repetitions in works of experimental, concrete, conceptual, digital and post-digital poetry. Linking contemporary poetics to their historical antecedents in the avant-gardes of the twentieth century, *Transformative Repetition* pays special attention to the expanded media boundaries that define literary practices in the 21st century.



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Thinking Relationally with Seneca and Plutarch

Luke O'Sullivan

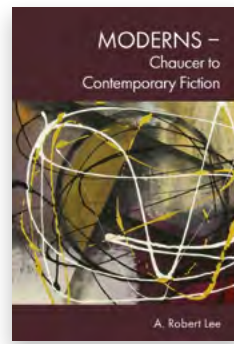
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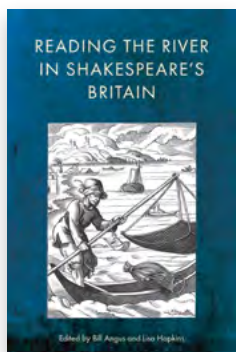
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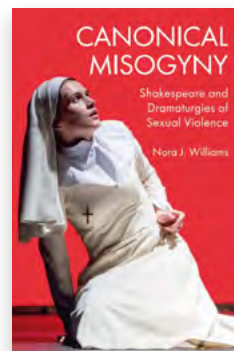
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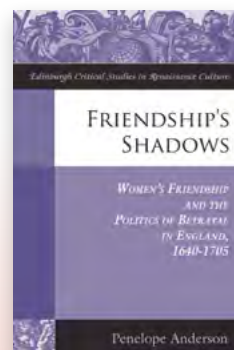
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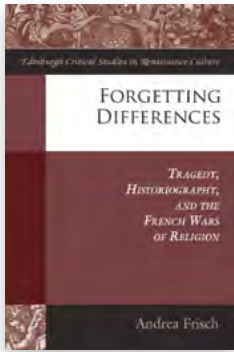
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Tragedy, Historiography, and the French Wars of Religion

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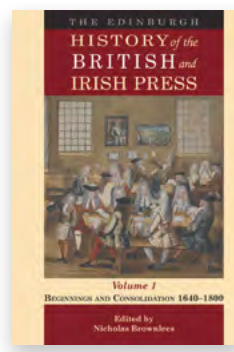
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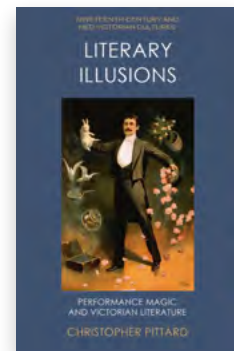
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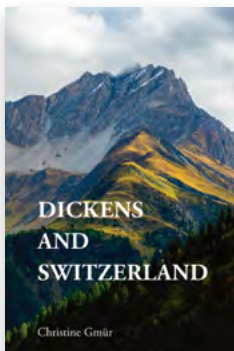
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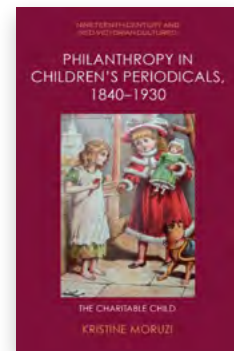
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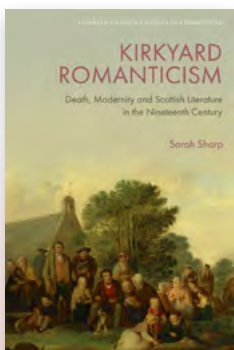
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Sarah Sharp

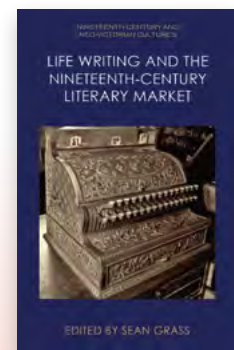
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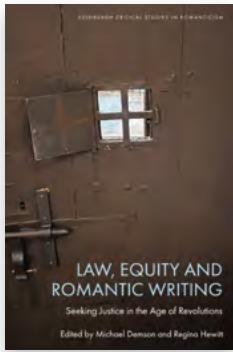
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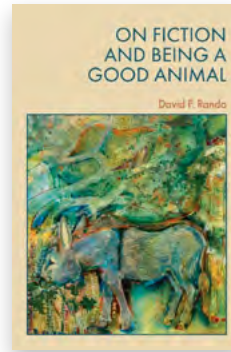
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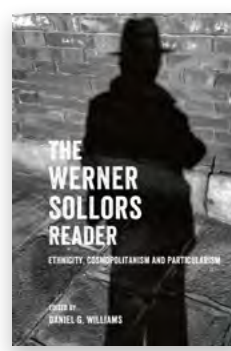
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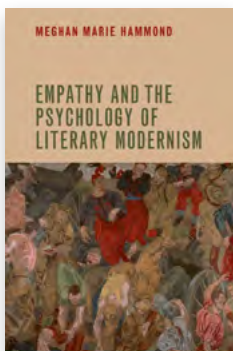
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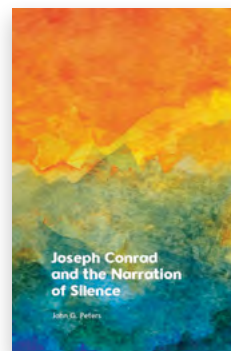
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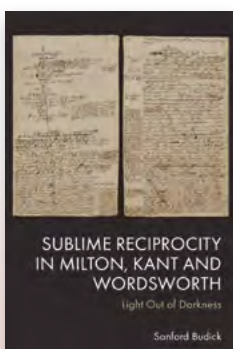
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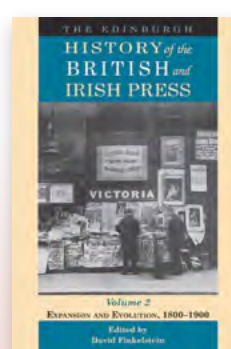
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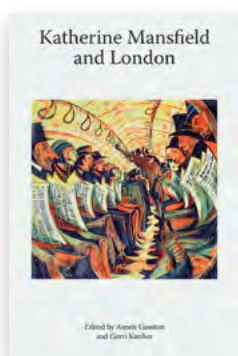
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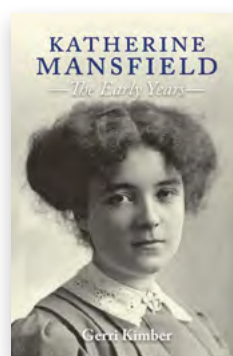
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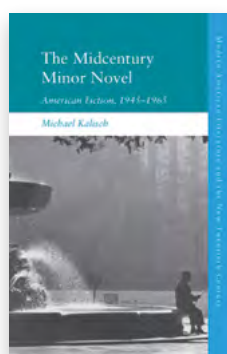
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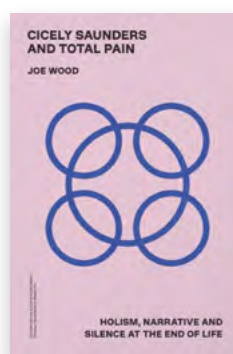
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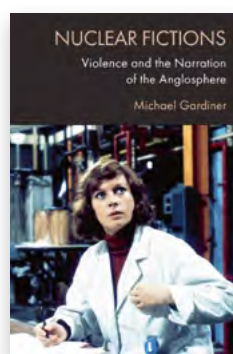
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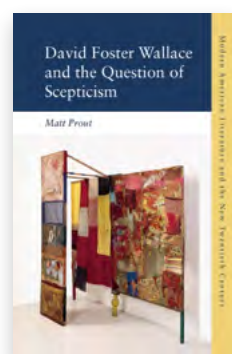
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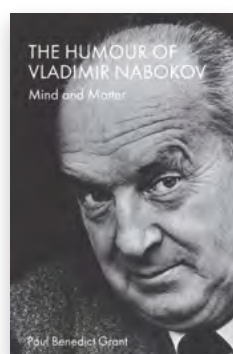
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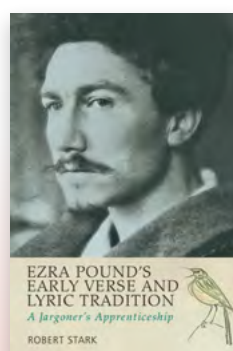
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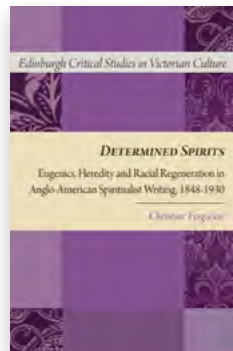
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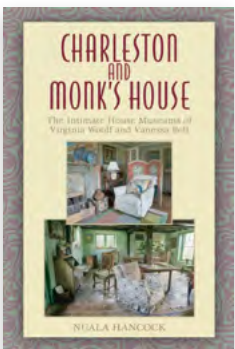
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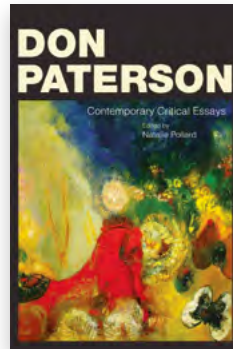
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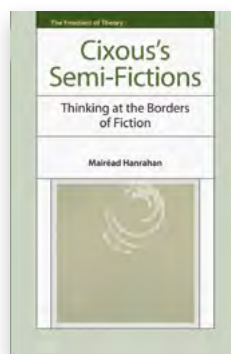
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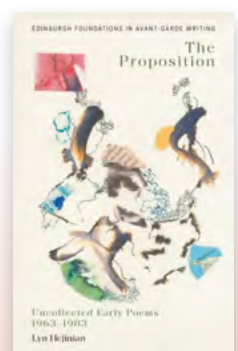
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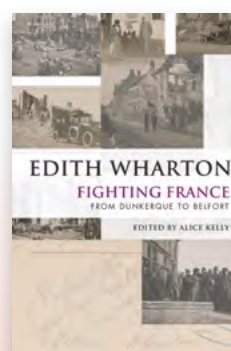
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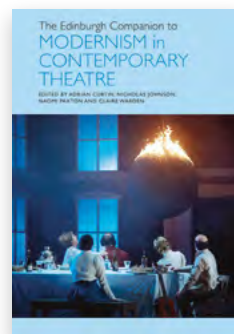
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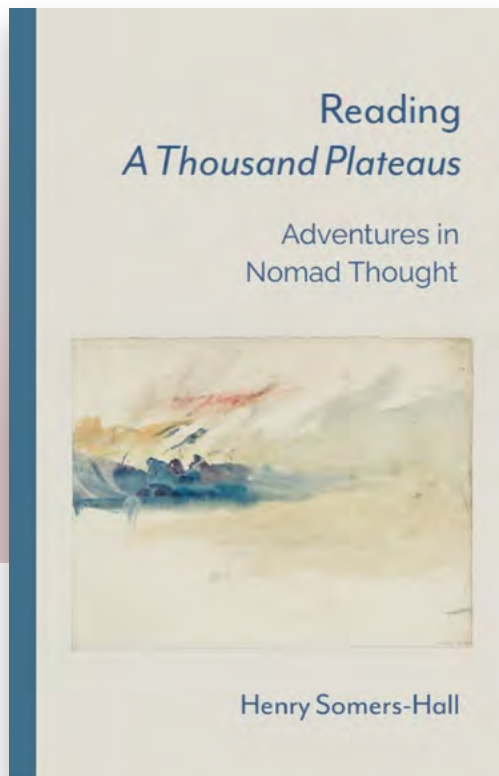
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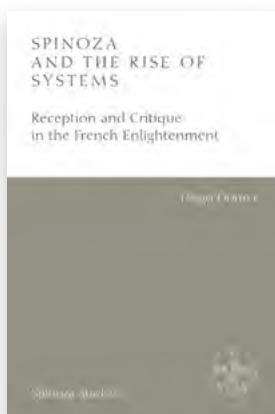
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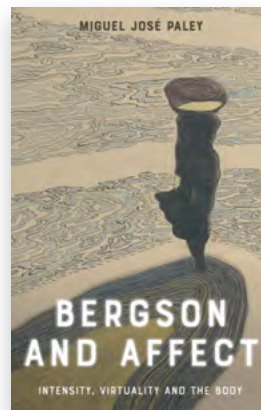
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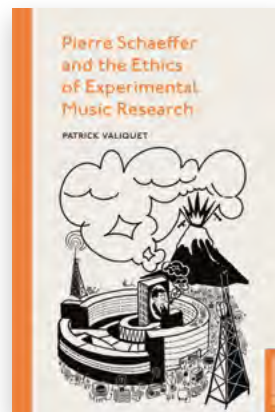
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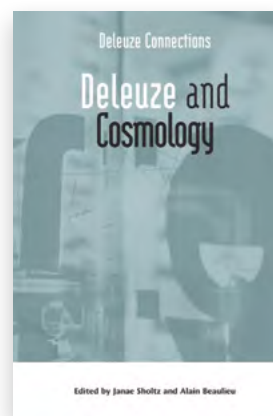
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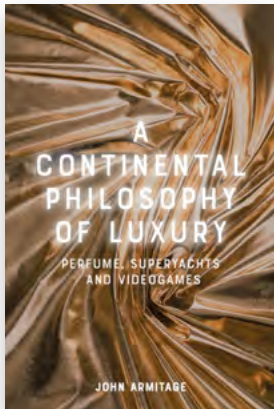
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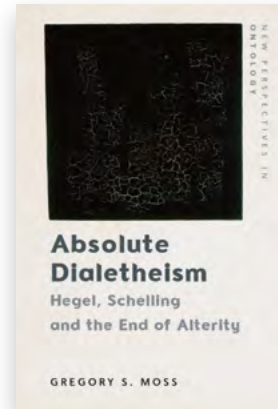
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Music of Absence

An Aesthetics of Loss in the New Millennium

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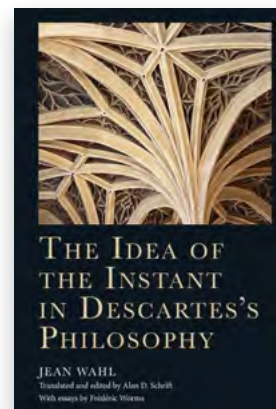
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This collection of essays studies how music of the twenty-first century resonates with sentiments of despondency and loss in the context of the multiple existential crises of the time: climate change, political violence, financial crises, racial inequities and technological acceleration.

Investigating musical expressions of absence across a wide variety of genres and philosophical approaches, the collection aims to stimulate an interdisciplinary conversation about music as an alternative mode of thinking at a time when established frames of reasoning are called into question.

Themed sections engage with the multiplicity of emergent meanings that absence alludes to, opening new lines of inquiry into how music enacts new forms of being in the world and creates pathways to better futures.



The Idea of the Instant in Descartes's Philosophy

Jean Wahl, Translated and Edited by Alan D. Schrift, with essays by Frédéric Worms

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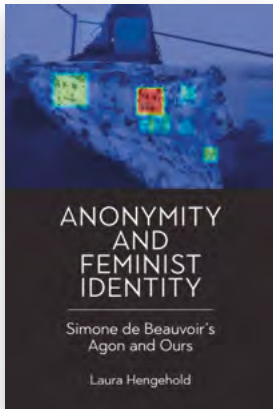
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The Idea of the Instant in Descartes's Philosophy is the first English translation of a major and influential interpretation of Descartes's philosophy by one of the most influential figures in twentieth-century French philosophy. While discussing the role of the instant within Descartes's philosophy, Jean Wahl develops an original account of temporality that is central to Wahl's entire and extensive oeuvre and that has influenced a variety of 20th-century French thinkers, most notably Gilles Deleuze. In addition to including the original French text, the volume contains an introduction to Jean Wahl by Alan D. Schrift and English translations of three essays, one written exclusively for this book, by Frédéric Worms, Director of the École Normale Supérieure, Wahl's most important French interpreter and one of the most influential philosophers working in France today.



Anonymity and Feminist Identity

Simone de Beauvoir's Agon and Ours

Laura Hengehold

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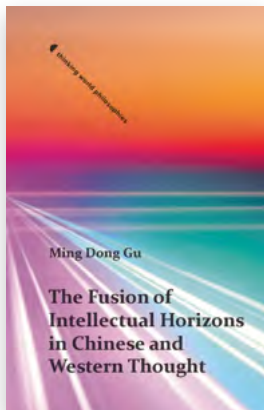
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Anonymity is a condition that both intrigues and terrifies us. Such emotions reflect historical inequities of power as well as the limits of human cognition and imagination. How do they affect women's relationships at the emotional, philosophical and political level? How might they inflect women's responses to bullying, economic and academic competition and even philosophical teaching and writing?

Laura Hengehold uses Simone de Beauvoir's novels and philosophical texts to provide insights into women's hopes and fears regarding anonymity, while also acknowledging their desire to be recognised in a definitive sense as these particular human beings. In an age of rapidly changing identification technologies, Beauvoir's works turn our attention to women's ongoing struggles to individuate from one another and from men, in defiance of the presuppositions that resources and attention are scarce goods.



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Ming Dong Gu

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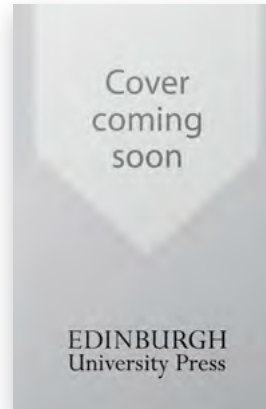
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In addressing these key areas, Gu offers new interpretations of ideas, concepts and principles in Chinese and Western thought and formulates new ideas, insights and conceptual frameworks for Chinese and Western thought to complement and mutually enrich each other.



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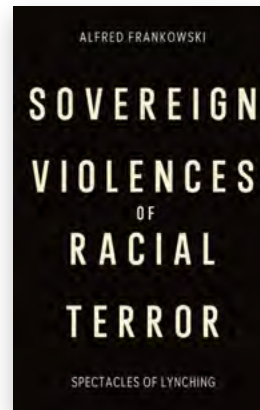
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Deleuze and Affect brings together work from emerging and established scholars to address and reassess the role of affect in Deleuze's work and its legacy in the critical humanities. Affects are not merely new *sensations*; they are, more radically, new *sensibilities*. They therefore have the potential to redefine the very conditions of experience, to open new relations to the world and to reshape each discipline.

The multidisciplinary contributors to this volume place affect squarely at the intersection of diverse fields and disciplines from philosophy and literature, visual studies and film studies, art and architecture, through to politics and economics.



Sovereign Violences of Racial Terror

Spectacles of Lynching

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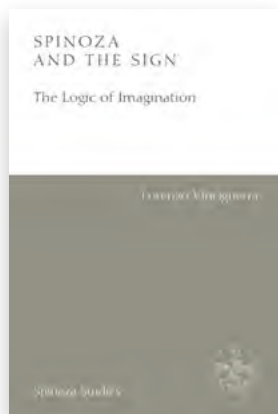
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Alfred Frankowski critically examines how the spatiality of lynching violence continues as a politics and functions as an expression of political sovereignty.

He argues that terror spectacle lynching and the politics of racial terror are expressions of political sovereignty not only in that this violence was beyond the jurisdiction of law, but also in that it makes sense of the contemporary politics of the racial violence embedded in our sense of space and place.



Spinoza and the Sign

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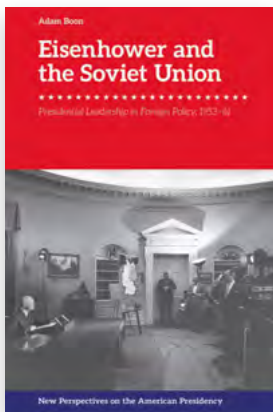
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Affective Dimensions of Political Violence

The Case of a Lynching in Mexico

Melany Cruz

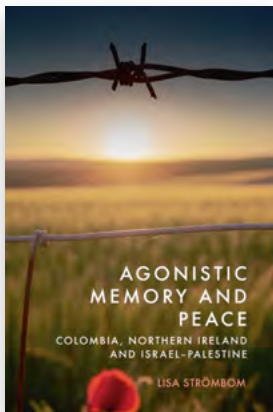
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Affective Dimensions of Political Violence challenges the dominant view of political violence as a purely rational or structural phenomenon, often dismissing emotions like rage and anger as irrational and apolitical. Using the case of a lynching in San Juan Ixtayopan, Mexico, Melany Cruz reconceptualises a form of violence which is commonly labelled as 'criminal' or 'barbaric' as instead an eminently political act performed by marginalised groups as a means of asserting their presence. She argues that emotions become deeply political when they disrupt the order established and maintained by the state – often through violence.



Agonistic Memory and Peace

Colombia, Northern Ireland and Israel-Palestine

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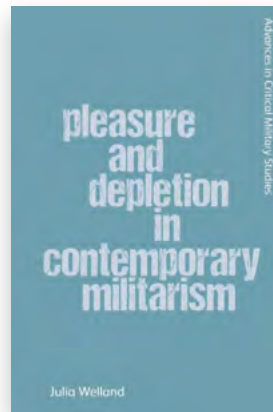
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This book explores the power of memory in fractured societies and initiatives that resist pressures to simplify history. It traces the intricate pathways of local dialogue initiatives in three of the world's most emotionally charged conflicts: Colombia, Israel-Palestine and Northern Ireland. There, the past is always contested terrain – it is present, alive and deeply political. Strömbom draws on agonistic peace theory, which proposes continued contestation, discussion and disagreement – in non-violent, constructive forms – as the most productive way to transform violent conflicts.



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Building on the rich feminist literature of war and militarism, as well as insights from a range of multidisciplinary scholarship, including critical military studies, critical disability studies, feminist political economy, critical race theory and feminist cultural theory, this book conceptualises militarism as *felt* and explores how it is experienced as both sustaining and depleting by those enmeshed in it.



The Art of Elastic Politics

Ethnic Food, Immigrant Lives and Multiracial Neoliberalism

Charles T. Lee

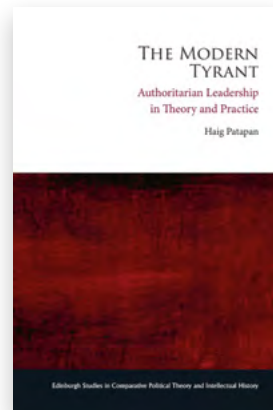
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Drawing on ethnographic fieldwork in Southern California's Asian restaurant industry, this book develops the concept of elasticity as a theoretical framework for navigating neoliberalism's contradictions. Lee examines how the dynamic interplay of ethnic entrepreneurship, immigrant labour and cultural consumption creates subtle, nonlinear opportunities for resistance, empowerment and citizenship contestation, challenging conventional political frameworks through a flexible and circuitous approach to contesting precarity and inequality.



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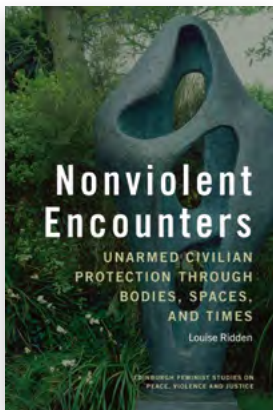
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The Modern Tyrant argues that modern authoritarian leaders resemble classical tyrants but are distinctive in three ways: their ambitions for wealth and glory are shaped by modernity (especially nationalism, religion and ideology); their techniques are novel, combining authoritarian and democratic forms and finally, they are much more powerful, able to exploit modern propaganda techniques and technology to enhance their control and dominance.



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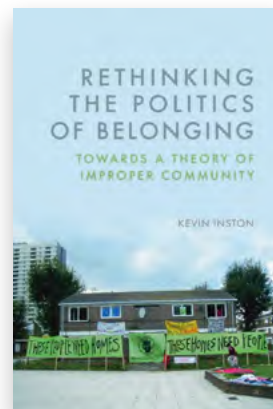
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Drawing together feminist theorising from critical military studies, peace and conflict studies and international relations, *Nonviolent Encounters* argues that decentring violence in conflict knowledge production upsets the simple binaries of protector/protected and war/peace, underpinned by the 'one-world' onto-epistemology of much Western conflict knowledge. Instead, space is created to reconsider nonviolence, not as the binary opposite of violence, but as a way of knowing, doing and being – as a way of producing alternative ontological worlds.



Rethinking the Politics of Belonging

Towards a Theory of Improper Community

Kevin Inston

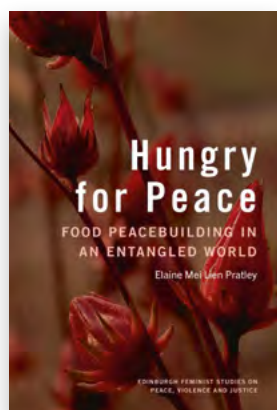
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Community has conventionally been understood as a unifying property (identity, ethnicity, territory) that establishes relations of belonging and non-belonging. However, that understanding necessarily causes exclusion and disenfranchisement, contradicting the idea of being together community implies. Through an original dialogue between four major thinkers (Jean-luc Nancy, Jacques Rancière, Chantal Mouffe and Bonnie Honig), Kevin Inston presents an alternative account of community which affirms its irreducibility to property and resistance to appropriation so that it remains available to diverse identities, practices and opinions.



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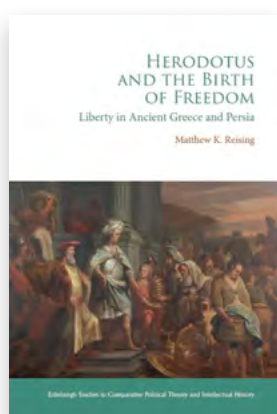
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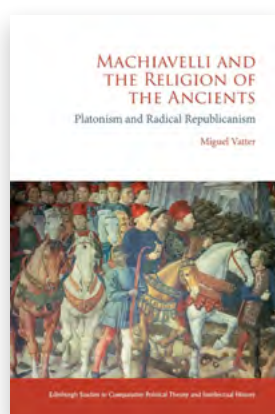
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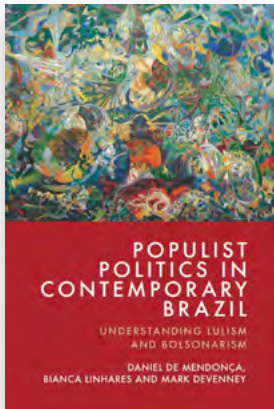
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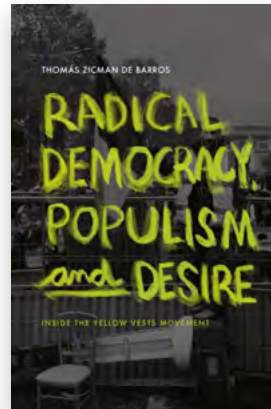
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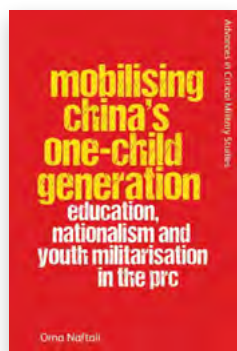
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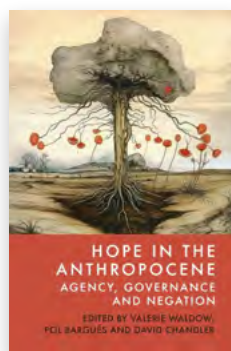
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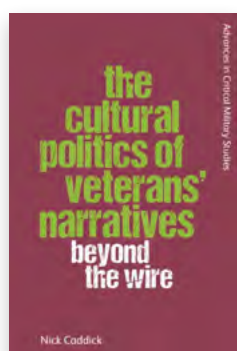
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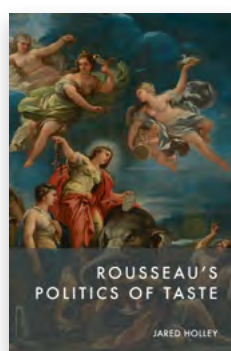
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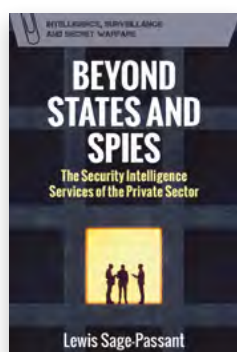
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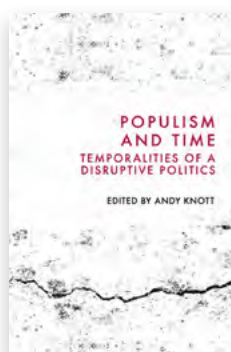
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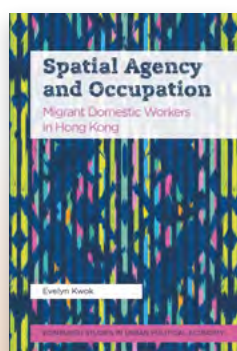
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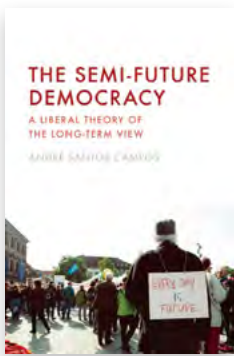
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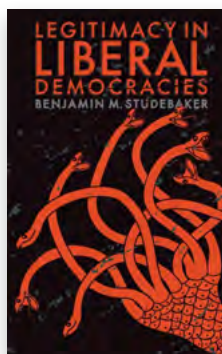
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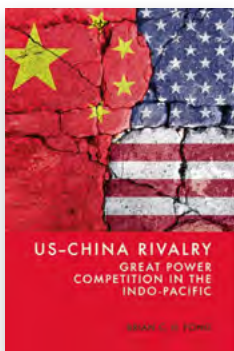
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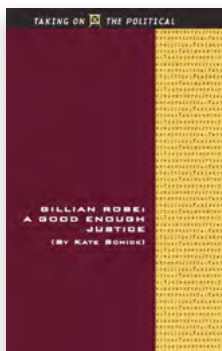
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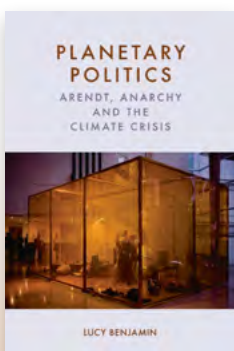
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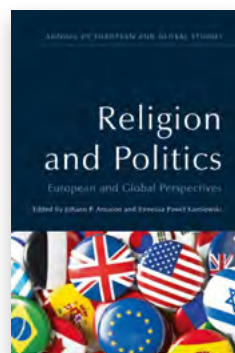
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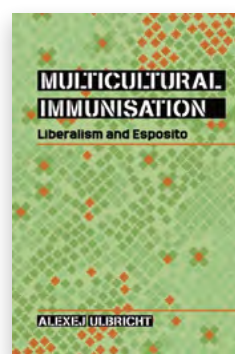
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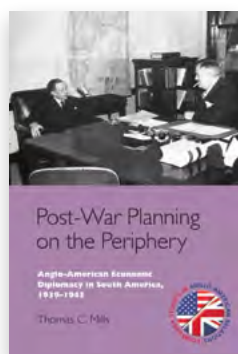
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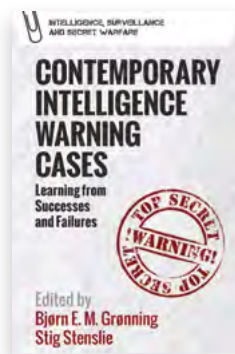
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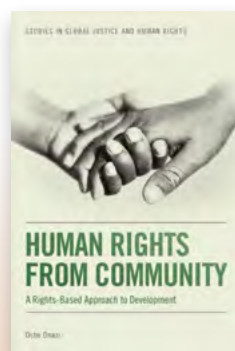
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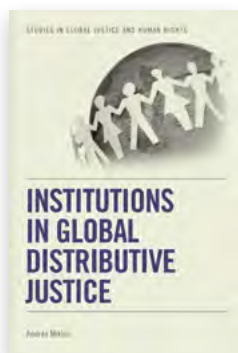
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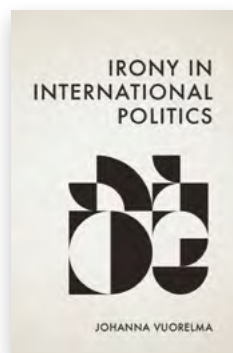
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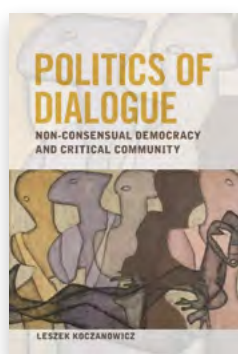
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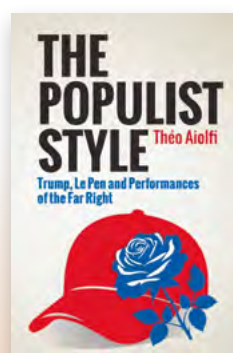
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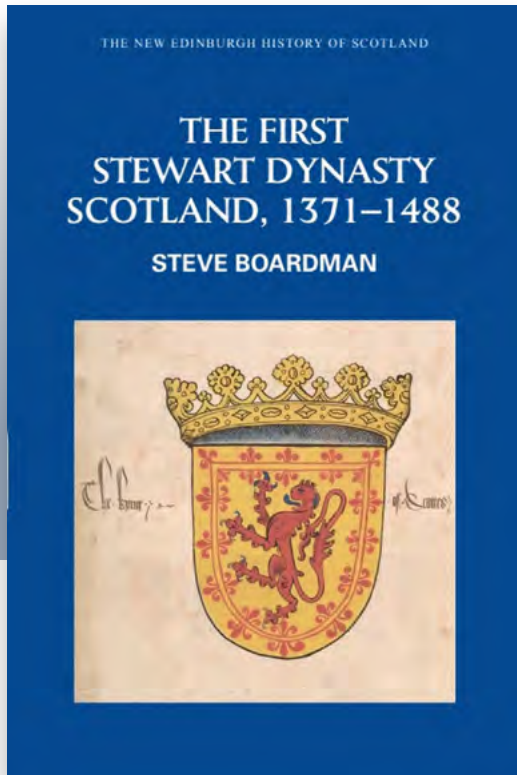
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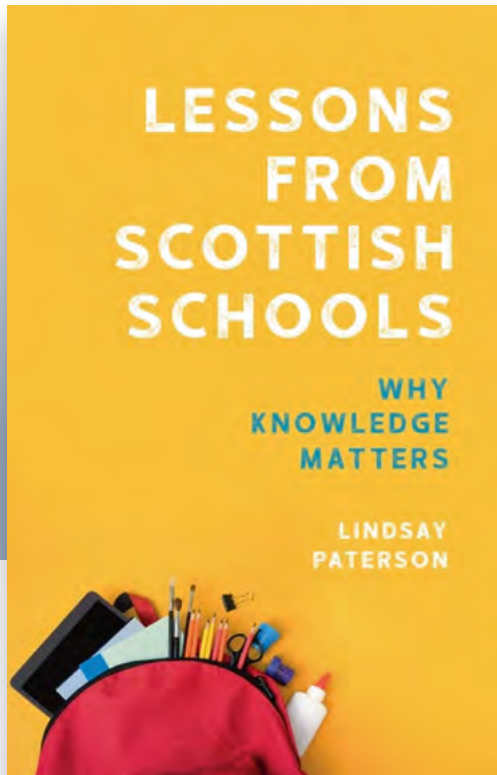
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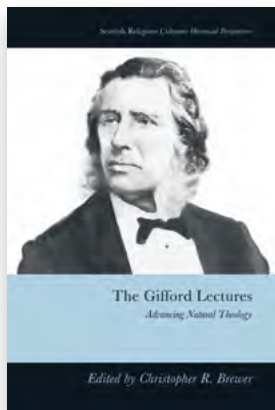
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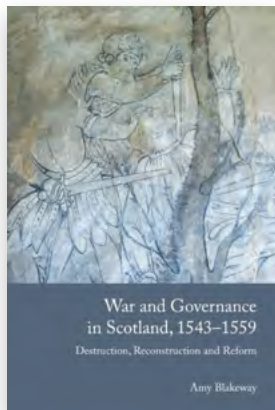
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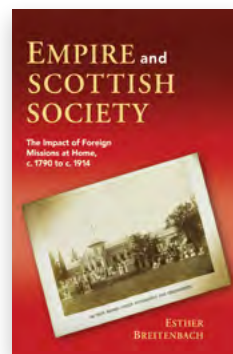
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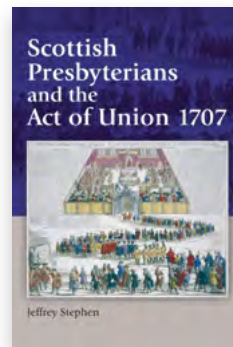
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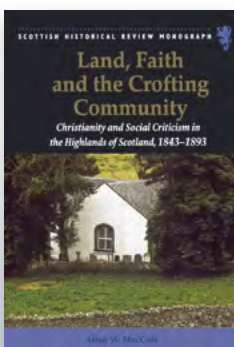
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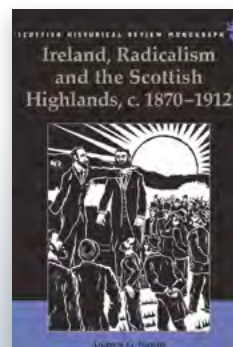
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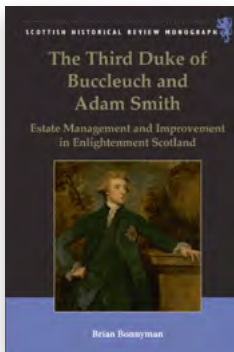
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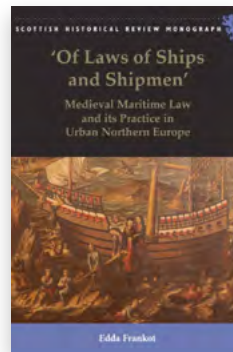
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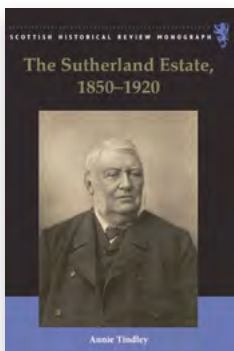
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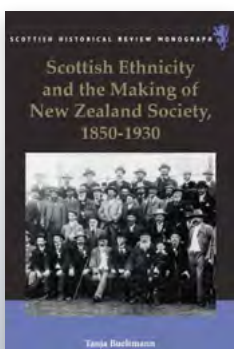
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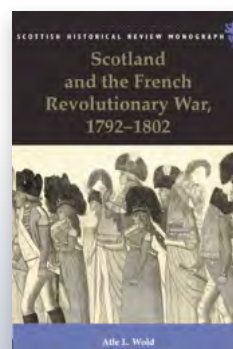
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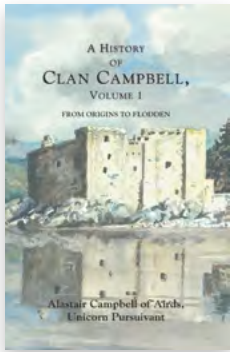
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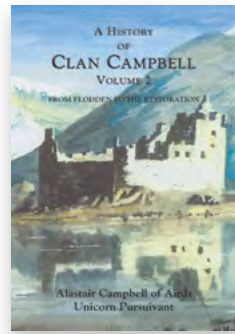
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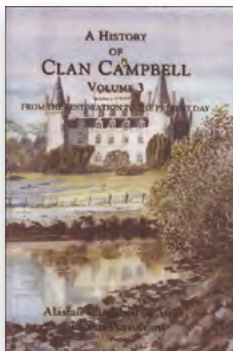
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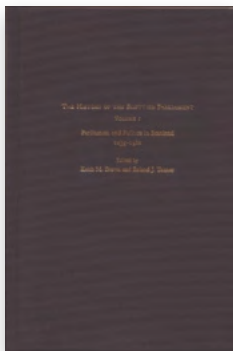
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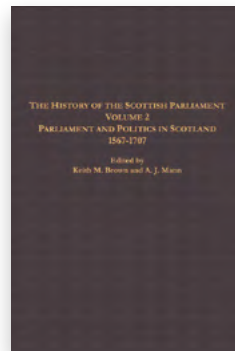
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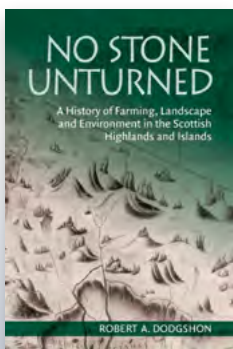
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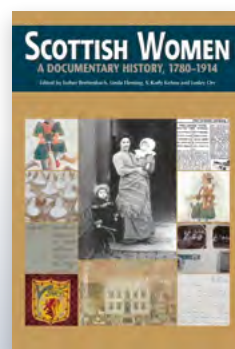
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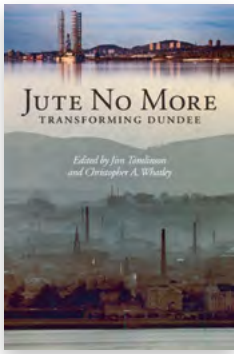
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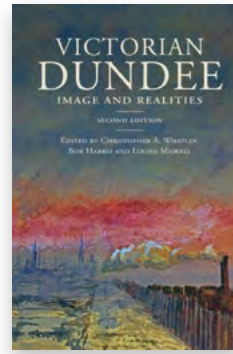
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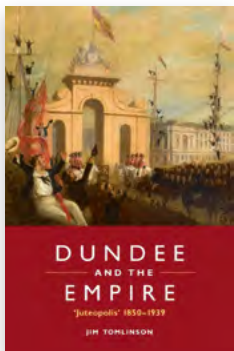
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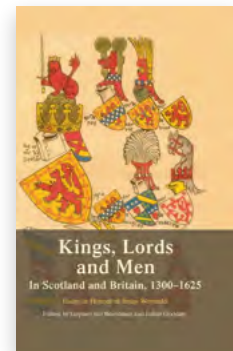
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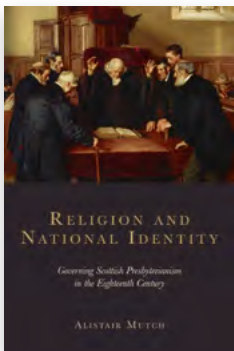
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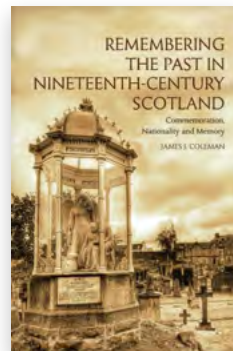
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