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INFORMATION

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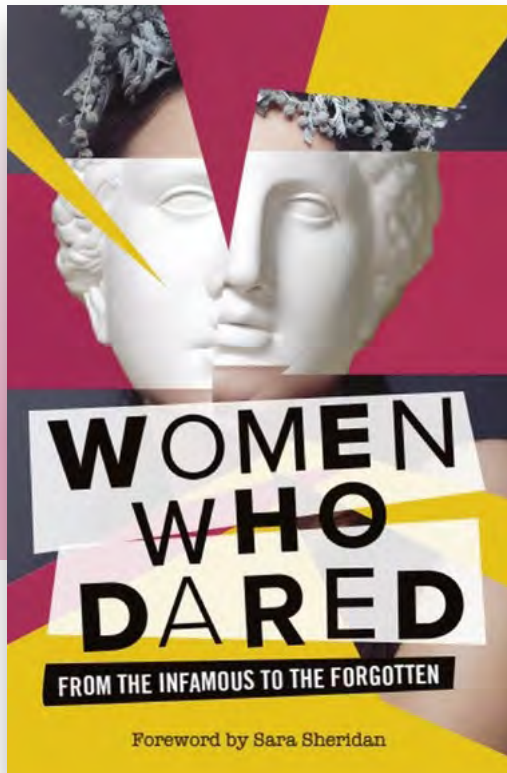
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Women Who Dared

From the Infamous to the Forgotten

Foreword by Sara Sheridan,

Edited by Ben Fletcher-Watson and Jo Shaw

Paperback £14.99, Hardback £90.00

ISBN: Pb: 9781399549448, Hb: 9781399549431

256pp. 198x129mm.

September 2025. Also available in PDF, Epub

What does it mean to be a woman who dares to challenge the status quo? Whether by wielding power in patriarchal societies or rallying for peace, fighting for change has always put women in danger, but also led to remarkable stories of resistance.

Gathering 46 stories from writers around the globe, this collection explores the twin themes of women and daring through the lives of monarchs, prophets, suffragists, soldiers, scientists, activists and artists. From the infamous to the forgotten, these trailblazers have much to tell us about the dynamics, conflicts, identities and power relations with which women live today.

Key Features

- Provides a global view of feminist history, taking in every continent in a span stretching from antiquity to the 21st century
- Brings together a range of distinctive voices, from eminent historians to personal reflections on family members and ancestors; contributors include scholars, critics, creative writers, journalists and commentators
- Makes history accessible, with short, snappy essays written to appeal to a mass audience while maintaining scholarly rigour

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the Table of Contents



ART & VISUAL CULTURE



Art and Technology in Maurice Blanchot

Holly Langstaff

Paperback £19.99

ISBN: 9781399515481. 200pp. 234x156mm.
August 2025. Also available in PDF, Epub
Part of *Technicities* series



Reconfiguring the Portrait

Edited by Abraham Geil and Tomáš Jirsa

Paperback £24.99

ISBN: 9781399525084. 312pp. 234x156mm.
August 2025. Also available in PDF, Epub
Part of *Technicities* series



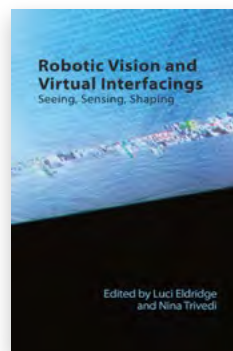
Probabilistic Aesthetics of the Avant-Gardes

Predictive Arts

Konrad Wojnowski

Paperback £19.99

ISBN: 9781474488976. 248pp. 234x156mm.
December 2025. Also available in PDF, Epub
Part of *Technicities* series



Robotic Vision and Virtual Interfacings

Seeing, Sensing, Shaping

Edited by Luci Eldridge and Nina Trivedi

Paperback £24.99

ISBN: 9781399523431. 360pp. 234x156mm.
December 2025. Also available in PDF, Epub
Part of *Technicities* series



Honour in Aristotle's Ethics

Kleanthis Mantzouranis

Hardback £95.00

ISBN: 9781399532259

328pp. 234x156mm.

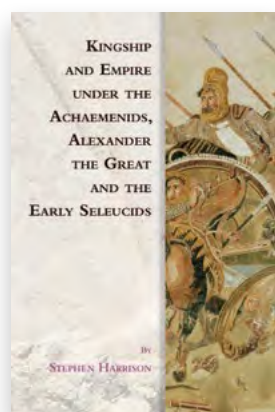
Part of *The Edinburgh History of Honour in the Ancient Greek World* series

January 2026. Also available in PDF, Epub

Why does Aristotle label honour (*timē*) as the 'greatest' among the external goods required for the good life (*eudaimonia*)? And how does this statement relate with human emotions and Aristotle's famous assertion that human beings are by nature political animals? Despite the dominant place of honour in Aristotle's philosophy of human affairs (ethics, politics, rhetoric), its role has been grossly understudied, mainly because honour has been erroneously conceived as an outmoded notion out of sync with modern preoccupations and concerns. Drawing on contemporary sociology, philosophy and psychology, this monograph offers a thorough re-evaluation of Aristotelian *timē* that challenges common assumptions both about ancient and about modern 'honour'. Aristotle's incisive remarks on the role of *timē* in human psychology and behaviour reveal that, far from being a parochial concept, Greek *timē* is indicative of a universal human concern for esteem and social recognition in our lives as social beings.

Key Features

- The first sustained investigation of the significance and pervasiveness of honour in Aristotle's ethics
- Establishes a two-way dialogue between Aristotle and contemporary sociology, philosophy and psychology
- Challenges common assumptions about honour and highlights the importance of honour for a range of human emotions and dispositions
- Provides a model of social relations that brings forward both the culturally specific and the universal characteristics of human interaction
- Showcases how Greek thought can enrich contemporary ethical and political debates



Kingship and Empire under the Achaemenids, Alexander the Great and the Early Seleucids

Stephen Harrison

Hardback £105.00

ISBN: 9781474466387. 328pp.

234x156mm. September 2025.

Part of *Edinburgh Studies in Ancient Persia* series

Also available in PDF, Epub

This book offers the first systematic, comparative analysis of the ideology of kingship and empire under the Achaemenids, Alexander the Great and the early Seleucids. It explores key issues thematically such as legitimisation, representations of empire and royal space. Through this method, Stephen Harrison breaks traditional periodisation offering new insights into long-term trends. The book challenges existing narratives about the relationship between the Achaemenids and their successors.



Rediscovering Greek Institutions

New Institutional Approaches to Ancient Greek History

Edited by Matteo Barbato, Mirko Canevaro and Alberto Esu

Hardback £105.00

ISBN: 9781399533287. 336pp.

234x156mm. November 2025.

Part of *New Approaches to Ancient Greek Institutional History* series

Also available in PDF, Epub

Rediscovering Greek Institutions offers a fresh perspective on the study of ancient Greek institutions by integrating New Institutionalism-inspired approaches from political science. While traditional scholarship has often focused on constitutional design, formal rules and legal procedures, a shift in recent decades towards sociological and anthropological approaches has overlooked the importance of institutional analysis. This volume bridges this gap, spearheading a new approach which not only considers formal rules and procedures but also the social, ideological and behavioural factors underpinning institutions.



The Lives of Roman Freedwomen in the Latin West

An Epigraphic Study

Tatjana Sandon

Hardback £100.00

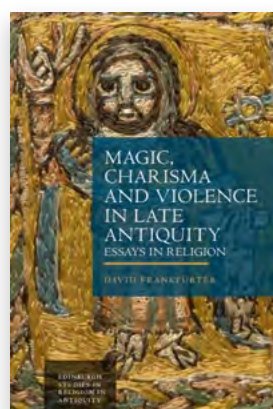
ISBN: 9781399553414. 298pp.

234x156mm. December 2025.

Part of *Edinburgh Studies in Ancient Slavery* series

Also available in PDF, Epub

The book investigates the lives of *libertae*, i.e. female ex-slaves, in the western part of the Roman Empire, by analysing the inscriptional evidence left behind by these women and those close to them. The study considers the freedwomen both inside and outside the domestic environment, looking at *libertae* not only as former slaves, but also as wives and mothers, workers, labourers, service providers and professionals, besides their wider roles as members of their communities. The innovative aspect of this study is the choice of rigorously giving centre stage to epigraphic documents, rather than the well-known literary texts.



Magic, Charisma and Violence in Late Antiquity

Essays in Religion

David Frankfurter

Hardback £130.00

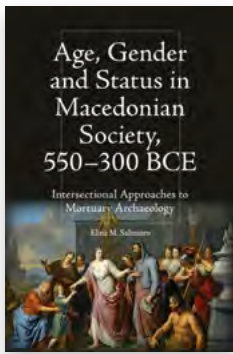
ISBN: 9781399526784. 640pp.

234x156mm. January 2026.

Part of *Edinburgh Studies in Religion in Antiquity* series

Also available in PDF, Epub

This collection of 21 essays, published together for the first time, offers three new models for thinking about religion and magic in late antiquity. Using a range of sources, David Frankfurter models a shift from thinking about “magic” to looking at the material powers of peculiar things activated in specific life contexts. Frankfurter then brings together various forms of charisma in the late antique world to demonstrate how charisma was both a source of authority and a power that someone could transmit through objects.



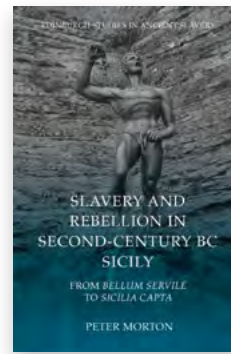
Age, Gender and Status in Macedonian Society, 550-300 BCE

Intersectional Approaches to Mortuary Archaeology

Elina M Salminen

Paperback £24.99

ISBN: 9781399524452. 328pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub
Part of *Intersectionality in Classical Antiquity* series



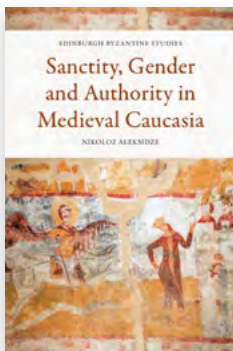
Slavery and Rebellion in Second-Century BC Sicily

From Bellum Servile to Sicilia Capta

Peter Morton

Paperback £24.99

ISBN: 9781399515740. 248pp. 234x156mm. August 2025. Also available in Hb, PDF, Epub
Part of *Edinburgh Studies in Ancient Slavery* series

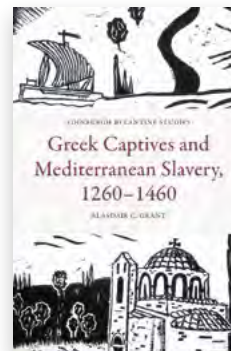


Sanctity, Gender and Authority in Medieval Caucasia

Nikoloz Aleksidze

Paperback £24.99

ISBN: 9781474498623. 360pp. 234x156mm. December 2025. Also available in Hb, PDF, Epub
Part of *Edinburgh Byzantine Studies* series

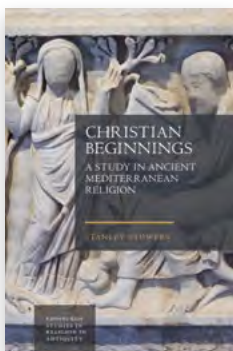


Greek Captives and Mediterranean Slavery, 1260-1460

Alasdair C. Grant

Paperback £19.99

ISBN: 9781399523844. 256pp. 234x156mm. December 2025. Also available in Hb, PDF, Epub
Part of *Edinburgh Byzantine Studies* series



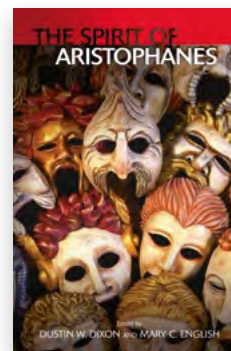
Christian Beginnings

A Study in Ancient Mediterranean Religion

Stanley Stowers

Paperback £24.99

ISBN: 9781399510073. 320pp. 234x156mm. December 2025. Also available in Hb, PDF, Epub
Part of *Edinburgh Studies in Religion in Antiquity* series

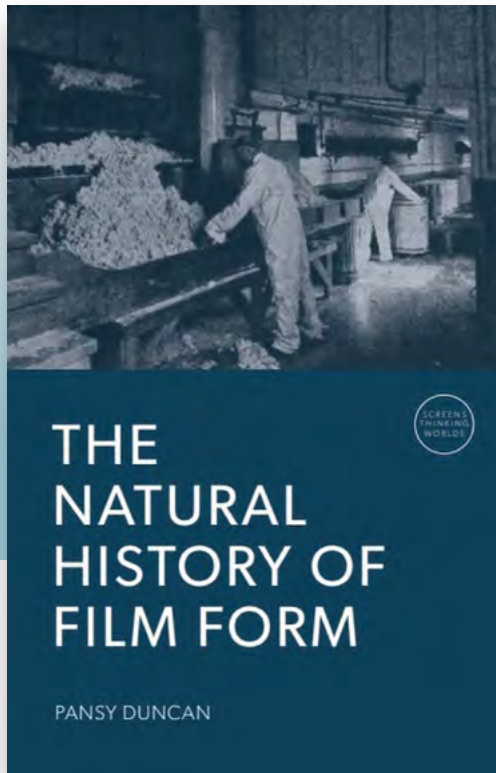


The Spirit of Aristophanes

Dustin W Dixon and Mary C English

Paperback £19.99

ISBN: 9781399511988. 224pp. 234x156mm. January 2025. Also available in Hb, PDF, Epub



The Natural History of Film Form

Pansy Duncan

Paperback £19.99, Hardback £85.00

ISBN: Pb: 9781399548250, Hb: 9781399548243.

120pp. 216x138mm.

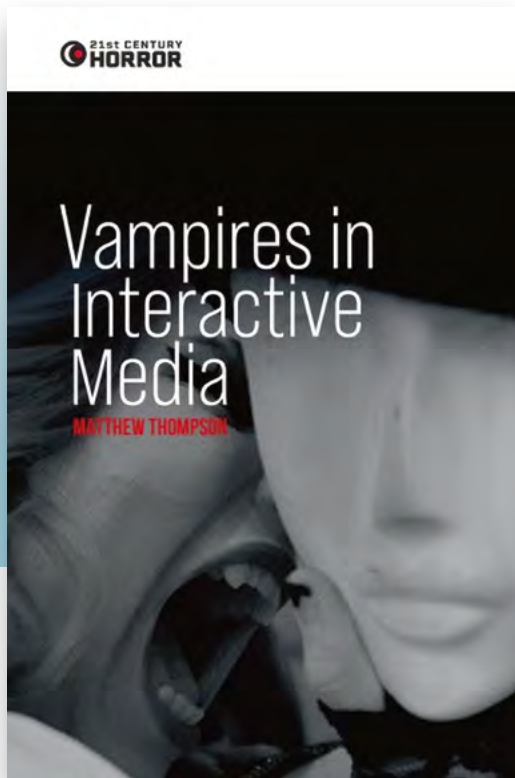
Part of *Screens, Thinking, Worlds* series

October 2025. Also available in PDF, Epub

The Natural History of Film Form argues that, more than simply ingredients in film stock, gelatin, silver and celluloid helped shape early film aesthetics. Drawing on fan and industry periodicals, as well as the testimony of pioneering filmmakers and film manufacturers, the book reveals that the “politico-material” properties of these geo- and bio-physical materials influenced a range of aesthetic regimes – from the turn-of-the century “trick” film, to developments in popular science cinema, to early studio-era fantasies of the “silver screen.” In the process, the book offers a fresh perspective on the interplay between “nature” and “culture” in film history.

Key Features

- Explores the pivotal role that gelatin, silver and celluloid, the key ingredients of celluloid-nitrate film stock, played in shaping the aesthetics of early Euro-American cinema
- Bridges the gap between histories of film aesthetics and emerging eco-materialist accounts of the film industry’s reliance on natural resources (and the industries that extract and refine them)
- Develops a synthesis of “new materialist” and Marxist accounts of matter that at once emphasises the agency of film stock’s raw materials and embeds these materials in historical relationships of production, consumption and distribution



Vampires in Interactive Media

Playing Dead

Matthew Thompson

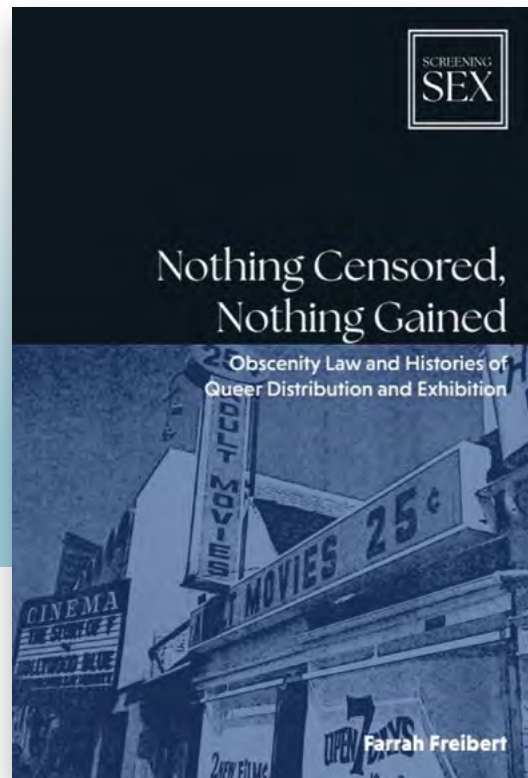
Hardback £90.00

ISBN: 9781399529105. 248pp. 234x156mm.

Part of *21st Century Horror* series

January 2026. Also available in PDF, Epub

The figure of the vampire is amongst the most ubiquitous in popular culture, with little sign of it slowing down. However, one overlooked element of the vampire's cultural impact is how it is implemented into interactive texts, such as video games and board games. This book shows that not only is there a plethora of interactive texts that utilise the tropes of the vampire as an enemy for the player to face, but also ones that create a vampiric avatar for the players to utilise. This book examines how no other gothic or horror-orientated figure can surpass the vampire for cultural weight and utility within the interactive space, nor can any of these figures be reconstructed so readily the ways games do with the vampire.



Nothing Censored, Nothing Gained

Obscenity Law and Histories of Queer Distribution and Exhibition

Farrah Freibert

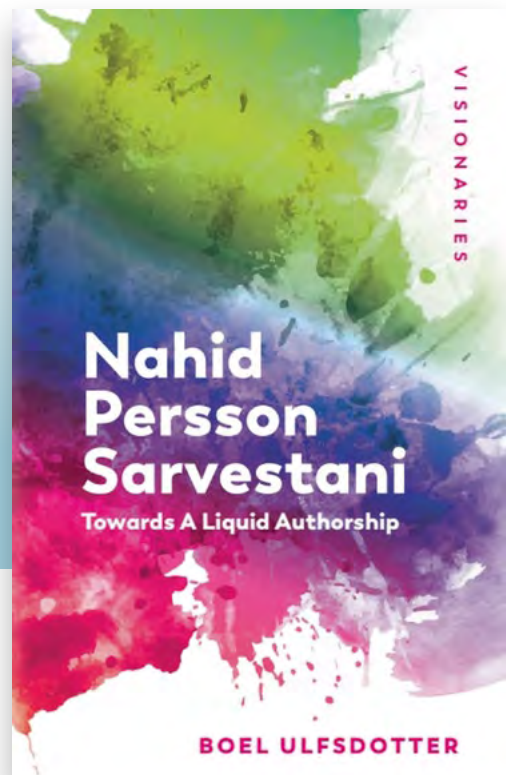
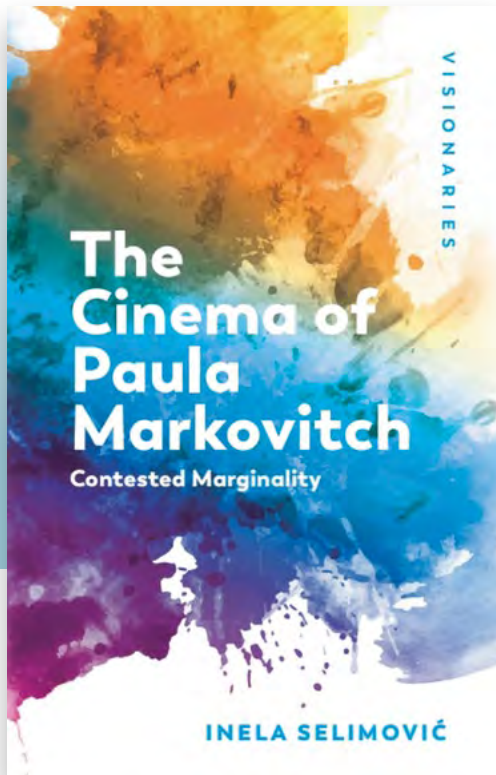
Hardback £90.00

ISBN: 9781399537131. 198pp. 234x156mm.

Part of *Screening Sex* series

November 2025. Also available in PDF, Epub

Nothing Censored, Nothing Gained tracks how women and gay male entrepreneurs were central to the production, distribution and exhibition of adult media in and adjacent to Los Angeles County and how these key players used industrial tactics to introduce new and more explicit forms of cultural production. This book develops a queer media industry studies approach to analyse how these creative entrepreneurs ventured into the nascent commercial adult film industry by maneuvering around and sometimes colliding with cultural regulatory mechanisms of censorship.



The Cinema of Paula Markovitch

Contested Marginality

Inela Selimović

Paperback £19.99 Hardback £90.00

ISBN: Pb: 9781399549196 Hb: 9781399549189.

182pp. 216x138mm.

Part of *Visionaries: The Work of Women Filmmakers* series
October 2025. Also available in PDF, Epub, Open Access

The Cinema of Paula Markovitch investigates the director's explorations of differently marginalised dwellers and their sensescapes as a vital feature of her oeuvre. By inviting the viewer into the socioemotional layers of homeless sites, hospice-like spaces, assisted-suicide intersubjectivities and political displacements, Markovitch revitalises the complexity of the margins in novel and expansive ways. Such dynamically intertwined socioemotional and sensory engagements at and with the margins are conceptualised as contested marginality. This concept refers to the complexly interpersonal and ostensibly unanticipated manifestations of agentic potential through sensory experiences in peripheral sites and circumstances.

Nahid Persson Sarvestani

Towards A Liquid Authorship

Boel Ulfsdotter

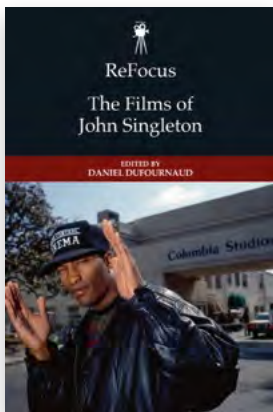
Paperback £19.99, Hardback £90.00

ISBN: Pb: 9781474479882, Hb: 9781474479875.

184pp. 216x138mm.

Part of *Visionaries: The Work of Women Filmmakers* series
August 2025. Also available in PDF, Epub, Open Access

This book offers a critical study of Nahid Persson Sarvestani's documentary practice across three decades. Highlighting the filmmaker's at times limited opportunities to record visible evidence in situ, the book frames her involvement with new documentary film technology and its influence on her practice. From a discursive point of view, Boel Ulfsdotter introduces the concept liquid authorship to position Persson Sarvestani's work by sparring the films' production history against different iterations of post-millennium documentary theory. In a bid to move the boundaries of traditional documentary forward, this book also examines how Persson Sarvestani applies first-person filmmaking in relation to the subject of documentary, including the relationship between director and enunciator.



ReFocus: The Films of John Singleton

Edited by Daniel Dufournaud

Hardback £100.00

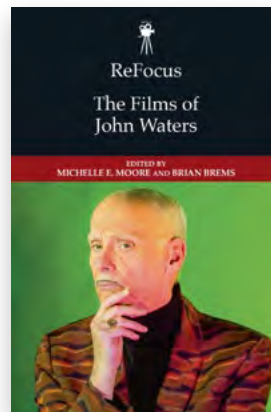
ISBN: 9781399544047. 216pp.

234x156mm. August 2025.

Part of *ReFocus: The American Directors* series

Also available in PDF, Epub

Addresses John Singleton's treatment of gender and racial difference, the family, urban space and traumatic histories; it also identifies sources of inspiration in both Hollywood and world cinema, as well as draws connections between his films and the work of Black American literary figures. An invaluable resource for the future of Singleton studies.



ReFocus: The Films of John Waters

Edited by Brian Brems and Michelle E. Moore

Hardback £100.00

ISBN: 9781399543903. 292pp.

234x156mm. September 2025.

Part of *ReFocus: The American Directors* series

Also available in PDF, Epub

The first collected volume of work on cult film director John Waters, offering a comprehensive study of his work as an important filmmaker and cultural icon. Includes chapters covering important themes in Waters's work, stylistic tendencies, his relationship to the art world and interviews reflecting on the impact of Waters's films on his collaborators and audience. Also features a new retrospective interview with Waters in which he reflects on his career and films.



ReFocus: The Films of Herschell Gordon Lewis

Edited by Calum Waddell

Hardback £95.00

ISBN: 9781399536011. 222pp.

234x156mm. January 2026.

Part of *ReFocus: The American Directors* series

Also available in PDF, Epub

The first academic study on the work of Herschell Gordon Lewis, covering not just his bloodstained celluloid, but also his background in sexploitation and infomercials. This entry in the *ReFocus* series takes one of cinema's most influential low budget craftsmen out of the grindhouse and considers him as an Avant Garde auteur in his own right.



ReFocus: The Films of Paweł Pawlikowski

Elzbieta Ostrowska and Joanna Ryzewska

Hardback £95.00

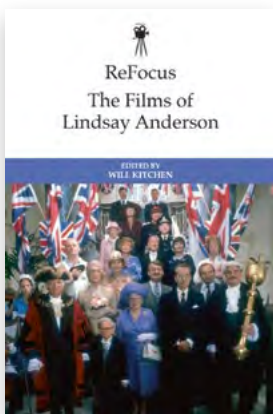
ISBN: 9781399532655. 248pp.

234x156mm. September 2025.

Part of *ReFocus: The International Directors* series

Also available in PDF, Epub

Recognised as one of the most significant contemporary directors, Paweł Pawlikowski achieved global acclaim with the Academy Award-winning *Ida* (2013). This is the first book-length study of Pawlikowski's illustrious career, spanning nearly four decades and two countries: Great Britain and Poland. This volume traces Pawlikowski's artistic journey, from early, lesser-known BBC documentaries to breakthrough international successes like *Last Resort* (2000), *My Summer of Love* (2004) and the critically acclaimed *Cold War* (2018).



ReFocus: The Films of Lindsay Anderson

Edited by Will Kitchen

Hardback £95.00

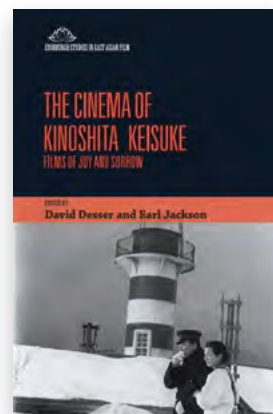
ISBN: 9781399537056. 226pp.

234x156mm. December 2025.

Part of *ReFocus: The International Directors* series

Also available in PDF, Epub

Following the centenary of Lindsay Anderson's birth (1923-94), this edited collection of original essays re-examines the work of one of British cinema's most iconoclastic and challenging directors. Building upon existing scholarship and authorial frameworks, the chapters included engage with a range of highly contemporary interpretive themes and approaches, including regionalism, reception, trauma, queer theory, genre, collaboration and gender representation.



The Cinema of Kinoshita Keisuke

Films of Joy and Sorrow

Edited by David Desser and Earl Jackson

Hardback £95.00

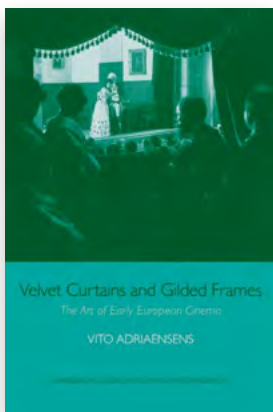
ISBN: 9781399523349. 320pp.

234x156mm. August 2025.

Part of *Edinburgh Studies in East Asian Film* series

Also available in PDF, Epub

Kinoshita Keisuke was once thought of as the equal in importance and popularity to his colleague Ozu Yasujiro and friend Kurosawa Akira. He had built an overseas following with prestigious festival play and was considered an innovator for his use of colour and widescreen. In addition, he was known for his cinematic depictions of the plight of women under rigid social restrictions along with his often-rebellious heroines. Leading scholars from the US, Australia, the UK and Japan, relying on close analysis and numerous Japanese sources come together to redress this gap and demonstrate why Kinoshita deserves to be returned to the pantheon Japanese and world cinema.



Velvet Curtains and Gilded Frames

The Art of Early European Cinema

Vito Adriaenssens

Paperback £19.99

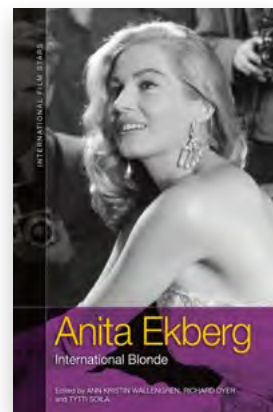
ISBN: 9781399554176. 224pp.

234x156mm. August 2025. Part

of *Edinburgh Studies in Film and Intermediality* series

Also available in Hb, PDF, Epub

Velvet Curtains and Gilded Frames examines the interplay between early European cinema and other art forms during the "long nineteenth century," a period dominated by Bourgeois Realism. This book explores how the rise of the middle class influenced realism to become the prevailing artistic style in various mediums, including genre painting, stage melodrama and Pictorialism in photography. To gain artistic legitimacy and appeal to middle-class audiences, early European filmmakers created the first "art films." These films drew on popular artworks and adopted similar visual and narrative strategies used in other art forms of that era.



Anita Ekberg

International Blonde

Edited by Ann-Kristin Wallengren, Richard Dyer and Tytti Soila

Hardback £90.00

ISBN: 9781399532174. 248pp.

234x156mm. December 2025.

Part of *International Film Stars* series

Also available in PDF, Epub

Anita Ekberg, a Swedish actress famed for her iconic role in *La dolce vita*, is remembered as a voluptuous blonde, often compared yet contrastingly different from Marilyn Monroe. Despite extensive work across the USA, Italy and Europe, she never acted in Sweden and her performances were often overshadowed by her appearance. This collection examines Ekberg's career, exploring her star image, acting skills and the perception of her persona in various contexts. It analyses her treatment by the media, the impact of casting choices, directors, her attire and how class, ethnicity and her own decisions shaped her unique celebrity profile.



Sound and Space in Film

Craft, Aesthetics, Theory

Edited by Antoine Gaudin and David Roche

Hardback £90.00

ISBN: 9781399544870. 280pp.

234x156mm. November 2025.

Part of *Music and the Moving Image* series

Also available in PDF, Epub

Sound/Space in Film: Craft, Aesthetics, Theory integrates the growing areas of soundtrack and cinematic space studies. This book reviews the craft, aesthetics and theoretical approaches to soundscapes in film, using artistic, technical and discursive lenses. It builds on foundational research to investigate the auditory characteristics of spaces and the spatial aspects of sound, enhancing understanding of how film portrays environments both audibly and visually.



Apichatpong Weerasethakul

Contemplation and Resistance

Duncan Caillard

Hardback £90.00

ISBN: 9781399532693. 212pp.

234x156mm. December 2025.

Part of *Political Cinemas* series

Also available in PDF, Epub

An essential exploration of the renowned director whose films are known for their slow pacing and mythological storytelling, meshing narrative cinema with contemporary art. Over twenty years, Weerasethakul has gained acclaim for subtly combating authoritarian politics and awakening suppressed memories through the lens of contemplative art cinema. This book not only deconstructs his major works but also places them within a cultural, historical and political framework, presenting Weerasethakul as a pivotal figure in political filmmaking of the twenty-first century.



TV and Caricature

Hannah Andrews

Hardback £90.00

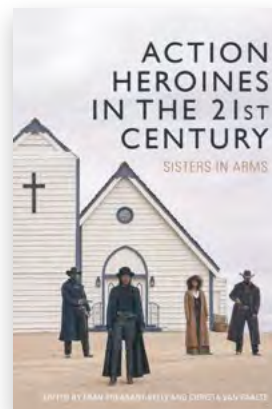
ISBN: 9781399508087. 178pp.

216x138mm. December 2025.

Part of *TV And ...* series

Also available in PDF, Epub

TV and Caricature delves into how caricature, is transformed within television. The concept of 'televisual caricature' is introduced as a media-based, often satirical exaggeration of public figures. The book covers its aesthetic, cultural and industrial facets across different TV genres such as animation, sketch comedy and reality shows. It includes case studies on figures like Margaret Thatcher and Donald Trump and examines series such as *Spitting Image*. It also addresses controversial uses like blackface in *Fantasy Football League* and *Bo Selecta*, contextualising them within modern cultural debates.



Action Heroines in the 21st Century

Sisters in Arms

Edited by Christa Van Raalte and Fran Pheasant-Kelly

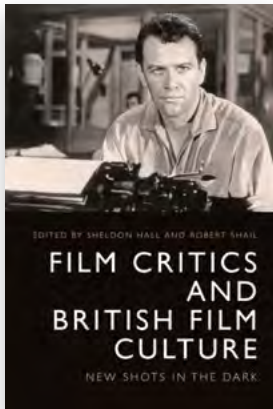
Hardback £115.00

ISBN: 9781399529754. 342pp.

234x156mm. August 2025.

Also available in PDF, Epub

Examines the evolution of female protagonists in action films against a backdrop of global movements like #MeToo and reactions to violence against women, including the high-profile cases of Sarah Everard, Sabina Nessa and young Iranian women in 2022. The book demonstrates a shift in media portrayals from women as victims to empowered collective agents through a survey of diverse films. It explores genres ranging from *Charlie's Angels* remakes to Westerns, eco-activism films, action-comedies and Marvel superheroines, highlighting the significance of collective action among female characters in modern cinema.



Film Critics and British Film Culture

New Shots in the Dark

Edited by Sheldon Hall and Robert Shail

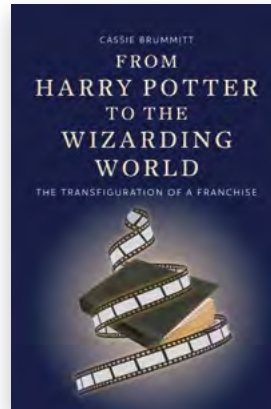
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Explores the influential role of film critics and media in shaping public opinions about cinema and examines the contributions of notable critics like Dilys Powell and Raymond Durnat and key publications such as *Time Out*, *Monthly Film Bulletin* and *Radio Times*. With contributions from scholars like James Chapman, Pamela Hutchinson and Julian Petley, as well as insights from filmmaker David McGillivray and others with backgrounds in film journalism, this volume offers a deep dive into the impact of British film criticism.



From Harry Potter to the Wizarding World

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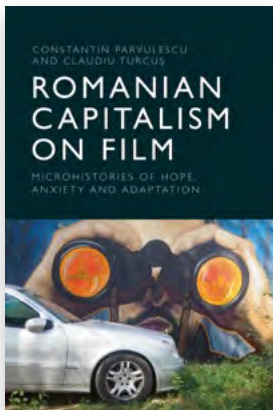
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Delves into the “post-Potter era” of the 2010s, a time marked by significant growth and reinvention for the *Harry Potter* franchise. This book examines how the series expanded beyond books and films through various channels like J.K. Rowling’s continued authorship, the Pottermore website, the ‘Wizarding World of Harry Potter’ theme parks, the Warner Bros. Studio Tour in Watford, the *Fantastic Beasts* film series and the stage play *Harry Potter and the Cursed Child*. These developments represent strategic efforts to either consolidate the series’ legacy or extend its universe into new realms, media and cultural forms.



Romanian Capitalism on Film

Microhistories of Hope, Anxiety and Adaptation

Constantin Parvulescu and Claudiu Turcuş

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Explores contemporary Romanian cinema, particularly the New Romanian Cinema, as a reflection of the country’s transition into post-socialist capitalism. This book uses cinema to investigate Romania’s emerging capitalist dynamics, shedding light on the entrepreneurial spirit, the valuation of human life in a neoliberal framework and the challenges faced by the working and middle classes amid significant transformations. It also examines themes of globalisation from a peripheral European perspective and emigration as an economic strategy. This analysis serves as both a cultural and economic history, providing a unique cinematic lens on Romania’s societal changes.



Outsider Cinema

Independent and Amateur Filmmaking in Northern Ireland, 1929-1989

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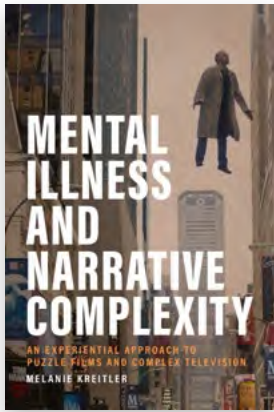
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The portrayal of Ireland on screen has historically faced challenges due to a late-developing film industry, with much of the nuanced domestic depiction provided by non-professional filmmakers. These filmmakers have significantly contributed to portraying the region’s social and historical contexts, often diverging from mainstream representations of conflict. Their work, celebrated on the international independent film circuit and across film festivals and television, laid the foundation for today’s dynamic film culture in Northern Ireland. This book represents the first scholarly examination of these ‘cine auteurs,’ offering a deeper understanding of their impact and legacy.



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Critical Dialogues

Edited by Will Higbee and Florence Martin

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Since the early 2000s, Moroccan cinema has become a key player in Maghreb and African cinema, propelled by digital technologies, international collaborations and a commitment to authentic storytelling. This collection delves into the transnational aspects of Moroccan cinema, assessing its global impact and political significance. With contributions from top scholars in African, Arab and transnational cinema studies as well as Moroccan film professionals, this book explores how local cinema interacts with global trends through production, distribution and reception.



Infinite Ontologies of the Chthulustream

Posthumanism and Racial Capital in Contemporary Streaming Media

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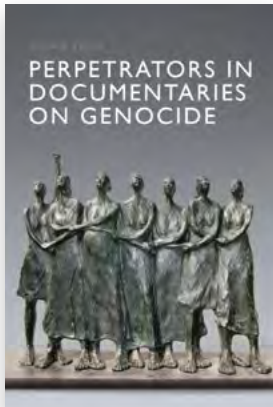
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Brown and Fleming use critical race theory and posthumanism to examine multinational streaming platforms like Netflix and their role in perpetuating and challenging issues at the intersection of racism, capitalism and technology. This book analyses racial dynamics in shows like *Stranger Things*, *Watchmen*, *Lovecraft Country*, *Sense8*, *The Twilight Zone*, *The O.A.*, *Ad Vitam* and *DEVS*, exploring how streaming media can both oppress and liberate. Their pioneering media philosophy suggests complex ontologies as a corrective to Object-Oriented Ontology.



Perpetrators in Documentaries on Genocide

Julian Koch

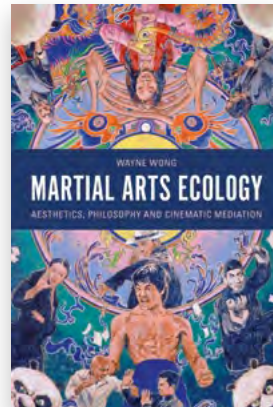
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Perpetrators in Documentaries on Genocide is a detailed study that looks at how documentaries portray genocides and their perpetrators. It examines over 200 films covering seven genocides across three continents, using interviews, content analysis and historical research. The book discovers that the way genocides are shown in documentaries is greatly influenced by the social and political conditions after the genocide and the evolving understanding of what genocide is. It criticises the common approaches to these portrayals and suggests a new, broader method to study them, aiming to better understand how genocides are depicted in documentaries.



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Aesthetics, Philosophy and Cinematic Mediation

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Explores how martial arts films are not just about physical fights but also carry deep intellectual and philosophical meanings. It views martial arts as embodied knowledge with roots in Confucian stability, Daoist fluidity and Buddhist sensitivity, influencing not just the action but also the narratives and visual storytelling. Covering iconic scenes from Bruce Lee to contemporary films and animations like *The Grandmaster* and *Kung Fu Panda*, this book highlights martial arts cinema as a dynamic global phenomenon that blends philosophy, film aesthetics and interactive media.



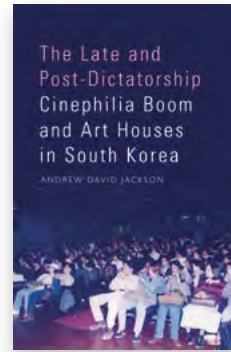
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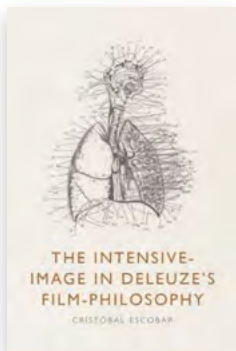


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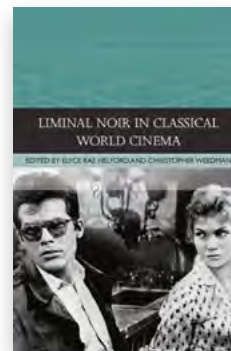


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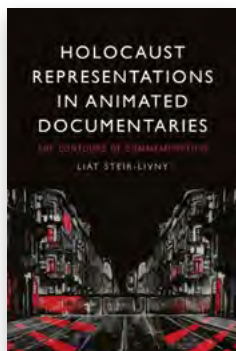


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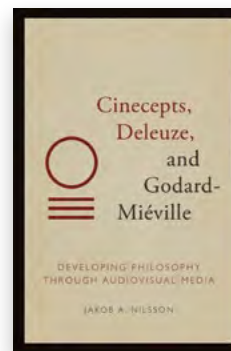
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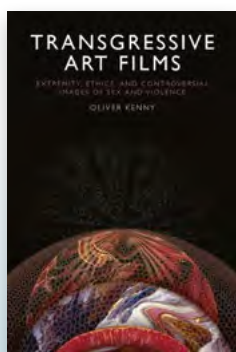
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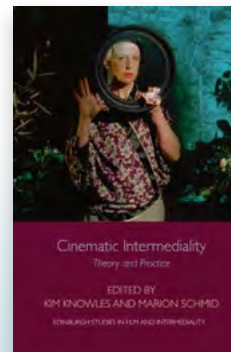
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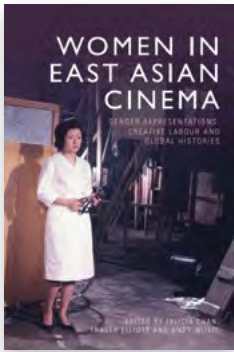
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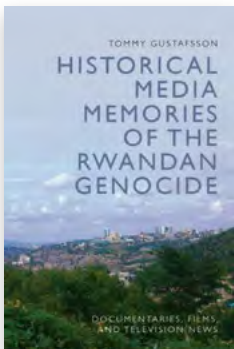
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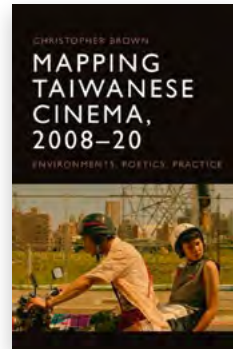
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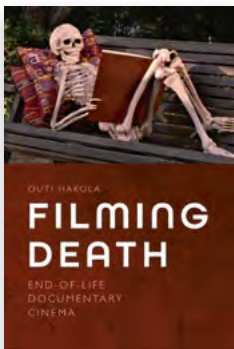
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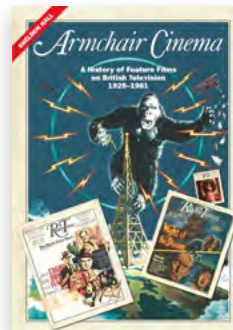
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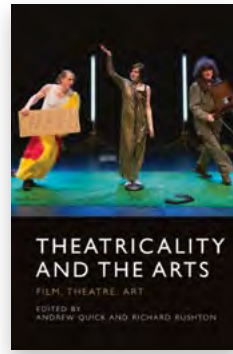
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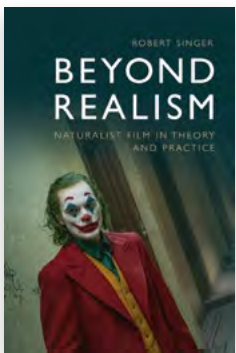
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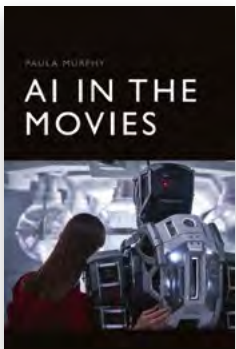
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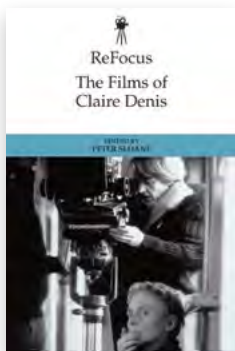


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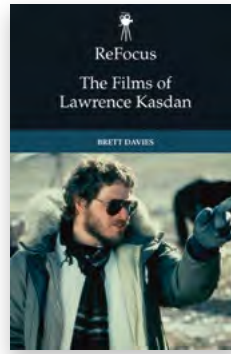


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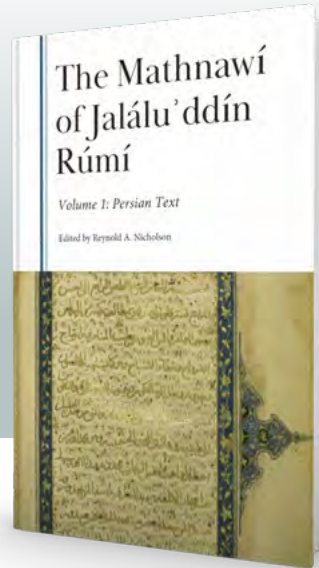
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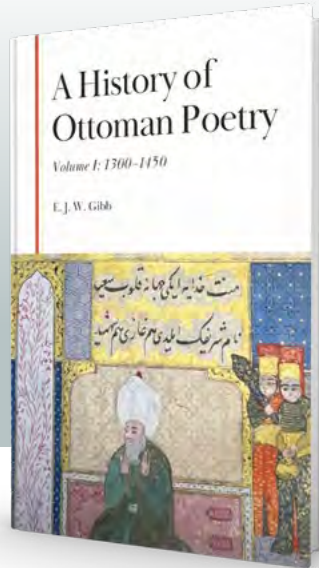
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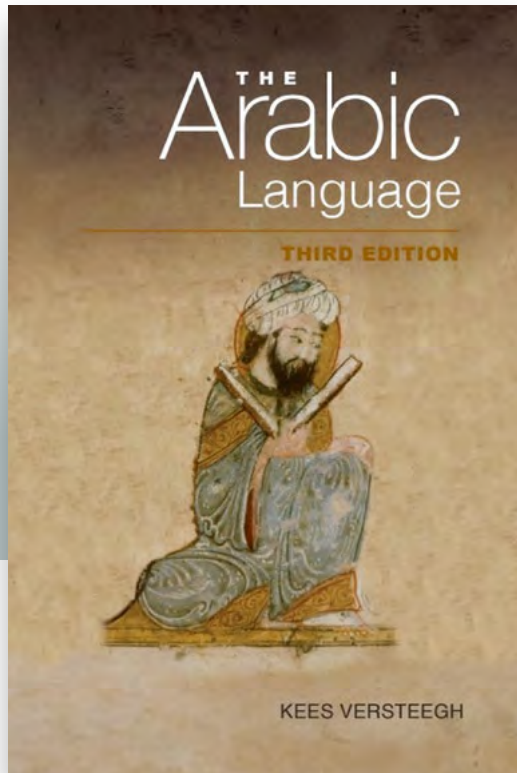
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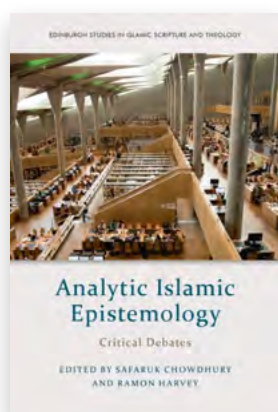
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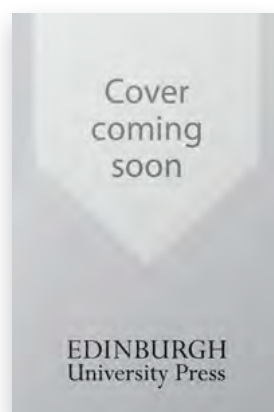
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Modern Azeri Turkish prose emerged in Iran during the late Second World War, thriving despite aggressive Persianisation. This book explores narratives from the 1940s to the late 20th century, set against the backdrop of pivotal events like the rise of the Azerbaijan People's Government and the Iranian Revolution. It examines how authors tackled themes of forced monolingualism, assimilation policies and centre-periphery relations, depicting Azeri Turkish literature as a form of dissident minority narrative often marked by trauma. The text advocates for enriching Iranian literary studies by embracing linguistic and cultural diversity.



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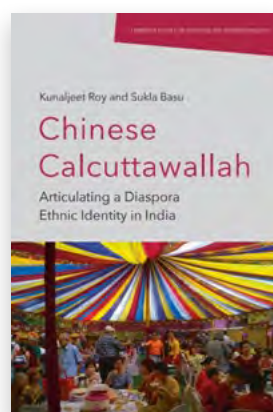
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The origins of the Qur'an and its geographical and cultural contexts have sparked considerable debate. Some scholars suggest its origins may lie outside the traditionally accepted location of Western Arabia's Hijaz, as per Islamic literary sources. However, Suleyman Dost's book, relying on datable material evidence from before the rise of Islam, supports the view that the Qur'an did indeed originate in the Hijaz and was directed at a Late Antique Arabian audience. The book highlights religious, cultural and linguistic continuities between the Qur'an and ancient Arabian and Ethiopian sources, challenging theories that place the Qur'an outside of a Western Arabian context.



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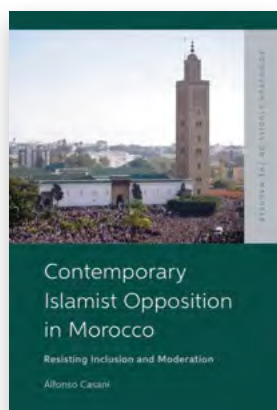
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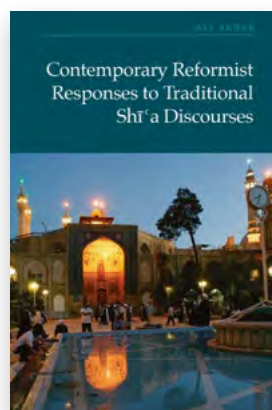
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Offers an in depth analysis into the Moroccan Islamist group *al-Adl wa-l-Ihsane*, examining its mobilisation and evolution in a non-democratic context. It challenges the inclusion-moderation theory, showing how the group embraces politicisation yet rejects political inclusion, preferring non-violent street mobilisation. Despite its illegal status, *al-Adl wa-l-Ihsane* continues to be a potent anti-establishment force. The study enhances understanding of the group's strategies by exploring shifts in opportunity structures and the impact of internal dynamics and learning mechanisms.



Contemporary Reformist Responses to Traditional Shi'a Discourses

Ali Akbar

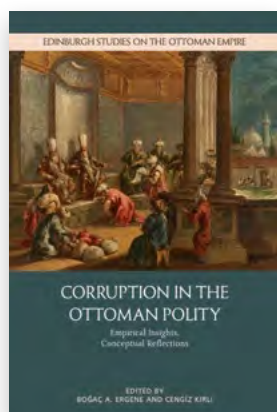
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Based on Persian and Arabic sources, Ali Akbar investigates the evolution of contemporary Shi'ism. It explores how scholars from Iran, Iraq and Lebanon are reinterpreting Islam and Shi'ism through modern challenges related to interfaith relations, religious freedom, women's rights and state-religion dynamics. The study delves into these scholars' shift towards post-Islamist discourses, highlighting their use of reformative strategies in theological, social and political spheres.



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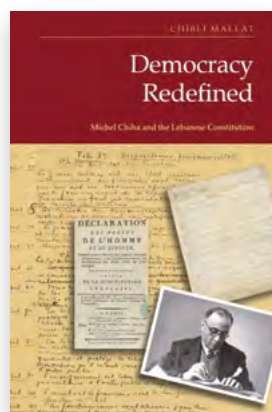
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This book features essays that delve into corruption within the Ottoman Empire from social, political, economic, legal and discursive perspectives. It aims to contextualise corruption, exploring its meanings and behaviours through a detailed historical framework. The collection includes analyses and case studies from different periods of the Ottoman Empire, enhanced by contributions from both established and emerging scholars. Additionally, it offers comparative perspectives from other regions such as Mamluk Egypt and Qing China, providing a broader understanding of how various societies have addressed corruption.



Democracy Redefined

Michel Chiha and the Lebanese Constitution

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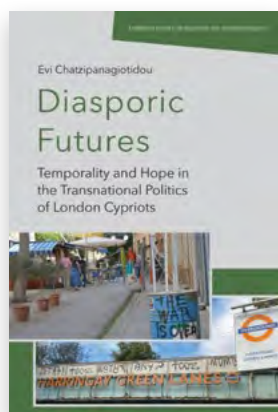
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Chibli Mallat offers a new definition of democracy by emphasising the representation of citizens as 'members of historically subordinate groups,' drawing inspiration from Michel Chiha during the drafting of the 1926 Lebanese Constitution. The book relies on two main research pillars: a detailed historical and institutional examination of Levantine and Lebanese institutions, utilising a wealth of 19th and 20th-century documents, including Chiha's constitutional writings from the Chiha Archive. The second pillar critiques the Lebanese Constitution's effectiveness in embodying this vision of majoritarian democracy through analyses grounded in political science and constitutional law.



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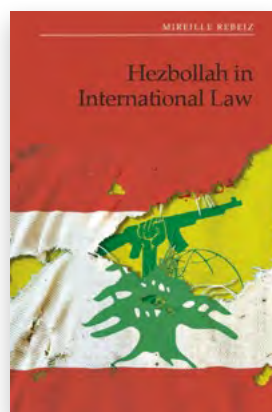
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Diasporic Futures examines the involvement of Greek Cypriots in London in Cyprus's peace processes during a key historical period. The book introduces a temporal framework alongside the spatial in studying diasporas, arguing that these groups are shaped and reshaped over time, forming intensively at certain historic moments and fading in others. It challenges the view of diasporas as solely anchored in the past and instead portrays them as 'horizontal', actively oriented towards future possibilities and motivated by a politics of hope..



Hezbollah in International Law

Mireille Rebeiz

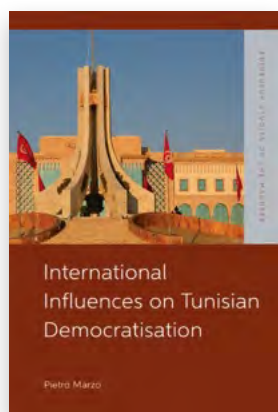
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This book examines Hezbollah's legal status amid significant regional conflicts, discussing whether it should be classed as a State or non-State actor and the implications under international law. It argues that while Lebanon has recognised Hezbollah as a political party and armed group, it lacks essential elements of statehood and cannot be considered a State. Mireille Rebeiz proposes the concept of a quasi-State, where a failed State coexists with a non-State actor, sharing sovereignty. This analysis remains pertinent due to ongoing conflicts and their legal consequences.



International Dynamics of Tunisian Democratisation

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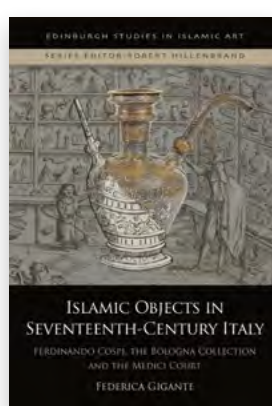
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This book analyses the international and national factors influencing the breakdown of Ben Ali's regime and the democratisation process in Tunisia. It highlights two main arguments based on extensive fieldwork. Firstly, it details how despite Western states officially supporting Ben Ali until 2011, democracy promoters and international actors engaged with Tunisian critics, fostering alternative power centres that undermined the regime's legitimacy. Secondly, the book contends that international aid between 2011 and 2021 helped establish procedural democracy in Tunisia but fell short in advancing deeper democratisation aspects, contributing to growing disillusionment with democracy among the populace.



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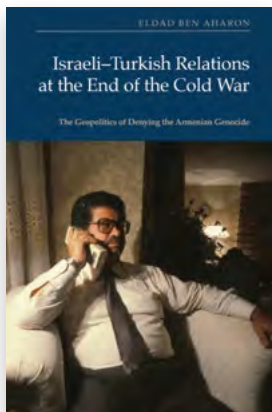
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This book reevaluates the view that Islamic artifacts in seventeenth-century Italy were just curiosities by detailing the significant collection of the Cospi Museum in Bologna, assembled by the Medici agent Ferdinando Cospi. It traces the origins and journeys of these artifacts from the Mediterranean through North Africa to Italy, revealing a diverse network of individuals including enslaved Turks, Arab scholars and Armenian merchants who brought these items, along with their stories, to Italy. The study uncovers an early cultural inquisition into Islamic artifacts, previously thought to have begun much later, showcasing the broader cultural exchanges of the period.



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This book delves into Israeli-Turkish relations during the 1980s, highlighting informal diplomatic ties despite no official relations. It discusses how Cold War-era ontological security concerns and global political shifts, such as Turkey's NATO status and international terrorism, subtly bolstered these ties behind the scenes. Focusing on the Israeli MFA's role in denying the 1915 Armenian Genocide recognition, the study draws on declassified records and interviews with officials. Eldad Ben Aharon also examines how the decade shaped international norms on genocide recognition, contrasting the Holocaust's established narrative with the contentious status of the Armenian Genocide.



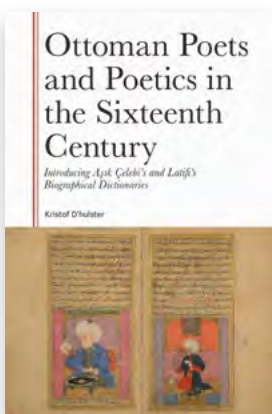
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This book explores the social and cultural history of medical professional formation in modern Iraq, focusing from late Ottoman reforms to the establishment of the Medical College of Mosul. It examines how physicians navigated shifting imperial, colonial and national agendas amidst public health institution development. Sara Farhan utilises sources from 14 archives and various media to highlight the contradictions in state-driven medical efforts, exploring how these influenced professional authority and public health policies. The study reveals the complex interplay between medical education and political transformations impacting Iraq's medical landscape.



Ottoman Poets and Poetics in the Sixteenth Century

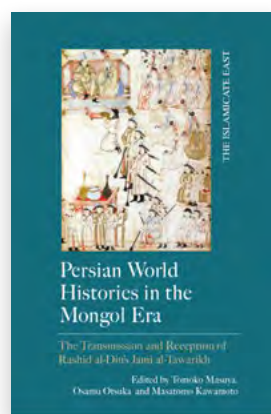
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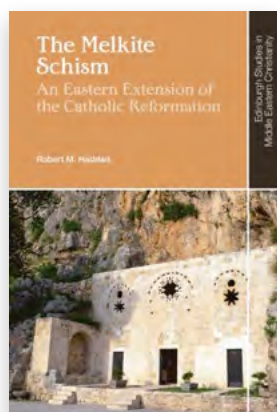
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The essays offer a comparative analysis of manuscripts from the Ilkhanid and Timurid periods, revealing insights into the historical writing processes, manuscript illustration and the production of copies in the Persianate realms.



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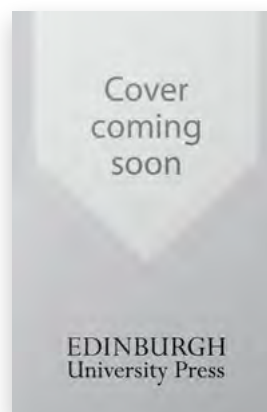
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The Premodern Origins of Jihadi-Salafism

Jaan Islam

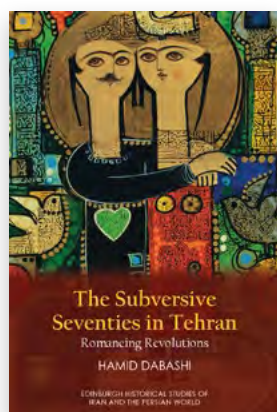
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This book reevaluates Jihadi-Salafism, traditionally viewed as a marginal offshoot of Wahhābism, demonstrating its deep roots in classical Islamic traditions. It explores key concepts like 'divine sovereignty', 'jihad' and 'the caliphate' across various historical jurisprudential schools, including Shāfi'ite, Hanafite and Mālikite. By shifting the focus from Wahhābism to broader Sunnism, the study examines contributions from significant Ulama such as 'Abdullah 'Azzām and Abū Muhammad al-Maqdisī, underscoring their commitment to the classical Islamic sciences and their visionary interpretations of the Umma's historical crises.



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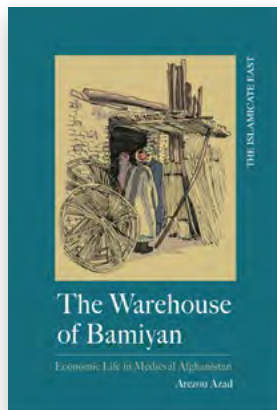
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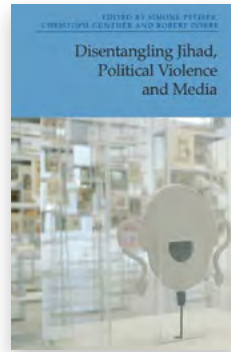
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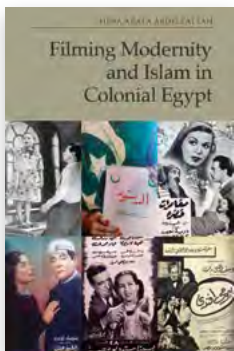


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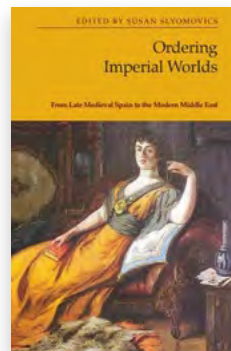


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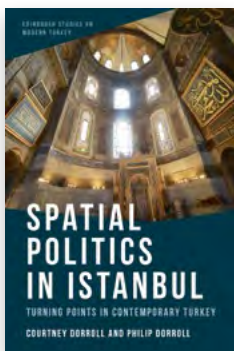
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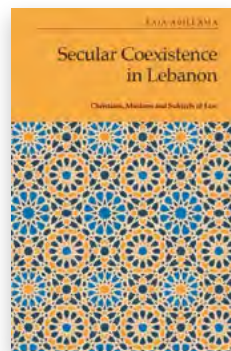
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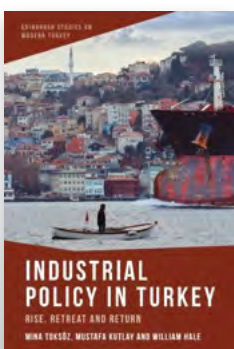
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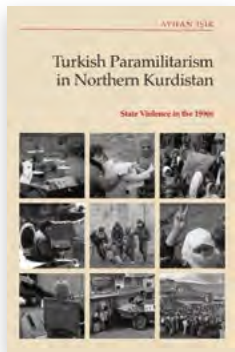


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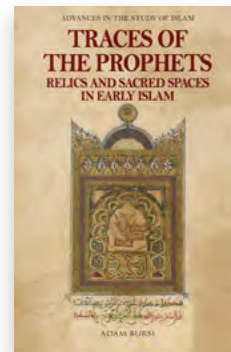
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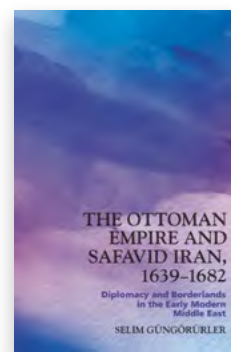


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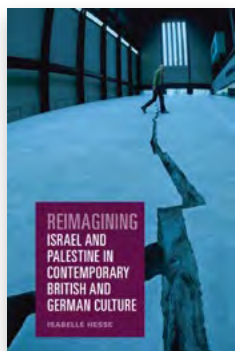
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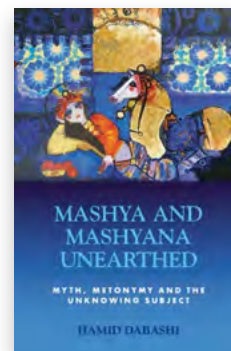


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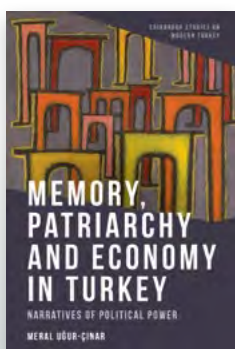
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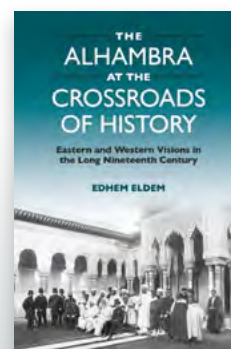
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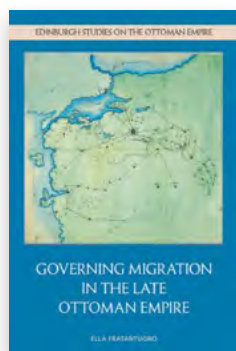
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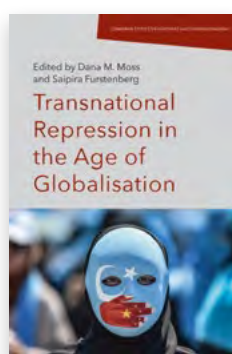


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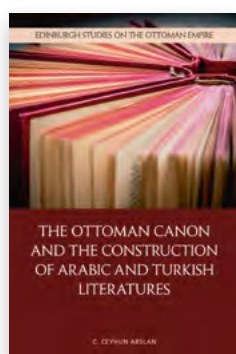


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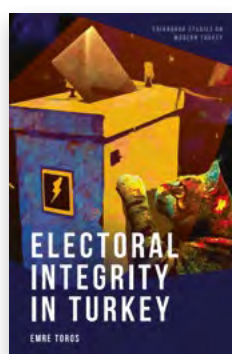


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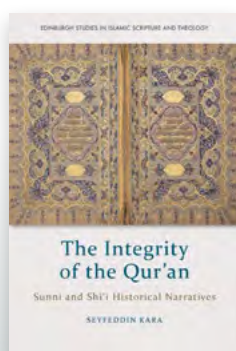


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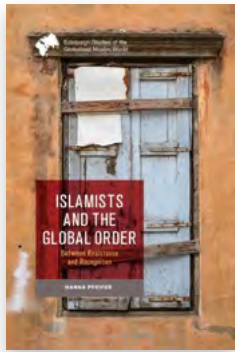
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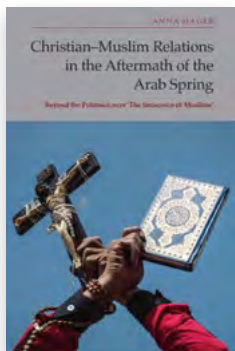
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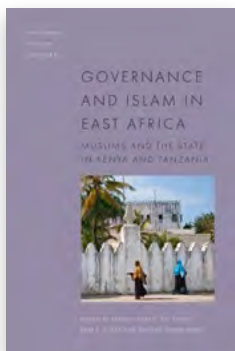
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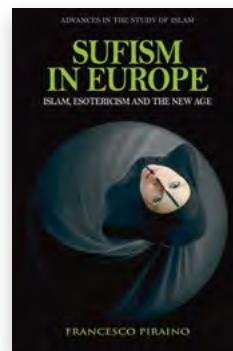
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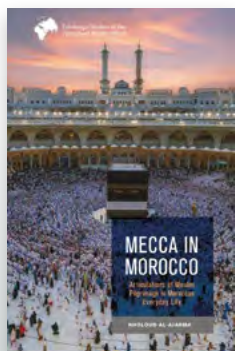
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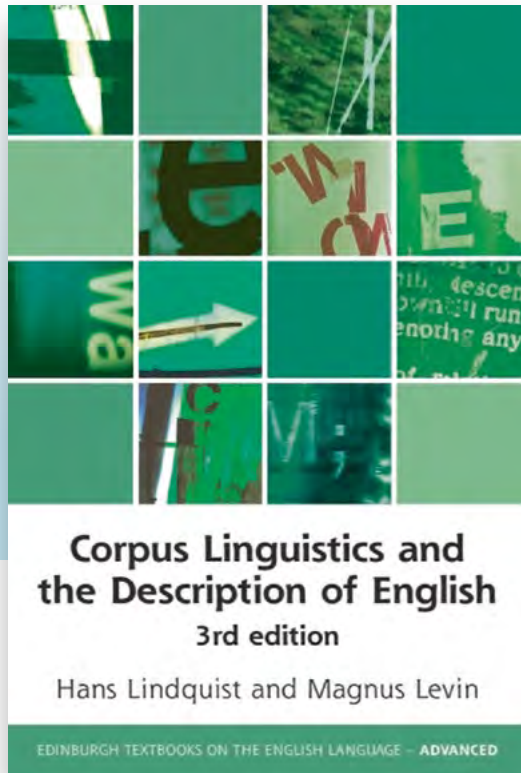
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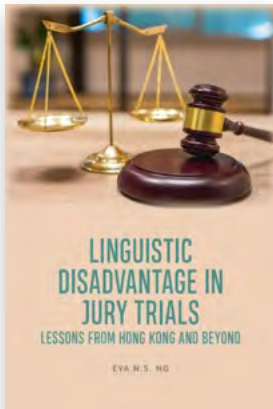
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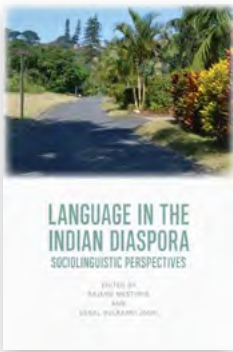
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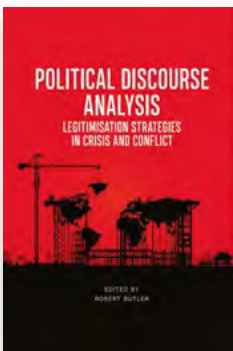


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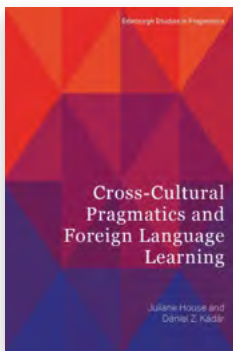


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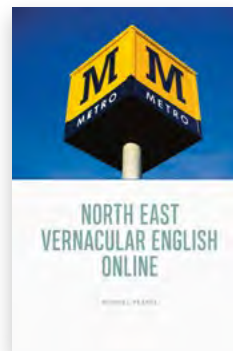


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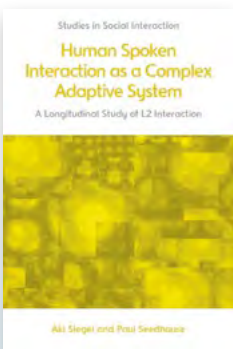


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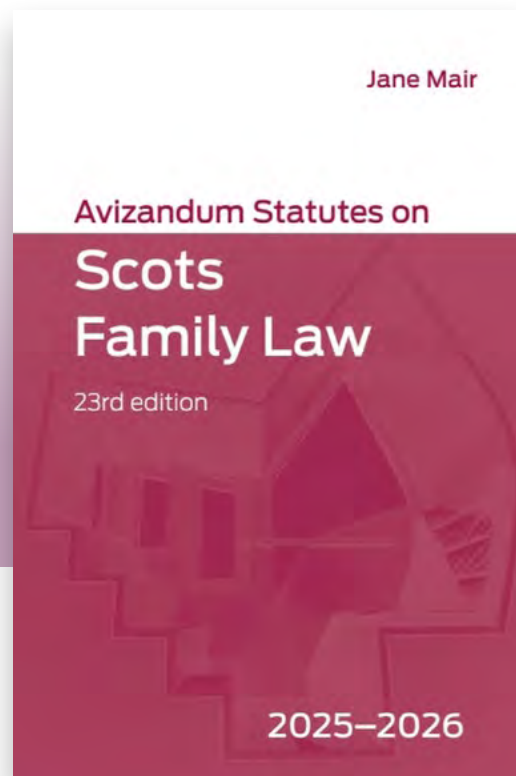
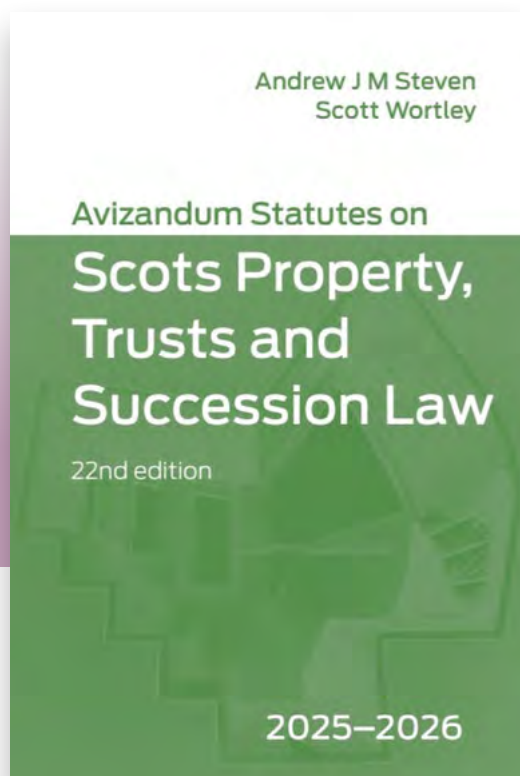
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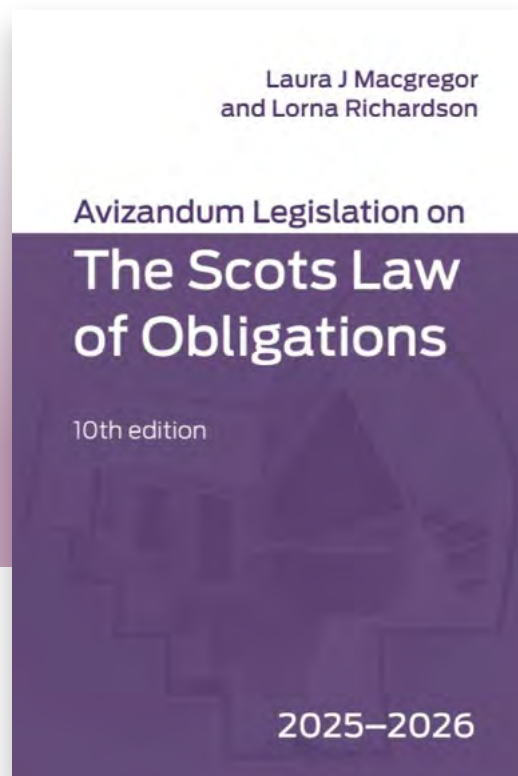
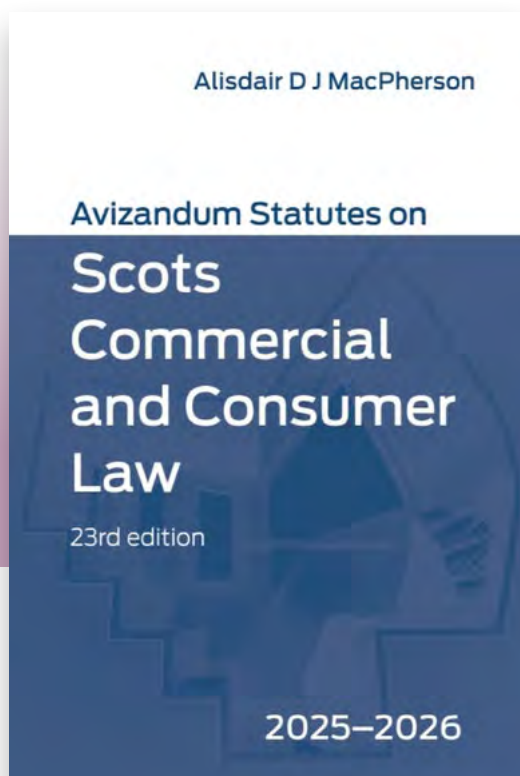
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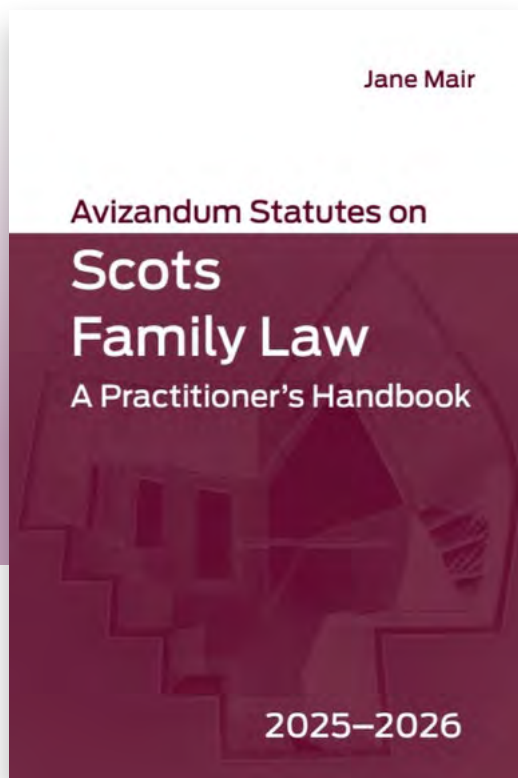
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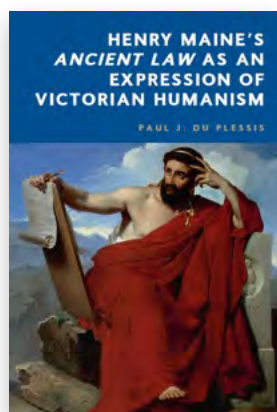
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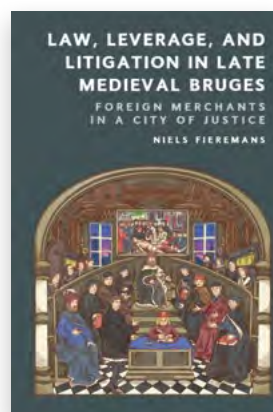
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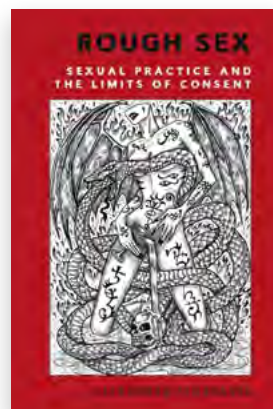
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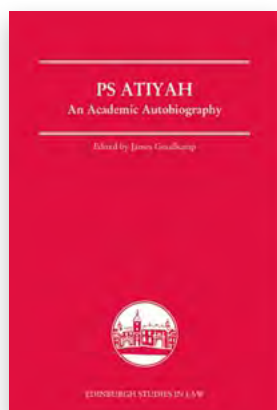
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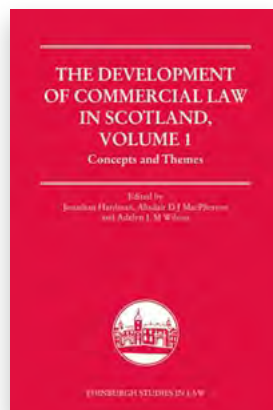
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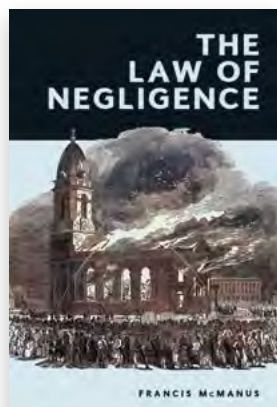
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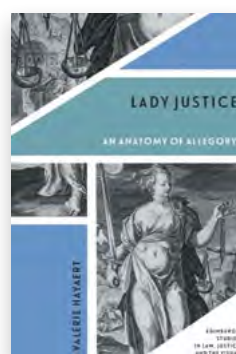


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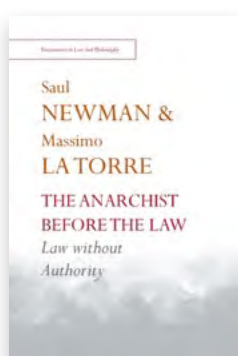
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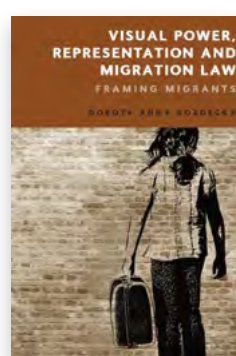
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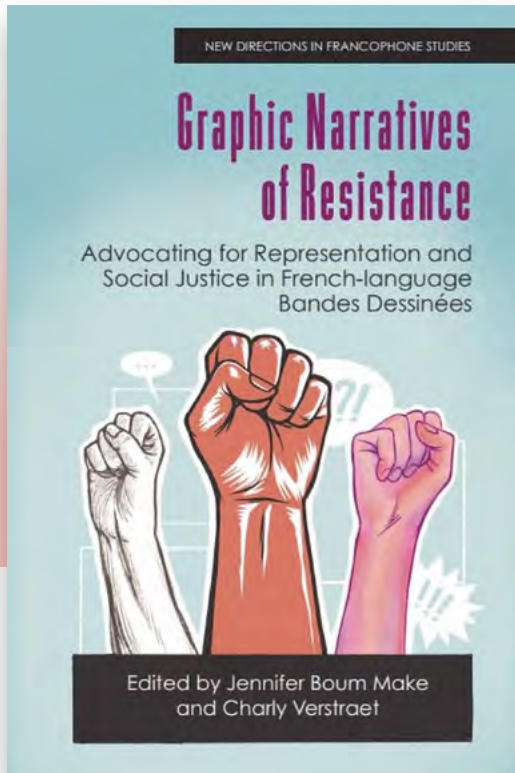


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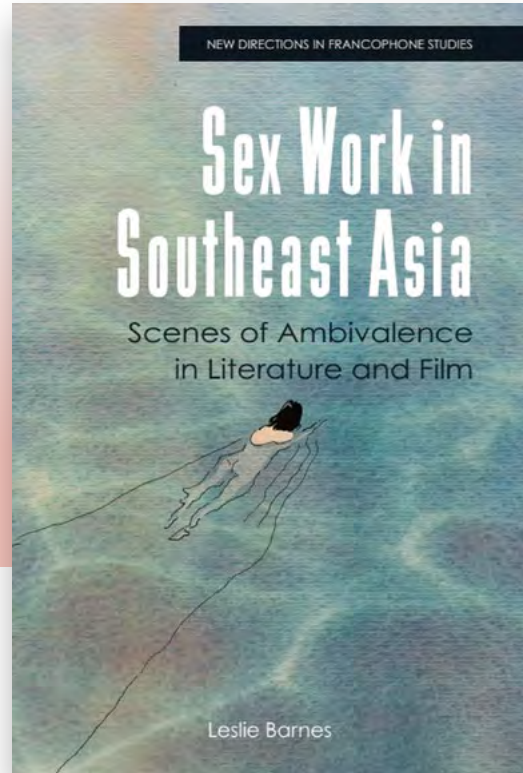
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This edited volume examines how comics, particularly *bandes dessinées* and graphic novels from the French-speaking world, uniquely reinterpret histories and explore concealed or imagined spaces. It discusses how these texts address various issues such as environmental, gender, racial and social themes, offering new perspectives through formal experimentation and subversion of conventional iconography. Highlighting comics' roles in discussing diversity, decolonisation and social justice, the contributions demonstrate the medium's effectiveness as both a pedagogical tool and a form of resistance, engaging deeply with notions of voice, power, bias and perspective.



Sex Work in Southeast Asia

Scenes of Ambivalence in Literature and Film

Leslie Barnes

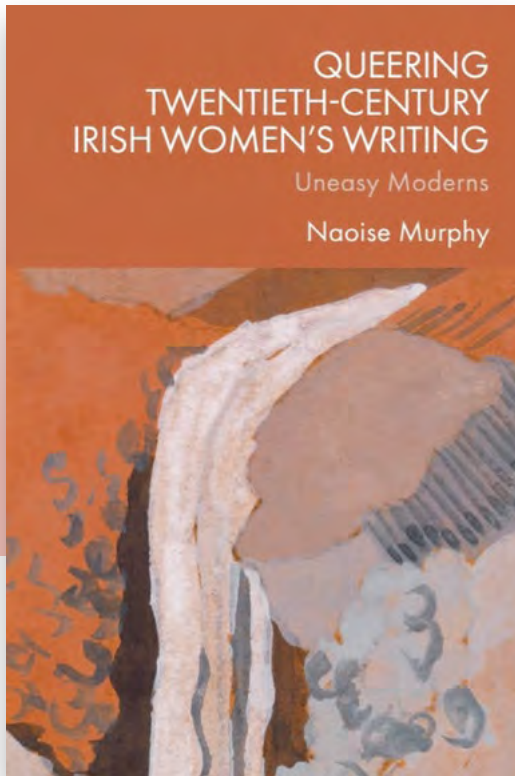
Hardback £90.00

ISBN: 9781399532884. 256pp. 234x156mm.

Part of *New Directions in Francophone Studies: Diversity, Decolonisation, Queerness* series

December 2025. Also available in PDF, Epub

Leslie Barnes' book critically explores the Southeast Asian sex industries amidst global imperialism, analysing the complex subjectivities of sex workers, procurers and clients in Cambodia and Vietnam. It interrogates how sex work is framed within both fiction and creative nonfiction and how these narratives shape wider debates on transactional sex. The book examines ambivalent portrayals, questioning traditional views on sex work, art and the reliability of testimonial evidence. By challenging notions of essentialism and authenticity, it invites readers to rethink their perceptions of sex work and the intellectual frameworks used to understand and discuss it.



Queering Twentieth-Century Irish Women's Writing

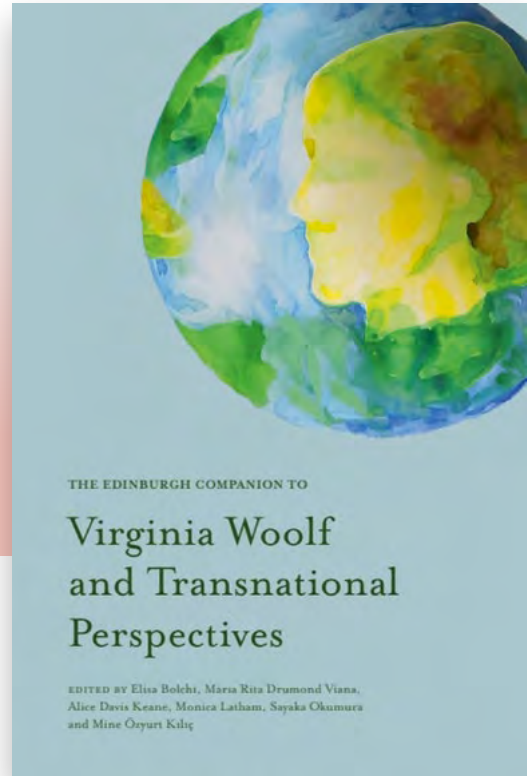
Uneasy Moderns

Naoise Murphy

Hardback £90.00

ISBN: 9781399547468. 224pp. 234x156mm.
December 2025. Also available in PDF, Epub

Explores the works of queerly-oriented Irish writers Dorothy Macardle, Kate O'Brien, Elizabeth Bowen and Molly Keane, challenging the conventional narratives of modern Irish culture. Naoise Murphy employs a queer perspective, refusing to overlook the "bad feelings" associated with the realities of contemporary Ireland. By focusing on emotions like loss, anxiety and melancholia depicted in the writings of these mid-twentieth-century women, this book offers a critical look at narratives of modernisation, gender, sexuality and race in the postcolonial state. This approach advocates for a more nuanced queer studies, attentive to the complexities of queer history and providing a fresh interpretation of twentieth-century Irish culture.



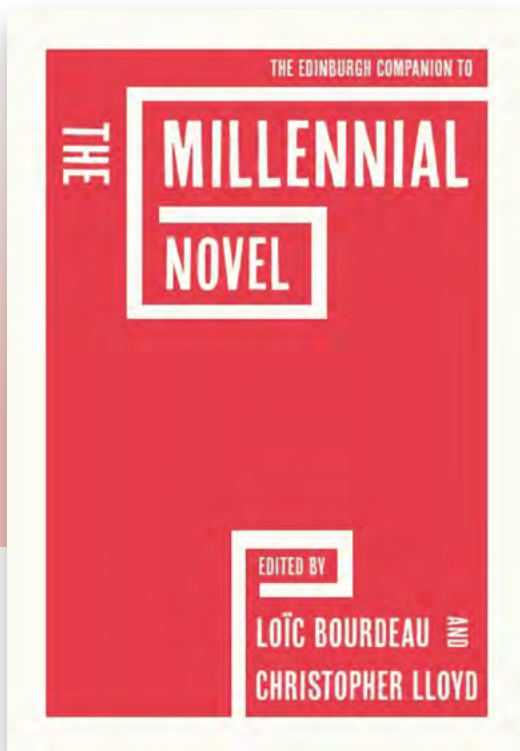
The Edinburgh Companion to Virginia Woolf and Transnational Perspectives

Edited by Elisa Bolchi, Maria Rita Drumond Viana, Alice Davis Keane, Monica Latham and Sayaka Okumura and Mine Özyurt Kılıç

Hardback £150.00

ISBN: 9781399527316. 488pp. 244x170mm.
Part of *Edinburgh Companions to Literature and the Humanities* series
September 2025. Also available in PDF, Epub

The Edinburgh Companion to Virginia Woolf and Transnational Perspectives examines how Virginia Woolf's works are interpreted and conveyed in diverse global contexts, from Brazil to Japan. Organised into three parts, it discusses the editing, translation and reading of Woolf's work; explores her influence on contemporary artists and cultural figures; and analyses new academic and digital evaluations of her legacy. This volume highlights Woolf's broad international impact and the varied cultural mediations that introduce her to new audiences.



The Edinburgh Companion to the Millennial Novel

Edited by Christopher Lloyd and Loïc Bourdeau

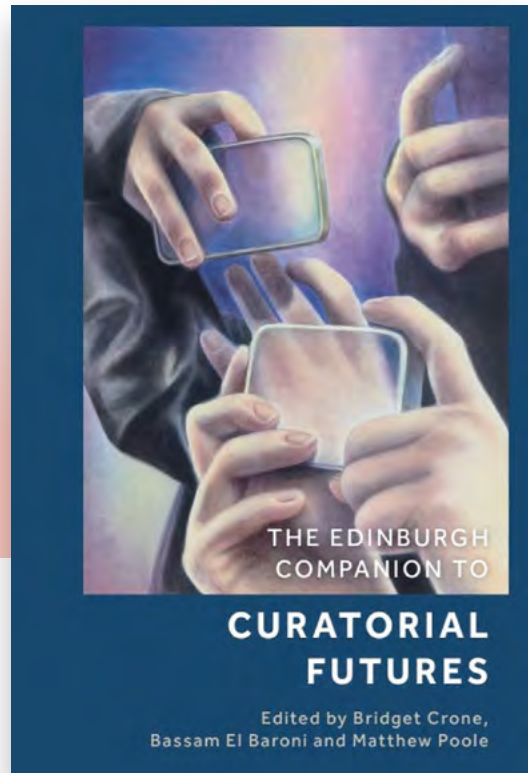
Hardback £150.00

ISBN: 9781399516945. 392pp. 244x170mm.

Part of *Edinburgh Companions to Literature and the Humanities* series

August 2025. Also available in PDF, Epub

The Edinburgh Companion to the Millennial Novel offers the first comprehensive exploration of this genre, providing a global perspective on its key themes. Covering issues like race, gender and class, the guide includes detailed analyses of authors such as Brit Bennett and Sally Rooney. It challenges the view of millennial fiction as uniform, highlighting its dialogue with past literary movements and its reflections on contemporary society. Essential for contemporary literature scholars, this volume deepens understanding of twenty-first-century literary productions and social nuances.



The Edinburgh Companion to Curatorial Futures

Edited by Bassam El Baroni, Bridget Crone and Matthew Poole

Hardback £160.00

ISBN: 9781399508452. 528pp. 244x170mm.

Part of *Edinburgh Companions to Literature and the Humanities* series

January 2026. Also available in PDF, Epub

The Edinburgh Companion to Curatorial Futures is a pioneering volume in curatorial studies that addresses the concept of 'the future,' which has become increasingly central in the realms of artistic research, curating and academia. In an era often described as post-neoliberal, marked by a cycle of commodification and speculative gains, this book questions the relevance and application of 'the future' in curating and cultural practices. It explores whether there is a need to rescue the future for art and culture and examines the role that ideas of futurity play within the curatorial field. This comprehensive guide aims to provide insights and directions for thinking towards the future within the curatorial landscape.



Milton and the Network of Disability, Embodiment and Care

Edited by Angelica Duran and Pasquale Toscano

Hardback £95.00

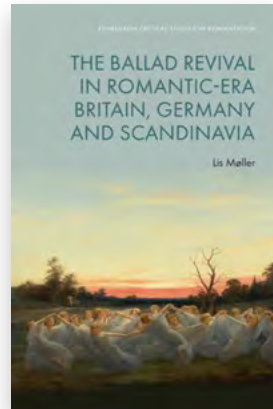
ISBN: 9781399541459. 296pp.

234x156mm. December 2025.

Part of *Edinburgh Critical Studies in Early Modern Literature and Disability* series

Also available in PDF, Epub

Milton and the Network of Disability, Embodiment and Care examines John Milton's work through the lens of disability and care studies. The book investigates what new insights this perspective offers about Milton's writings and his depiction of human diversity. It also considers how Milton's own physical impairments have influenced his literary reputation. Featuring contributions from both seasoned and new scholars, the text discusses how cultural attitudes towards disability and care are reflected in and affected by Milton's texts. This approach reveals broader implications on how we view human conditions and social environments today.



The Ballad Revival in Romantic-era Britain, Germany and Scandinavia

Lis Møller

Hardback £95.00

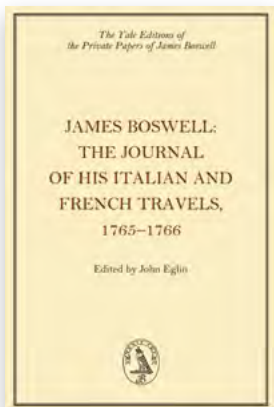
ISBN: 9781399548083. 248pp.

234x156mm. October 2025.

Part of *Edinburgh Critical Studies in Romanticism* series

Also available in PDF, Epub

Lis Møller's book explores the exchange of popular ballads and literary works across English, German and Danish languages, challenging the notion that the Romantic-era ballad revival was purely nationalistic. Instead, she presents it as a search for Northern European cultural entanglements. This aligns with a new trend in Romantic studies that focuses on European Romanticism's cross-national interactions, broadening the understanding of cultural exchanges during the period. Møller's work highlights the transnational dynamics of Romanticism, offering insights into the interconnected nature of Romantic movements across Europe.



James Boswell, The Journal of his Italian and French Travels, 1765-1766

James Boswell, Edited by John Eglin

Hardback £110.00

ISBN: 9781399540483. 560pp.

234x156mm. August 2025.

Part of *The Yale Editions of the Private Papers of James Boswell* series

Also available in PDF, Epub

This volume presents the first complete and unexpurgated edition of James Boswell's accounts from his travels in Italy and France, enriched with extensive annotations, appendices and editorial content, including previously unpublished items. Each journal entry delves into a variety of subjects from post roads and architectural history to opera buffa and political theory. This edition is a crucial contribution to understanding the diverse European enlightenments and enhances our knowledge of travel practices, itineraries and institutions linked to 'The Grand Tour'.



The Asian American Renaissance

Literary Encounters Across Time

Mai Wang

Hardback £90.00

ISBN: 9781399529211. 224pp.

234x156mm. October 2025.

Part of *Interventions in Nineteenth-Century American Literature and Culture* series

Also available in PDF, Epub

The Asian American Renaissance: Literary Encounters Across Time investigates how twentieth-century Asian American authors such as Carlos Bulosan, Young-hill Kang, Maxine Hong Kingston and Eileen Chang reinterpret nineteenth-century American literary giants like Whitman, Emerson, Hawthorne and Melville. This study explores the archival and formal connections between these sets of authors, examining how Asian American writers use the American Renaissance both as a racial allegory and a source for literary forms such as the romance and the jeremiad. This work offers a fresh lens on the transnational links between classic American literature and Asian American reinterpretations.



Mary Howitt, Our Cousins in Ohio

Edited by Donald Ingram Ulin

Hardback £100.00

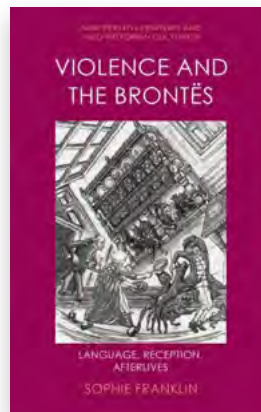
ISBN: 9781399523578. 264pp.

234x156mm. September 2025.

Part of *Edinburgh Critical Editions of Nineteenth-Century Texts* series

Also available in PDF, Epub

This edition offers the complete text of Mary Howitt's *Our Cousins in Ohio* (1849), based on her sister's letters from Cincinnati. It includes the first London edition text, a critical introduction, explanatory notes and a record of textual variants. Supplementary materials drawn from contemporary sources, details on historical figures inspiring the characters and a scholarship guide are also featured. The volume addresses daily life of an immigrant family and significant historical themes such as slavery, abolition, northern racism, the Shakers, Native American boarding schools and the Mexican-American war.



Violence and the Brontës

Language, Reception, Afterlives

Sophie Franklin

Hardback £95.00

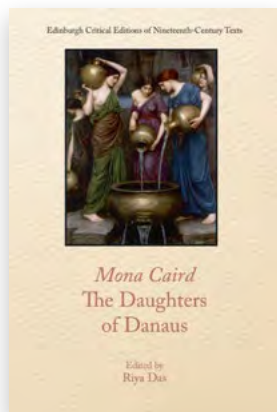
ISBN: 9781399523004. 288pp.

234x156mm. September 2025.

Part of *Nineteenth-Century and Neo-Victorian Cultures* series

Also available in PDF, Epub

Violence and the Brontës explores the prevalent theme of violence across the works of Anne, Charlotte and Emily Brontë. This book examines how the Brontës' writings, from early narratives to celebrated novels, shock and engage audiences by portraying violence as both a destructive and creatively transformative force. It offers new interpretations of their major works and adaptations in film, stage and television, arguing that violence is key to understanding the Brontës' portrayal of nineteenth-century life and their lasting influence on modern culture.



Mona Caird, The Daughters of Danaus

Mona Caird, Edited by Riya Das

Hardback £125.00

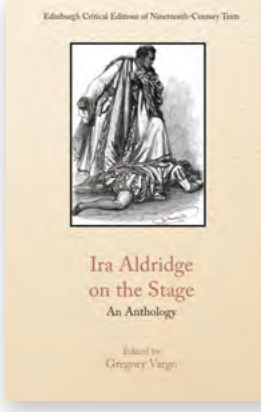
ISBN: 9781399529372. 456pp.

234x156mm. August 2025.

Part of *Edinburgh Critical Editions of Nineteenth-Century Texts* series

Also available in PDF, Epub

The Daughters of Danaus (1894) by Mona Caird remains a crucial text for scholars and teachers of nineteenth-century British literature. This release represents the first critical edition and twenty-first-century reprint, enriched with a detailed critical introduction, notes and appendices. Drawing on its *fin-de-siècle* context, Greek mythology and recent scholarship on Caird and the New Woman, this edition is an invaluable resource for students and researchers of British and Anglophone literature, particularly those interested in gender studies.



Ira Aldridge on the Stage

An Anthology

Edited by Gregory Vargo

Hardback £95.00

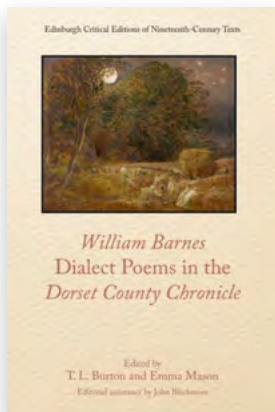
ISBN: 9781399556958. 320pp.

234x156mm. January 2026.

Part of *Edinburgh Critical Editions of Nineteenth-Century Texts* series

Also available in PDF, Epub

This book reexamines theatre history through the lens of Ira Aldridge, the first Black star of the British stage. It includes an anthology of plays in which Aldridge starred, highlighting how his career contributed to debates on slavery and racial equality in Britain and the US, while also transforming British theatre conventions. Covering a range of genres from tragedies to minstrel plays, the anthology spans from 1721 to 1846, providing insights into the long history of racial representation. Despite being confined to limited roles, Aldridge's efforts to challenge and reshape the boundaries set by a predominantly white culture industry are emphasised, showcasing his significant impact on theatre repertoire.



William Barnes, Dialect Poems in the Dorset County Chronicle

Edited by Emma Mason and T. L. Burton

Hardback £100.00

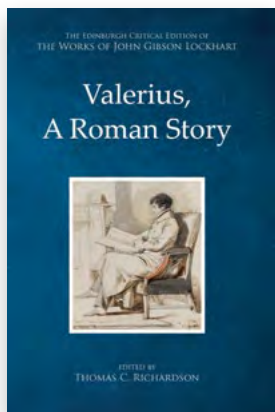
ISBN: 9781474401050. 400pp.

234x156mm. December 2025.

Part of *Edinburgh Critical Editions of Nineteenth-Century Texts* series

Also available in PDF, Epub

While commonly perceived as apolitical, William Barnes's early poetry reveals his engagement with significant social and political issues of the 1830s. This edition of his Dorset dialect poems, presented in the chronological order of their first publication in the *Dorset County Chronicle*, challenges previous assumptions about his political disinterest. Barnes's initial works addressed the enclosures of village commons, rural poverty, the impacts of the Poor Laws and Corn Laws and the People's Charter of 1838. This collection not only highlights Barnes's political involvement but also traces the evolution of his poetic skill and his efforts to authentically depict the dialect of Blackmore Vale.



Valerius, A Roman Story

John Gibson Lockhart,
Edited by Thomas C. Richardson

Hardback £95.00

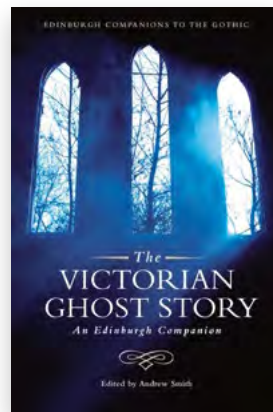
ISBN: 9781399553537. 340pp.

234x156mm. January 2026.

Part of *The Edinburgh Critical Edition of the Works of John Gibson Lockhart* series

Also available in PDF, Epub

Valerius, A Roman Story, John Gibson Lockhart's debut novel, initially published in 1821 and later revised in 1842 for *Blackwood's Standard Novels*, is presented in this new scholarly edition showcasing Lockhart's final version. The novel blends history, travel narrative, romance and thriller elements, as it follows the protagonist Valerius, a young Roman Briton, on his ventures to Rome during Trajan's reign amidst Christian persecution. Lockhart integrates a romantic fictional style with insights into Roman and nineteenth-century British life. This edition includes comprehensive explanatory notes that aid modern readers in reassessing *Valerius* and Lockhart's contributions to Scottish and Romantic literature.



The Victorian Ghost Story

An Edinburgh Companion

Edited by Andrew Smith

Hardback £100.00

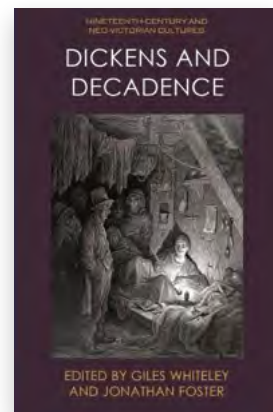
ISBN: 9781399521499. 416pp.

234x156mm. August 2025.

Part of *Edinburgh Companions to the Gothic* series

Also available in PDF, Epub

The Victorian Ghost Story: An Edinburgh Companion explores the Victorian ghost story's evolution and its connection to 1800s themes such as mechanisation, imperialism and religion. This volume provides analyses of key writers like Charles Dickens and Henry James and delves into settings haunted by Victorian ghosts including houses and museums. Integrating perspectives from ecocriticism, race and gender, this interdisciplinary guide enhances understanding of the ghost story within the Gothic tradition.



Dickens and Decadence

Edited by Giles Whiteley and
Jonathan Foster

Hardback £100.00

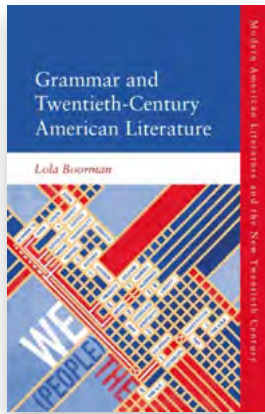
ISBN: 9781399527026. 320pp.

234x156mm. August 2025.

Part of *Nineteenth-Century and Neo-Victorian Cultures* series

Also available in PDF, Epub

This collection brings together experts in Dickens studies and decadence studies to explore Dickens's work in relation to decadence. It covers his depiction of Victorian societal decadence and themes of decay in his works, highlighting early resonances with *fin-de-siècle* Decadence. The volume also examines how Decadent writers from the 1880s–1920s responded to Dickens. This exploration enhances our understanding of Dickens as a prominent Victorian novelist and provides deeper insights into the contours of *fin-de-siècle* Decadence.



Grammar and Twentieth-Century American Literature

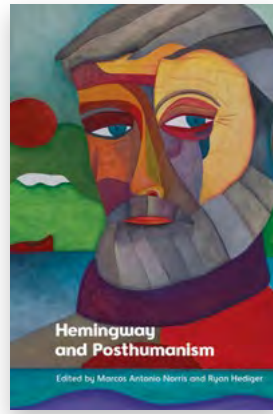
Lola Boorman

Hardback £95.00

ISBN: 9781399547543. 288pp.
216x138mm. November 2025.

Part of *Modern American Literature and the New Twentieth Century* series
Also available in PDF, Epub

In her book, Lola Boorman examines the link between American authors' grammar education and their exploration of themes such as power, democracy and identity in their works. Focusing on Gertrude Stein, Zora Neale Hurston, Lydia Davis and David Foster Wallace, she investigates how diverse educational settings influence their literary treatment of gender, race and class. Drawing from fields like linguistics, anthropology and language philosophy, Boorman shows how grammar shapes literary criticism and interplays with societal and political power structures. This study underscores grammar's critical, yet often unseen, role in shaping American literature and national identity.



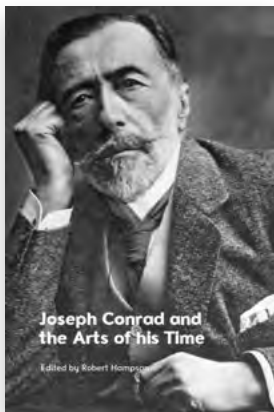
Hemingway and Posthumanism

Edited by Marcos Antonio Norris
and Ryan Hediger

Hardback £100.00

ISBN: 9781399539616. 304pp.
234x156mm. October 2025.
Also available in PDF, Epub

This collection reevaluates Ernest Hemingway's work through the lens of posthumanism, an intellectual movement that emerged over a decade after his death. Exploring resonances between Hemingway's themes and posthumanist concepts, the contributions examine his portrayal of human creaturely life, engagement with genuine ecologies, usage of technologies and prosthetics and skepticism towards modernity and economic norms. By aligning Hemingway's writings with posthumanist ideas, this volume offers fresh insights into his literary contributions and demonstrates how his work can enrich and advance posthumanist thought and practice.



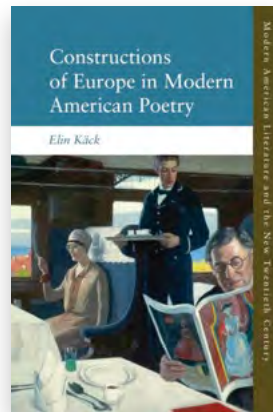
Joseph Conrad and the Arts of his Time

Edited by Robert Hampson

Hardback £95.00

ISBN: 9781399523714. 256pp.
234x156mm. January 2026.
Also available in PDF, Epub

This volume presents new research into Joseph Conrad's interaction with the arts throughout his life. It delves into previously underexplored cultural contexts, including Polish cultural life and his time in Marseilles, which were crucial in shaping him as an artist. Additionally, the book broadens Conrad studies by examining his engagement with often-neglected art forms such as the visual arts, magazine illustrations, music, dance, theatre aesthetics and cinema writing. By integrating these dimensions, the book constructs an innovative narrative of Conrad's artistic development, providing fresh insights into the evolution of his artistic voice and its impact on literary expression.



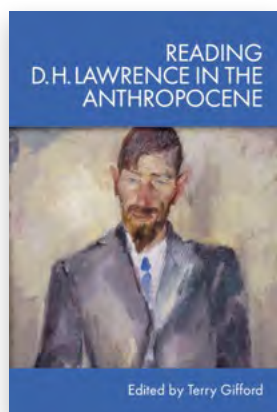
Constructions of Europe in Modern American Poetry

Elin Käck

Hardback £90.00

ISBN: 9781399536134. 264pp.
216x138mm. November 2025.
Part of *Modern American Literature and the New Twentieth Century* series
Also available in PDF, Epub

Constructions of Europe in Modern American Poetry explores the impact of European travel on American poetry, focusing on modernist and postwar poets. The book analyses how travel influenced American poets' approaches to tradition and their interactions with modernist predecessors. It also addresses the poets' struggles with their dual roles as tourists and creators, questioning poetic legitimacy and originality. This study provides a nuanced understanding of the relationship between American poetic development and European travel.



Reading D. H. Lawrence in the Anthropocene

Edited by Terry Gifford

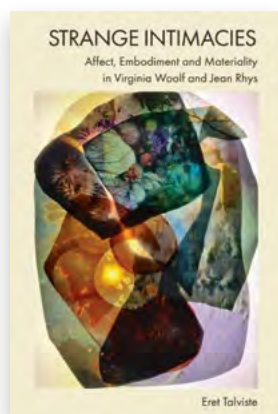
Hardback £90.00

ISBN: 9781399535939. 280pp.

234x156mm. September 2025.

Also available in PDF, Epub

This volume gathers insights from sixteen scholars across six countries to examine D. H. Lawrence's relevance in the Anthropocene era. Delving into his novels, short fiction, poetry, paintings and polemical essays, the collection reveals Lawrence's exploration of human nature within the broad spectrum of 'the cosmos'. The book highlights Lawrence's oscillation between cynicism and idealism, dissolution and creativity, which mirrors the current tensions faced due to industrial capitalism and environmental decline. Presenting Lawrence's implicit 'environmentalism', this work not only addresses a significant gap in Lawrence studies but also offers deep reflections on contemporary environmental challenges and potential recovery values.



Strange Intimacies - Affect, Embodiment and Materiality in Virginia Woolf and Jean Rhys

Eret Talviste

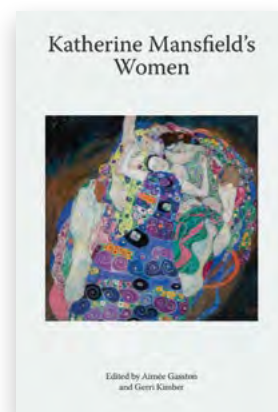
Hardback £90.00

ISBN: 9781399502375. 240pp.

234x156mm. October 2025.

Also available in PDF, Epub

This book analyses novels by Virginia Woolf and Jean Rhys, including *To the Lighthouse*, *The Waves*, *Between the Acts*, *After Leaving Mr Mackenzie*, *Voyage in the Dark* and *Wide Sargasso Sea*. It explores themes of life affirmation amidst war and societal changes, focusing on 'strange intimacy' — moments of deep, affective connection that disrupt patriarchal and imperial norms. Drawing from feminist theories by Hélène Cixous and contemporary affect studies, the author illuminates how these intimate episodes uniquely challenge dominant ideologies.



Katherine Mansfield's Women

Edited by Aimée Gasston and Gerri Kimber

Hardback £90.00

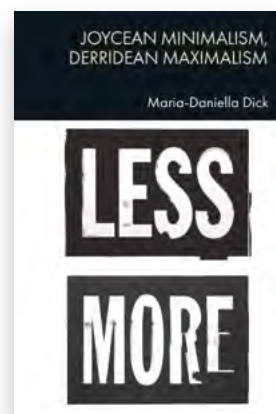
ISBN: 9781399550871. 248pp.

234x156mm. August 2025.

Part of *Katherine Mansfield Studies* series

Also available in PDF, Epub

Katherine Mansfield's fiction often explores gendered power imbalances, aligning with Virginia Woolf's visions in *A Room of One's Own*. Despite not identifying as a suffragette, her works critically address social injustices through depictions of characters seeking personal authenticity. This volume contains essays by Mansfield specialists themed around 'Katherine Mansfield's Women' and includes creative writings and a reassessment of J. D. Fergusson's portrait *Poise*. It delves into the portrayal of women in Mansfield's personal writings and fiction, offering insights into the textual and cultural narratives of the female experience she presents.



Joycean Minimalism, Derridean Maximalism

Maria-Daniella Dick

Hardback £90.00

ISBN: 9781474491983. 240pp.

234x156mm. September 2025.

Also available in PDF, Epub

This book repositions James Joyce and Jacques Derrida within a shared modernist framework, exploring them through the lenses of minimalism and maximalism. Maria-Daniella Dick constructs a conceptual history that situates these figures within the closure of metaphysics, interlinking literature, philosophy and aesthetics. *Joycean Minimalism, Derridean Maximalism* offers a revised interpretation that reshapes modernism's reception and periodisation, highlighting shared philosophical inquiries into self-presence between literature and deconstruction. This approach establishes a connection to contemporary deconstruction in the postcritique era, suggesting a common austerity in their works.



Masculinities in Nigerian Fiction

Receptivity and Gender

Uchechukwu Peter Umezurike

Hardback £90.00

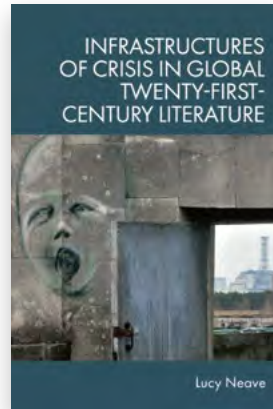
ISBN: 9781399538091. 226pp.

234x156mm. November 2025.

Part of *Gender and the Body in Literature and Culture* series

Also available in PDF, Epub

Masculinities in Nigerian Fiction: Receptivity and Gender delves into the portrayal of gender in the works of Nigerian authors Chinua Achebe, Chimamanda Ngozi Adichie, Jude Dibia and Chinelo Okparanta. Uchechukwu Peter Umezurike uses the concept of receptivity to analyse characters who empathise with the marginalised and challenge established gender and sexual norms. This book highlights how these narratives promote an ethical redefinition of masculinity, advocating for an acknowledgment of the humanity in stigmatised individuals. Through this focus, the study contends that ethical interactions are key to transforming traditional views of masculinity in Nigerian literature.



Infrastructures of Crisis in Global Twenty-First-Century Literature

Lucy Neave

Hardback £90.00

ISBN: 9781399539531. 208pp.

234x156mm. October 2025.

Also available in PDF, Epub

Infrastructures of Crisis delves into the portrayal of global crises in literature and film, focusing on real-world events like nuclear accidents, the 'refugee crisis', pandemics and climate change. This book examines how these crises, events of excess that challenge containment efforts by governments and institutions, are represented in cultural narratives. It explores the conflicting discourses, political responses and the interconnection with visible and deeper structural issues such as neoliberalism and colonialism. Through analysing literary and filmic texts, the book aims to understand how infrastructure-related crises are dramatised and interpreted within broader societal and academic discussions.



Writing Contested Illness

Experimentation in Contemporary Women's Life Writing

Chloe R. Green

Hardback £90.00

ISBN: 9781399534406. 208pp.

234x156mm. September 2025.

Part of *Contemporary Cultural Studies in Illness, Health and Medicine* series

Also available in PDF, Epub

Writing Contested Illness explores how women's experimental illness narratives address the uncertainty and dismissal prevalent in medical contexts. Covering subgenres like autofiction, autotheory and experimental memoir, the book highlights their role in representing contested illnesses such as hysteria, eating disorders and chronic Lyme disease, which often face medical neglect. By showcasing how these narratives reveal and mend the fractures within medical discourse, the book asserts that experimental life writing serves as a potent, firsthand source of medical knowledge, providing an affective and embodied insight into these conditions.



Chilean Women's Poetry under Neoliberalism, 1980-2020

Bárbara Fernández-Melleda

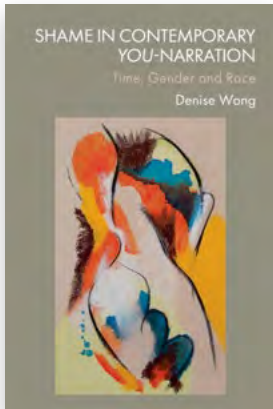
Hardback £90.00

ISBN: 9781399541497. 208pp.

234x156mm. October 2025.

Also available in PDF, Epub

Chilean Women's Poetry under Neoliberalism, 1980-2020 examines how six women poets have responded to the rise and entrenchment of neoliberalism in Chile across four decades. The book traces a timeline from the 1980s, critiquing neoliberalism's roots in dictatorship, through the 1990s' disappointing democratic transition, to its normalisation in the 2000s. The 2010s culminate in the October 2019 social uprising, reflecting on the major inequalities highlighted in earlier works. This period sparked poetry filled with hopes for Chile's re-foundation and contemplations on the potential failure of revolutionary movements, with the latter eventually unfolding.



Shame in Contemporary You-Narration

Time, Gender and Race

Denise Wong

Hardback £90.00

ISBN: 9781399546959. 256pp.
234x156mm. October 2025.
Also available in PDF, Epub

This book delves into the use of second-person narratives in contemporary fiction, exploring how the 'you' form, often found in advertising and self-help genres, has been adopted and parodied in various media over the last decade. By examining works from authors like Paul Auster, Carmen Maria Machado and Alejandro Zambra and media including Claudia Rankine's poetry and Phoebe Waller-Bridge's play and TV series *Fleabag*, the book engages with theories from narratology, philosophy, literary criticism and critical race theory. It highlights the political and ethical implications of addressing the reader directly, positioning these narratives as key sites for discourse and contestation.



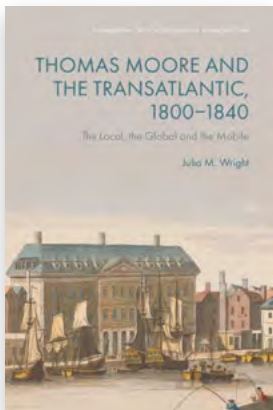
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Thomas Moore and the Transatlantic, 1800-1840

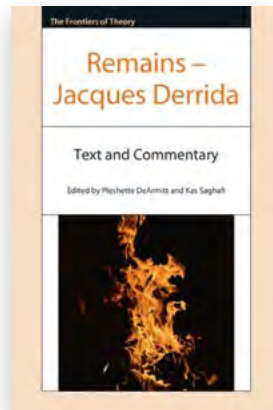
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Thomas Moore, known as Ireland's national bard, also experienced the dynamic north Atlantic currents firsthand through his work with the British Navy. Nicknamed 'transatlantic Tom,' he wrote extensively about naval operations and trade routes, providing insights into global circuits like literary networks, agricultural trade and migration. His perspectives challenge the static notions of property upheld by the British Empire and offer a sea-level view of the Romantic era, linking Irish and British Romanticism. Through Moore, we can trace the interconnectedness of military activity, the slave trade and other transatlantic movements.



Remains

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In the late essay "Remain(s)—The Master, or the Supplement of Infinity," authored shortly before his death, Derrida integrates early and late phases of his work. He draws a parallel between Greco-European Onto-theo-phenomenology and the Vedic Brahmanic culture of India. Through his interaction with Charles Malamoud's work, Derrida emphasises the concept of the remainder (*reste*) as central to his deconstructive approach. This volume aims to clarify this complex essay and offer essential context, helping to illuminate the significant themes Derrida engaged with towards the end of his career.



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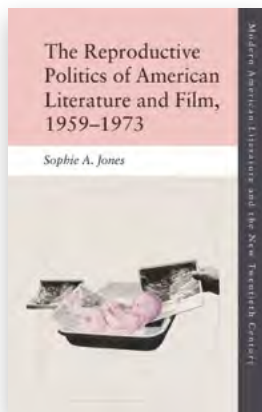
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The digital age raises concerns about reduced attention spans and increased distractions. This book examines the historical development of 'close reading' practices from the twelfth to the twentieth century, highlighting their role in shaping attentional habits. By exploring various historical examples, it demonstrates how close reading, a cornerstone of humanities disciplines, has long influenced how we engage with and experience the world. The book presents close reading as a vital tool for fostering self-reflexivity about our attentional practices, suggesting that these methods can help us navigate the complexities of modern attentional challenges.



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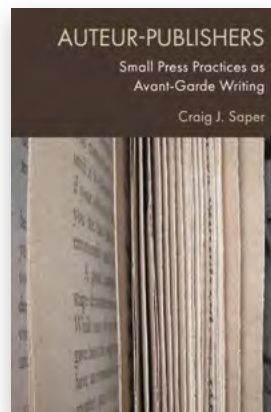
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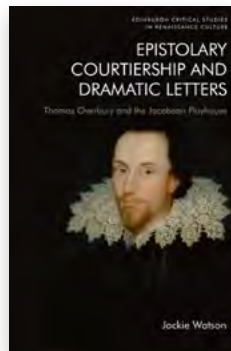
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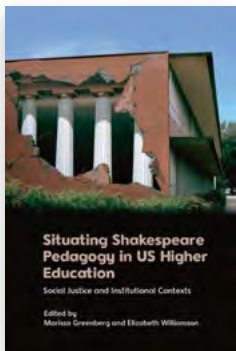
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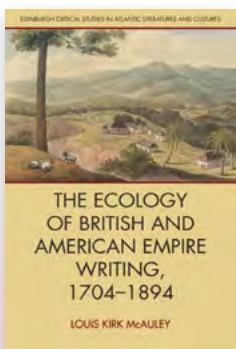
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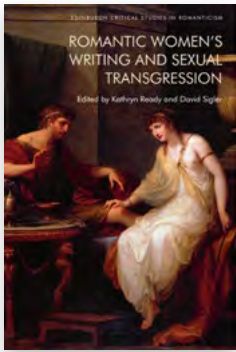


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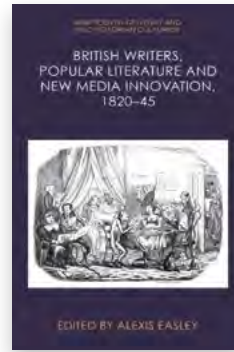
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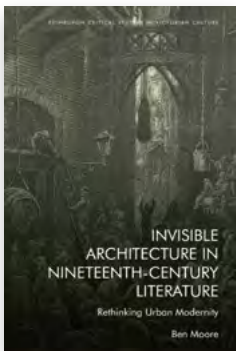
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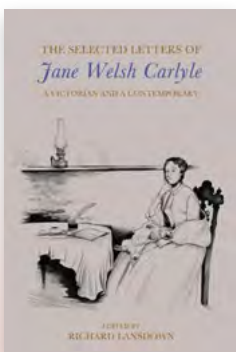
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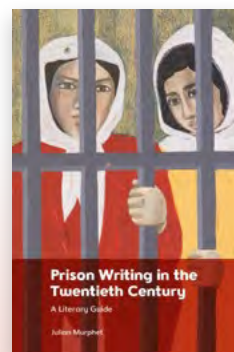
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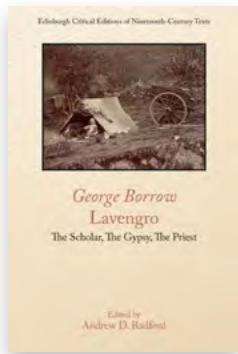
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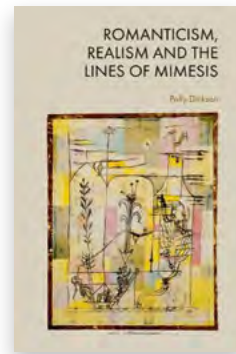
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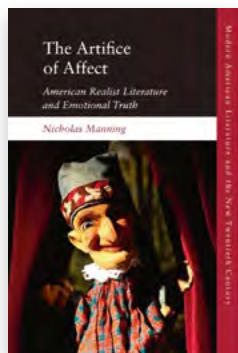
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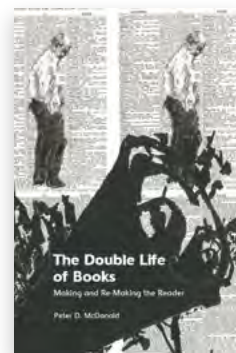
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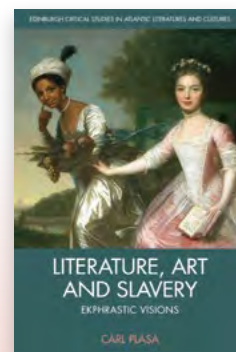
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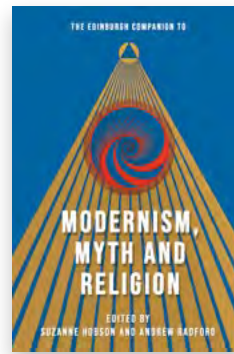


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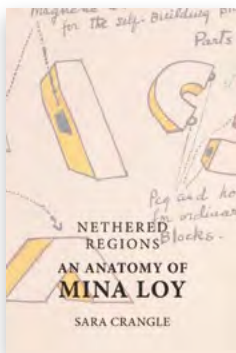


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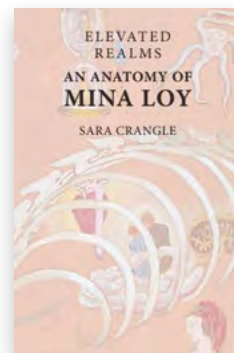


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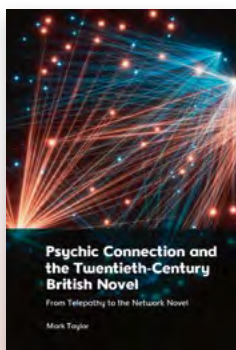


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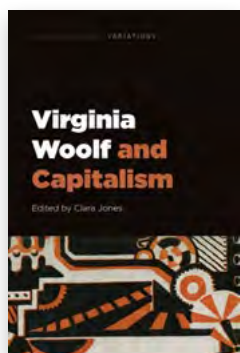


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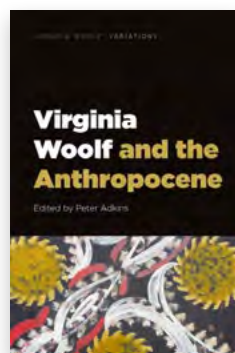


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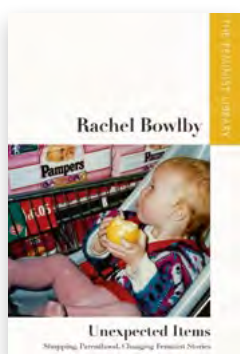


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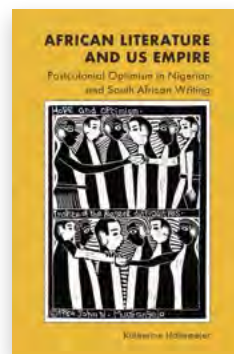
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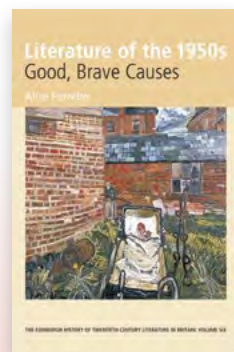


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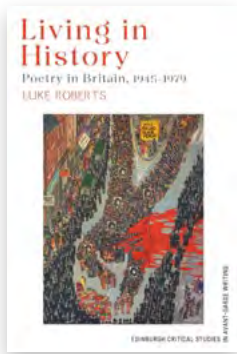
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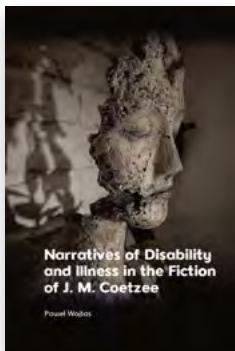


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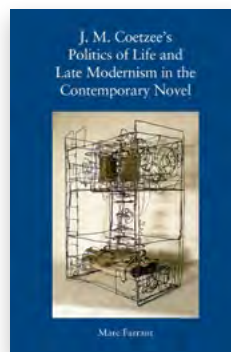


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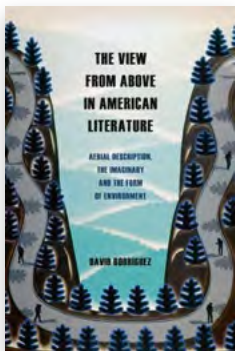


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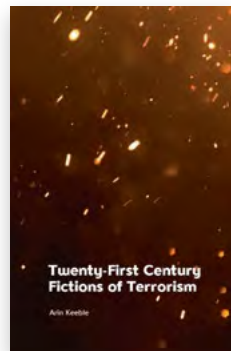
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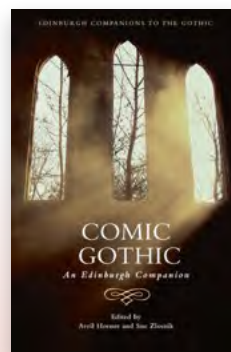
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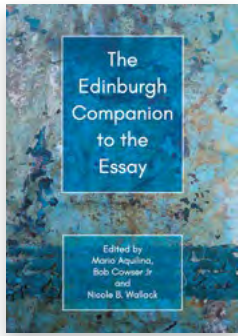
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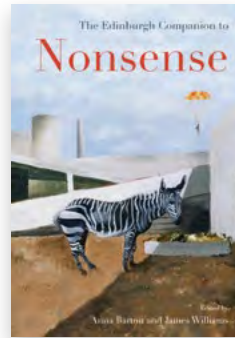
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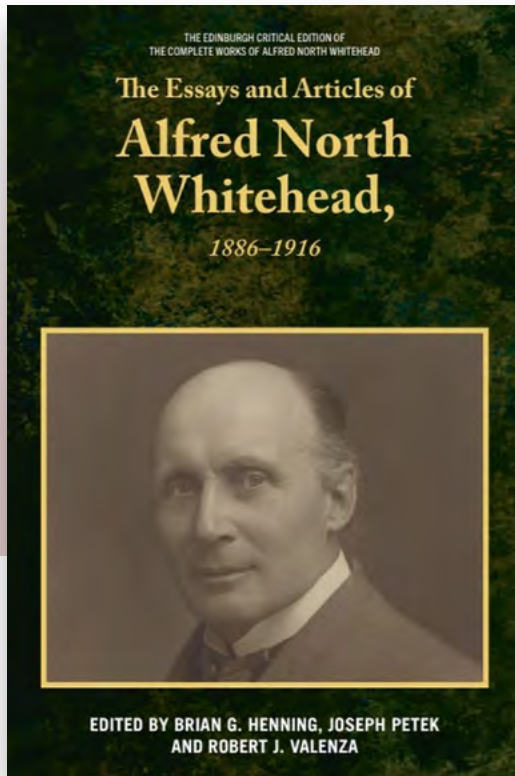
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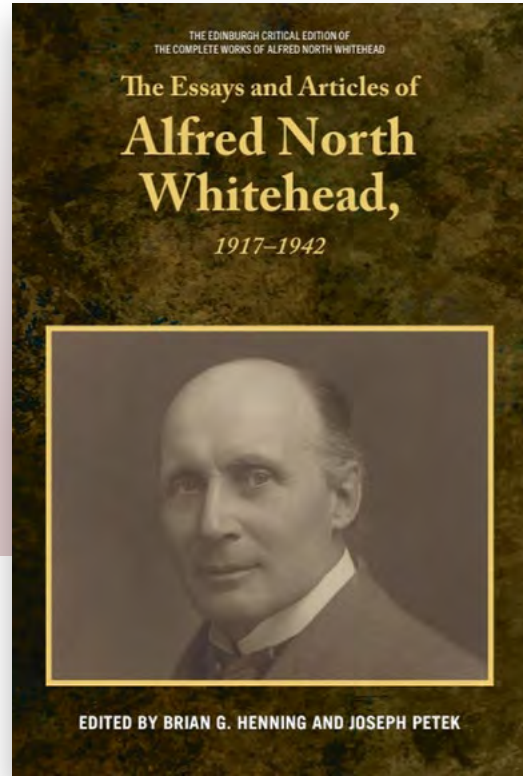
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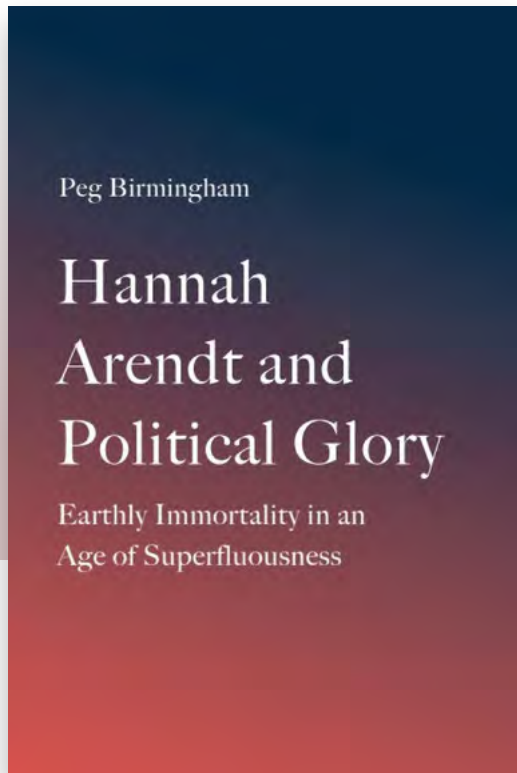
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Volume 2 of the Critical Edition's 'Essays and Articles' (EA2) spans Alfred North Whitehead's writings from his early involvement with the Aristotelian Society in 1915 to his post-retirement years until 1947. This volume encompasses both lesser-known essays and those published in academic journals and collections such as *The Aims of Education* (1929) and *Essays in Science and Philosophy* (1947). Previously plagued by numerous variants complicating scholarly referencing, EA2 provides a definitive, chronologically ordered and critically edited collection of Whitehead's non-monograph works, establishing itself as the essential scholarly resource for studying and citing these essays.



Hannah Arendt and Political Glory

Earthly Immortality in an Age of Superfluosity

Peg Birmingham

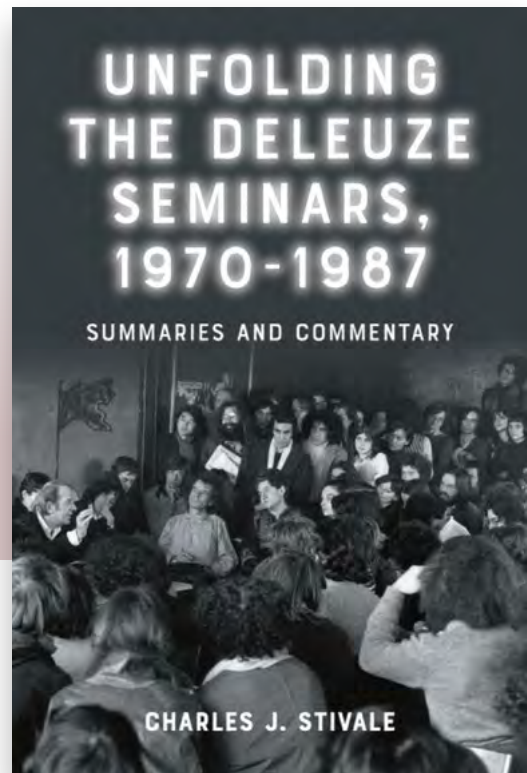
Hardback £90.00

ISBN: 9781399552523. 256pp. 216x138mm.

November 2025. Also available in PDF, Epub

In this book, Peg Birmingham argues that privileging the event of natality and new beginnings in Hannah Arendt's political thought overlooks her central problematic with the modern and contemporary production of economic and political superfluosity, treating all life and the earth itself as disposable.

In the face of this unrelenting production, that will not stop until it has destroyed all worlds and the earth itself, Birmingham shows that Arendt's primary concern is with radically rethinking the Greek notion of immortality and its heroic glory as earthly immortality. This is rooted in a new form of universal solidarity with those who have been produced as superfluous and consigned to holes of oblivion at sea, desert crossings, prisons and camps.



Unfolding the Deleuze Seminars, 1970-1987

Summaries and Commentary

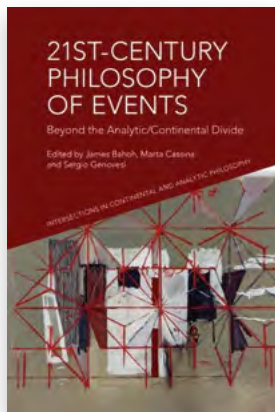
Charles J. Stivale

Hardback £125.00

ISBN: 9781399557214. 448pp. 234x156mm.

December 2025. Also available in PDF, Epub

The texts in this volume - summaries of the 216 seminars taught by Gilles Deleuze - provide unique insight into the latter half of Deleuze's teaching career. Deleuze understood his seminars as a laboratory for developing his ongoing research and this volume is a guide to the creative becomings in the development of his philosophical works through teaching. From *Anti-Oedipus* (1972) to *The Fold: Leibniz and the Baroque* (1987), Deleuze examined a wide range of philosophical perspectives in pursuit of successive thematic topics. These summaries and commentaries serve as incitement for further research, allowing readers familiar with Deleuze's work to find new angles of approach and providing greater access to readers coming to his work for the first time.



21st-Century Philosophy of Events

Beyond the Analytic/Continental Divide

Edited by James Bahoh, Marta Cassina, Sergio Genovesi

Hardback £95.00

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234x156mm. August 2025.

Part of *Intersections in Continental and Analytic Philosophy* series

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The concept of the 'event' has been significant in both analytic and continental philosophy since the mid-20th century, yet traditionally, these discussions remained isolated within their respective domains due to the analytic-continental divide. Recent philosophical efforts aim to bridge this divide, focusing on defining the nature, reality and significance of events. This book brings together contemporary philosophers to rethink event theory through a post-divide lens, incorporating advances in ontology and metaphysics. It also features a previously unpublished appendix by the late Jean-Luc Nancy, further enriching the discourse on the philosophy of events.



Atlantic Theory

On the Vicissitudes of Relation

John E. Drabinski

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ISBN: 9781399549271. 320pp.

190x135mm. October 2025.

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This collection of essays examines the profound impact of empire history on Atlantic intellectual thought through critical analyses of key theorists such as Emmanuel Levinas, Frantz Fanon, Richard Wright, James Baldwin, Angela Davis, Léopold Senghor and Édouard Glissant. These comparative readings form a distinct portrait of Atlantic theory, exploring complex colonial power dynamics, memory of atrocities and the aftermath of empire. The work highlights how the oppressed navigate violent conditions with creativity, providing a deep insight into the intellectual movements shaping responses to historical and ongoing imperial influences.



Constituent Power in Early Modern Political Philosophy

From La Boétie to Hobbes

Filippo Del Lucchese

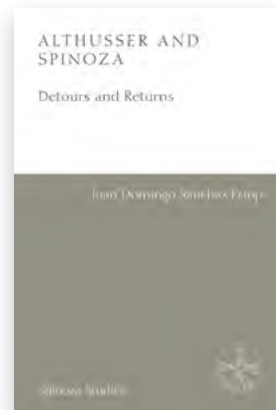
Hardback £90.00

ISBN: 9781399554732. 240pp.

234x156mm. November 2025.

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Filippo Del Lucchese provides a detailed exploration of constituent power in his examination of influential ideas from six pivotal philosophers of the 16th and 17th centuries: La Boétie, Bodin, Lipsius, Campanella, Suárez and Hobbes. The book analyses how these thinkers shaped political philosophy concerning political authority and constitutional frameworks. Del Lucchese contextualises their perspectives within the broader historical and contemporary debates on democracy, sovereignty and the balance between political foundation and institutional stability. This work offers crucial insights into the development of political concepts that continue to influence modern legal and political theory.



Althusser and Spinoza

Detours and Returns

Juan Domingo Sánchez Estop,
Edited by Dan Taylor, Translated
by Élise Hendrick

Hardback £100.00

ISBN: 9781399539890. 304pp.

234x156mm. November 2025.

Part of *Spinoza Studies* series

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Presents a compelling argument that Spinoza significantly influenced Althusser's rethinking of Marxism through key philosophical concepts. The book details five crucial 'detours and returns' between Althusser and Spinoza, exploring Spinoza's anti-humanism, theory of reading, immanent causality, politics of the conjuncture and his rejection of determinism. Estop uncovers an 'Althusserian Spinoza', emphasising his relevance in practical and political realms.



Continuity and Event in Leibniz and Deleuze

Poetics of the Fold

Hamed Movahedi

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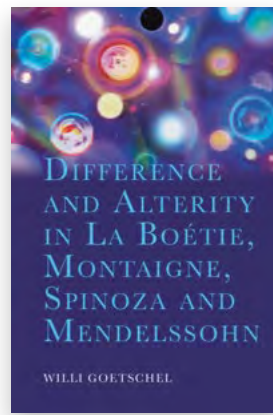
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Hamed Movahedi offers a Deleuzian exploration of continuity and event through comparative readings of *The Fold*, *Difference and Repetition* and *Logic of Sense*. By analysing *The Fold* alongside Leibniz, Movahedi uncovers a new concept of continuity characterised by heterogeneity and ontological inseparability. This concept challenges traditional perceptions and manifests in Deleuze's philosophy of genesis as seen in *Difference and Repetition* and in the genesis of language in *Logic of Sense*. Movahedi presents Deleuze's philosophical narrative as a continuum that intertwines with the poetic and political, revealing a foundational approach to genesis across various domains.



Difference and Alterity in La Boétie, Montaigne, Spinoza and Mendelssohn

Willi Goetschel

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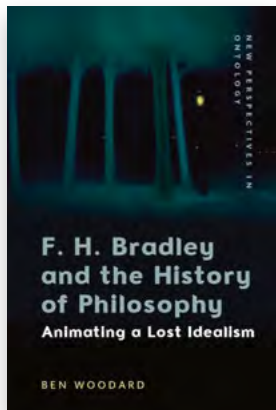
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This book examines a group of thinkers from the Renaissance to the Enlightenment—La Boétie, Montaigne, Spinoza and Mendelssohn—whose works on difference and alterity gain new relevance in contemporary debates. Rather than viewing their contributions as mere historical artifacts within canonical perspectives, the book presents their ideas as vital resources for transcending current political constructs of tolerance, charity and recognition. These philosophers advocate for a profound understanding of otherness that fundamentally redefines our existence. They explore the deep interconnection between self and other, shedding light on concepts such as 'voluntary servitude', identity and difference, thus offering radical ways to reconsider these relationships.



F. H. Bradley and the History of Philosophy

Animating a Lost Idealism

Ben Woodard

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Part of *New Perspectives in Ontology* series

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F. H. Bradley, a key figure in British Idealism, presented a nuanced form of idealism that has been overlooked for nearly a century. His work challenges the simplistic division of the world into rational segments, focusing instead on the complex interplay between our inner lives and external experiences. This book revisits Bradley's core philosophical challenge: bridging the gap between personal experience and the underlying reality. It underscores the relevance of Bradley's ideas in modern philosophical contexts, influencing post-Continental philosophy and enriching discussions around Spinoza, Hegel and contemporary debates in analytic philosophy regarding metaphysics.



Freedom to Know

Creating Community with Ambedkar, Du Bois, Iqbal, Ramabai and Tagore

Monika Kirloskar-Steinbach

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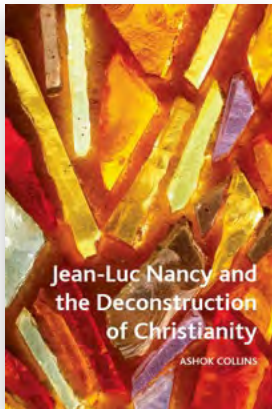
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In her book, Monika Kirloskar-Steinbach explores how thinkers like Bhimrao Ambedkar (1891-1956), W.E.B. Du Bois (1868-1963), Mohammed Iqbal (1877-1938), Pandita Ramabai (1858-1922) and Rabindranath Tagore (1861-1941) addressed epistemic oppression and its roots in coloniality. She examines their efforts to create a liberated intellectual space free from academic dominance, enabling equal participation and the development of new, resistant concepts. This study highlights their contributions to understanding and combating the coloniality of being, offering insights into intellectual resistance and freedom.



Jean-Luc Nancy and the Deconstruction of Christianity

Ashok Collins

Hardback £90.00

ISBN: 9781399540711. 200pp.
234x156mm. October 2025.
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In this book, Ashok Collins delves into the transformative impact of Jean-Luc Nancy's figurative philosophical style, which engages with Derridean deconstruction and radically explores the concept of *différance*. Collins illuminates how Nancy reimagines Christianity not as isolated, but as deeply interwoven with philosophical inquiry. This analysis propels a bold new look at the 'turn to religion' within deconstruction, pushing the discourse beyond traditional limits and opening new avenues for debate and reflection on the interplay between philosophy and religion.



Kant's Critical Imagination

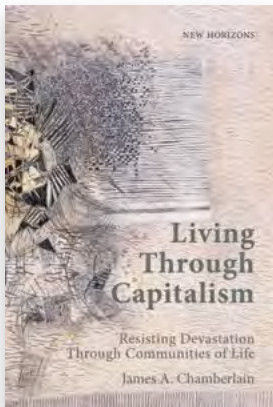
The Logic of Schematism

Cody Staton

Hardback £90.00

ISBN: 9781399554855. 248pp.
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This book explores a pivotal moment in modern philosophy, focusing on Kant's transformation of philosophical paradigms through his theory of imagination. Cody Staton argues that Kant's characterisation of the imagination as a mediator between the self and the world established a lasting philosophical perspective. Kant posits that the imagination is fundamental to all mental faculties, influencing our concepts of God, the soul, natural beauty, art and life itself. Staton's analysis demonstrates how Kant's theory positions the imagination as central not only to philosophical thought but also to the broader human experience.



Living Through Capitalism

Resisting Devastation Through Communities of Life

James A. Chamberlain

Hardback £90.00

ISBN: 9781399552745. 208pp.
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James A. Chamberlain's book critiques capitalism's exploitation of life, highlighting its role in environmental harm and widespread suffering. The book argues that forming communities of life is an effective resistance, proposing alternatives focused on satisfying the needs of all beings and prioritising life growth over economic expansion. He suggests abolishing private property for shared ownership, embracing post-work politics and recognising inter-species interdependence to foster robust multi-species communities. This work presents a critical view on the ethical implications of capitalism and offers a framework for more sustainable and equitable living.



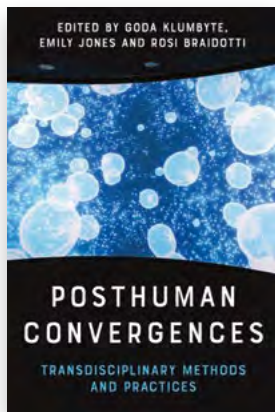
Postcolonial Derrida

Sean Meighoo

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Jacques Derrida, a towering figure in philosophy, literary studies and cultural criticism, has a significant yet underexplored connection with postcolonial theory. This book highlights Derrida's deep engagement with key postcolonial themes such as colonialism, race, migration and diaspora. Opting for a thematic exploration over biographical details, the work positions Derrida alongside a broad spectrum of anticolonial and postcolonial thinkers from the Caribbean, Africa and Asia, as well as African American and French feminists. This postcolonial reading of Derrida enriches the understanding of his philosophical inquiries and their relevance to contemporary global issues.



Posthuman Convergences

Transdisciplinary Methods and Practices

Edited by Goda Klumbytė, Emily Jones and Rosi Braidotti

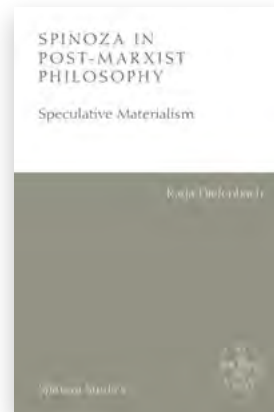
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Posthuman Convergences explores the expanding influence of posthumanism beyond the humanities, involving disciplines such as marine biology, computer science, social sciences, legal studies and more. This volume demonstrates the application of transdisciplinary posthuman methods and practices, emphasising the critical role of the humanities in addressing contemporary global issues. At a time when the value of humanities is debated—evidenced by cuts in academic departments—this book showcases diverse approaches that rethink pressing challenges of our era, underscoring the humanities' indispensable contributions to transdisciplinary research and problem-solving.



Spinoza in Post-Marxist Philosophy

Speculative Materialism

Katja Diefenbach, Translated by Gerrit Jackson

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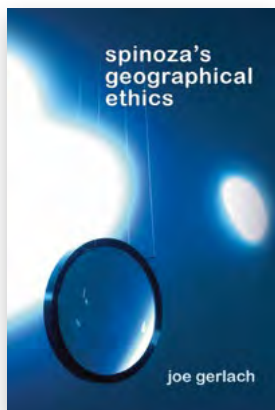
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Part of *Spinoza Studies* series

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This book explores the diverse interpretations of Baruch de Spinoza, exploring his evolution from a seventeenth-century philosopher to a twentieth-century materialist influencing Marxism. It examines post-Marxist readings by figures such as Althusser, Negri, Balibar and Deleuze, focusing on Spinoza's concepts of the differentiability of being, self-forming matter, positive affects and the multitude's self-governance. Through these analyses, the book revises continental philosophy's portrayal of relationships between matter, affect, thought and collective power, presenting a nuanced understanding of Spinoza's impact on modern philosophical discourses.



Spinoza's Geographical Ethics

Joe Gerlach

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This book delves into Baruch Spinoza's philosophy, reinterpreting his views on space, nature and the world through a geographical lens. It presents essays that explore themes like aesthetics and politics, highlighting Spinoza's innovative rethinking of earth and world. The book argues that Spinoza's ideas provide essential tools for addressing modern societal, environmental and political challenges, advancing Spinozist scholarship and redefining his contributions to contemporary thought. It emphasises the importance of a geographical perspective on Spinoza for ethics, politics and ecology.



Techno-Ecologies of Bill Viola and Gilbert Simondon

The Birth of Form

Elena del Río

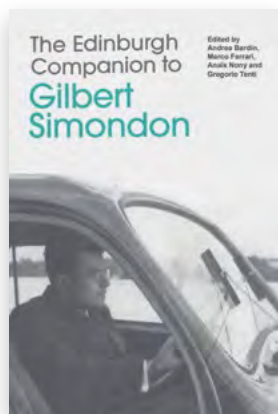
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Elena del Río's book examines the techno-aesthetic interplay between form, matter, nature and culture through the philosophies of Viola and Simondon. Drawing on process philosophy figures like Ruyer, Deleuze, Guattari and Massumi, del Río explores Viola's art, revealing a politics that merges nature with the affects. This transcends conventional environmental politics, advocating a holistic ecological perspective that spans from Simondon to Massumi. The book highlights the significance of this nature-culture continuum in addressing psycho-social and environmental crises, emphasising the activation of collective energies as a key strategy.



The Edinburgh Companion to Gilbert Simondon

Edited by Andrea Bardin, Marco Ferrari, Anaïs Nony and Gregorio Tenti

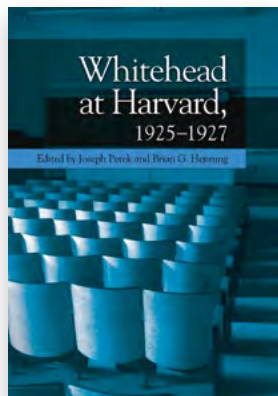
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ISBN: 9781399541077. 440pp.

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The Edinburgh Companion to Gilbert Simondon offers a comprehensive introduction to Simondon's extensive work and philosophical approach. This volume thoroughly explores various aspects of Simondon's contributions, showcasing their relevance and innovative impact across multiple disciplines such as philosophy, psychology, politics and more. It is structured into four sections, each featuring essays by seasoned scholars who have engaged with Simondon's concepts over several years. The topics discussed include individuation, technology and the transindividual, among others, providing a detailed interpretation of his complex philosophical framework for researchers interested in interdisciplinary studies.



Whitehead at Harvard, 1925-1927

Edited by Joseph Petek and Brian G. Henning

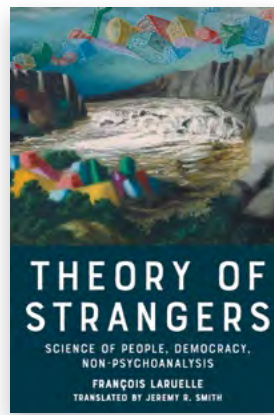
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This volume brings together leading Whitehead scholars who re-examine his early philosophical efforts through the lens of his 1925-1927 Harvard lectures. These lectures provide fresh insights into Whitehead's thought process during the pivotal period between *Science and the Modern World* and *Process and Reality*. The book explores how these lectures challenge or reinforce existing interpretations of Whitehead's work, investigates his rare engagement with social ethics and discusses their role as a bridge between his mathematical and philosophical endeavors. This comprehensive analysis offers a new perspective on Whitehead's development and the integration of his intellectual pursuits.



Theory of Strangers

Science of People, Democracy, Non-Psychoanalysis

François Laruelle, Translated by Jeremy R. Smith

Hardback £100.00

ISBN: 9781399549233. 328pp.

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Originally published in 1995, this book marks a pivotal moment in the evolution of François Laruelle's non-philosophy towards a democratic and emancipatory vision. Laruelle applies his non-philosophical framework to dissect philosophy's interactions with the humanities, politics and psychoanalysis. Central to his argument is the concept of the "Stranger," through which he advocates for a democratic reformation of thought, steered by the multitudes. He introduces a new field of thought named Universal Humanity, spanning three pathways: a science of people distinct from humanism, a democracy distinct from politics and a form of non-psychoanalysis that develops a Universal Unconscious.



The Edinburgh Critical History of Early Modern and Enlightenment Philosophy

Edited by Jack Stetter, Stephen Howard

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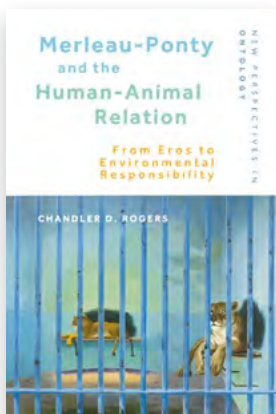
ISBN: 9781399519298. 392pp.

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Part of *The Edinburgh Critical History of Philosophy* series

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Written by a team of leading international scholars, this book examines a crucial period of philosophy from the perspective of themes and lines of thought that cut across authorial, disciplinary and national boundaries. Its fresh approach opens up new ways for specialists and students to conceptualise the history of early modern and Enlightenment thought within philosophy, politics, religious studies and literature. This critical reference work takes a problem-based approach to the history of philosophy, highlighting the continued richness and relevance of sixteenth- to eighteenth-century philosophy.



Merleau-Ponty and the Human-Animal Relation

From Eros to Environmental Responsibility

Chandler D. Rogers

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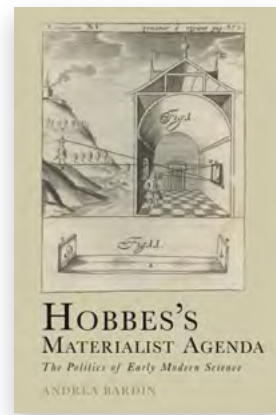
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This book addresses contemporary environmental crises and the disconnection people feel from nature, linking these issues to a lack of intimacy in human-animal relations. Building upon Merleau-Ponty's thoughts on animal desire, it aims to deepen and expand ethical considerations in how humans relate to animals. The book transitions from an aesthetic to an ethical and ultimately ethico-religious perspective, keeping current environmental issues at the forefront. It proposes a way to heal the human-animal relationship by evolving our desires from eros to environmental responsibility, aiming for a respectful coexistence with our own animality and that of other species.



Hobbes's Materialist Agenda

The Politics of Early Modern Science

Andrea Bardin

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Part of *Cycles* series

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Andrea Bardin's book provides a profound analysis of Hobbes's political thought by placing it within the context of his 'materialist agenda' and its contrast with Descartes's ideals. Bardin explores the shifts in Hobbes's views by linking them to the intellectual milieu that influenced his materialist ontology and epistemology. He examines classical influences such as Thucydides and Aristotle and the broader materialist perspectives shaped by Bacon and in opposition to Descartes. The book also delves into Hobbes's interactions with contemporaries in the Mersenne circle, including debates with Descartes and Gassendi, thereby asserting the significance of materialist approaches in critiquing the idealist underpinnings of early modern philosophy.



Catherine Malabou and Contemporary French Literature and Film

Witnessing Plasticity

Benjamin Dalton

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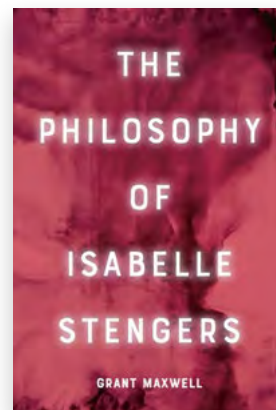
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Part of *Crosscurrents* series

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This book examines the theme of plasticity in the works of French philosopher Catherine Malabou and its representations in contemporary literature and film. It discusses how concepts of neuroplasticity manifest in various artistic forms, such as the transformational figures in Leos Carax's films, the evolving bodies in Marie Darrieussecq's works, the traumatic changes in Marie NDiaye's fiction and the fluid identities in Alain Guiraudie's narratives. It argues that these cultural explorations extend beyond scientific understandings of biological plasticity, offering new ethical and creative perspectives on human potential and transformation.



The Philosophy of Isabelle Stengers

Grant Maxwell

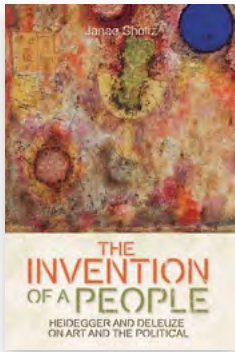
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ISBN: 9781399540636. 320pp.

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This book provides a comprehensive overview of Isabelle Stengers' extensive intellectual contributions over four decades, covering diverse fields such as physics, psychoanalysis, ecology and the history of philosophy. It positions her within a philosophical lineage that includes notable thinkers like Spinoza, Leibniz, James, Bergson, Guattari, Deleuze and Whitehead. It explores Stengers' constructivism, particularly how it challenges the hierarchical binaries typical of modern thought, offering new ways to integrate disparate issues, such as gender, capitalism and climate change, into a coherent whole.



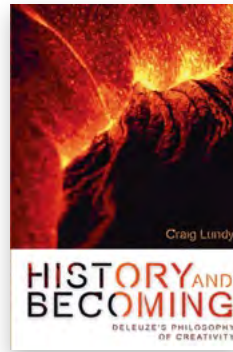
The Invention of a People

Heidegger and Deleuze on Art and the Political

Janae Sholtz

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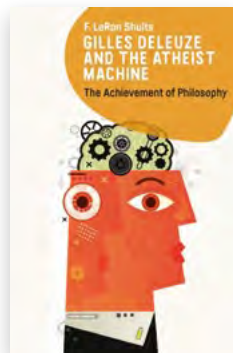
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Decolonial Ethics from Du Bois to Arendt

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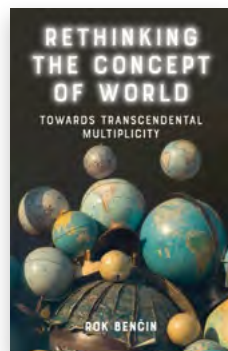
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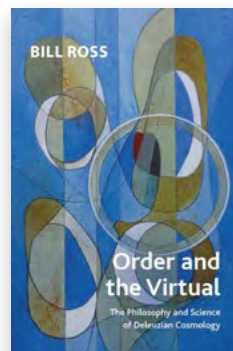
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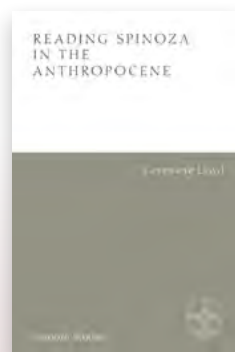
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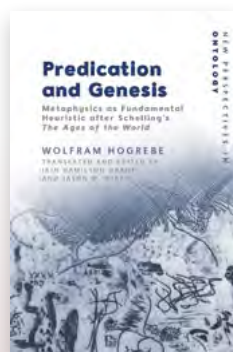


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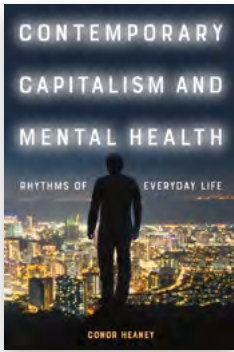
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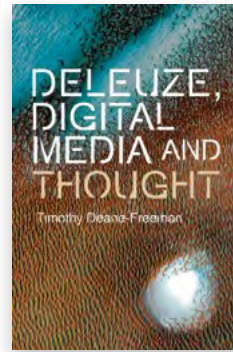
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This book delves into the challenges journalists face with rising political disinformation and public distrust in media. Utilising research from the UK and globally, it includes results from comprehensive studies conducted between 2019-2024, analysing over 4,000 news items and drawing insights from surveys, diary studies, focus groups and interviews with top journalists and editors. The book identifies misinformation pathways not just in online and social media but also within mainstream media. It argues for more rigorous confrontation of false information by politicians in news reporting, to reinforce journalism's legitimacy and improve public service.



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This book explores the revitalisation of the superhero genre in the twenty-first century, particularly post-9/11, focusing on its role in shaping discourses around security and surveillance. Schmid examines how modern Hollywood films and TV shows, especially within the Marvel Cinematic Universe and the DC Extended Universe, reflect and influence perceptions of terrorism, violence and security. The analysis traces the evolution of superheroes from their origins in 1776 America and their popularity in 1930s comic books to their current status as cultural artifacts that both mirror and mold contemporary notions of heroism and national security.



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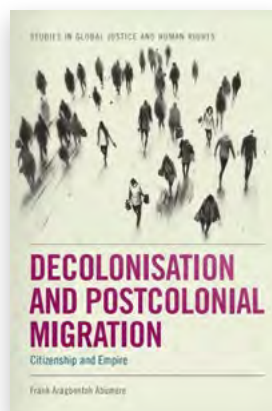
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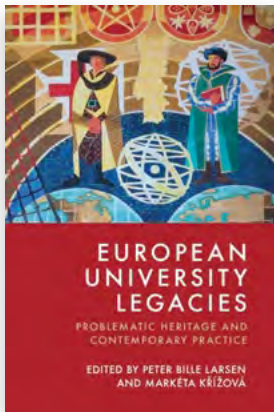
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This book presents a reconceptualisation of the relational approach to global justice, specifically examining the obligations that former colonial states hold towards their former colonies. Abumere's innovative postcolonial relational approach argues that these states owe it to their former colonies to lift restrictions on migration. Unlike traditional arguments grounded in cosmopolitan egalitarianism or humanitarian reasons, this perspective is rooted in the specific historical relationships and injustices that defined the colonial era. Through this lens, the book explores the moral imperatives for modern policy changes in response to historical colonial dynamics.



European University Legacies

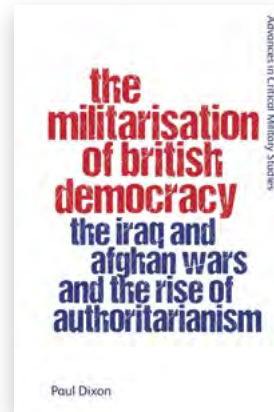
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This book critically explores the complex heritage of European universities, examining their colonial pasts, material legacies and racialised inequalities. It adopts a decentered, comparative approach to both tangible and intangible heritage values, aiming to address epistemic reparation and redress. Challenging the conventional view of universities as mere sites of intellectual progress, the contributors discuss diverse positionalities and historical contexts, fostering dialogue on issues like colonialism, racism and misogyny. This inclusive perspective promotes cross-thematic learning and highlights the need for a deeper understanding of university heritage in Europe.



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The Iraq and Afghan Wars and the Rise of Authoritarianism

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This book contends that since 9/11, the UK's escalated involvement in warfare and growing militarisation has entrenched the nation in a perpetual state of war, fostering a propensity for military aggression over negotiation. It highlights Britain's role within NATO as one of the most belligerent nations, increasing military spending and using force as a primary means of conflict resolution. The text argues that militarisation and authoritarian values have been promoted domestically to sustain support for continuous war. Despite failures in various regions, confidence in military solutions persists, risking democracy and encouraging authoritarian tendencies in states like Russia and China.



Donald Trump and the Transformation of US Foreign Policy

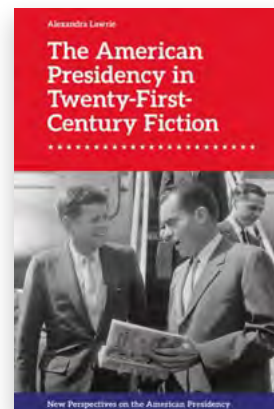
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Lived Experiences of Precarious Migration

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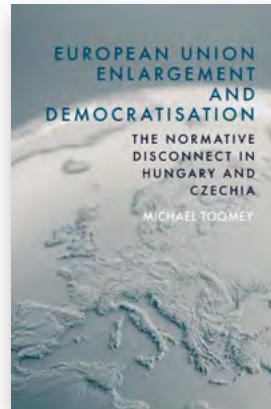
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This book examines how precarious migration experiences shape claims to rights, belonging and accountability and considers the analytical potential of global citizenship in the making. Drawing on two decades of research across regions like the Mediterranean, Mexico-US border and sub-Saharan Africa, Vicki Squire explores how these claims are articulated in precarious contexts. The study evaluates the concept's limits and possibilities, proposing that theories of coloniality, racial capitalism and abolition offer crucial insights for understanding the politics of precarious migration from a migrant-oriented perspective.



European Union Enlargement and Democratisation

The Normative Disconnect in Hungary and Czechia

Michael Toomey

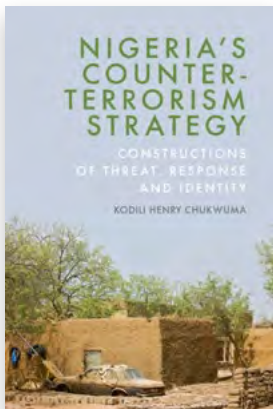
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This book delves into the European Union's enlargement policy, widely regarded as its most potent foreign policy tool for disseminating liberal democratic norms, particularly in post-communist Central and Eastern Europe. However, the effectiveness of this policy has varied significantly across countries. While places like Czechia have seen robust adherence to these norms, countries such as Hungary have demonstrated their fragility. The book explores the reasons behind this post-accession variation and the broader implications for using enlargement as a strategy to promote democracy. It analyses the processes and mechanisms that influence the transfer of the EU's liberal democratic norms and explains the mixed outcomes observed so far.



Nigeria's Counter-Terrorism Strategy

Constructions of Threat, Response and Identity

Kodili Henry Chukwuma

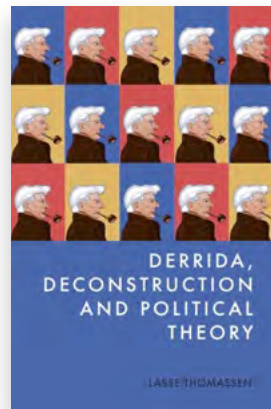
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This book offers a critical examination of Nigeria's counter-terrorism strategy, exploring how it shapes national identity through the government's response to groups like Boko Haram. It delves into how specific threats are categorised and countered, legitimising state interventions as new forms of terrorism in Nigeria and globally. Utilising archival materials, Chukwuma provides a detailed analysis that contributes to critical terrorism and security studies in a postcolonial context. This work illuminates the complexities of Nigeria's counter-terrorism efforts and their broader implications.



Derrida, Deconstruction and Political Theory

Lasse Thomassen

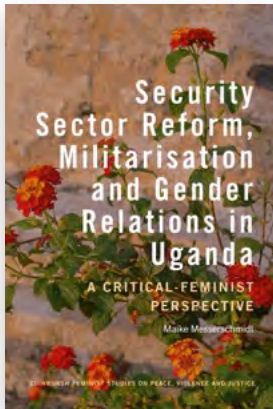
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Lasse Thomassen leverages the work of Jacques Derrida and other post-structuralists to advocate for deconstruction as a vital method in political theory. It dispels common perceptions of deconstruction as relativist and apolitical, positioning it as an essential tool for analysing contemporary politics and society. The book differentiates deconstruction from other political theory approaches like analytic philosophy, critical theory and liberalism and delves into key political concepts such as rights, justice and democracy. It aligns deconstructive readings of these concepts with discussions on recent global events like 9-11, Covid-19 and the era of Donald Trump and post-truth politics.



Security Sector Reform, Militarisation and Gender Relations in Uganda

A Critical-Feminist Perspective

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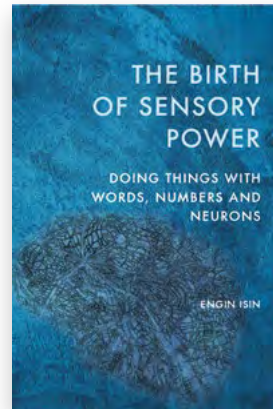
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This book critically examines the interplay between security sector reform (SSR), militarisation and gender relations through a feminist lens, focusing on Uganda. It argues that SSR in militarising contexts often strengthens militarisation and entrenched gender biases, primarily benefiting political and social elites while marginalising women, minorities and the opposition. Utilising qualitative interviews, the analysis reveals that the intended improvements in justice and security disproportionately favor those in power. The book holds external actors accountable for supporting and legitimising these reforms and advocates for a new approach to SSR practice and research that addresses these disparities.



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Doing Things with Words, Numbers and Neurons

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Engin Isin's book delves into the concept of sensory power, propelled by artificial intelligence and machine learning and its profound impact on historical power structures and the formation of new political entities and citizen-subjects in the 21st century. Isin examines how sensory power reshapes traditional forms of power—sovereign, disciplinary and regulative—transforming cities, states and empires and fostering the emergence of the autopoietic subject. Drawing on the insights of Spinoza, Nietzsche, Deleuze and Foucault and reinterpreting these through the works of Austin and Derrida, the book provides a critical analysis of these significant shifts in power dynamics.



Digital Technologies and Activism in Authoritarian Contexts and Beyond

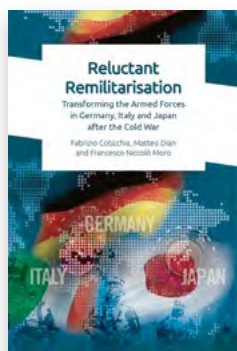
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This volume delves into the dual role of technology in activism within authoritarian regimes, highlighting how it can empower activists but also be harnessed for surveillance and censorship by political and corporate interests. Moving beyond digital tools, the book examines diverse technological impacts on activism, exploring both enabling and constraining effects across various authoritarian contexts. Through interdisciplinary contributions, it provides in-depth insights into how activists navigate and challenge restrictive environments, enhancing our understanding of the complex interplay between technology, power and democratic aspirations.



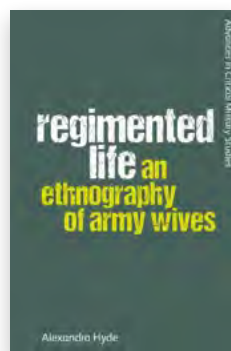
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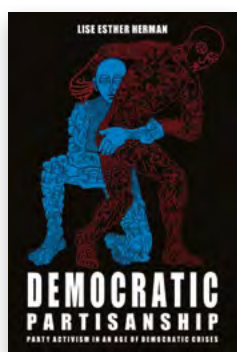
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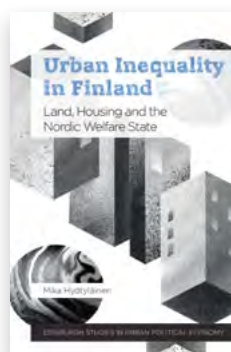
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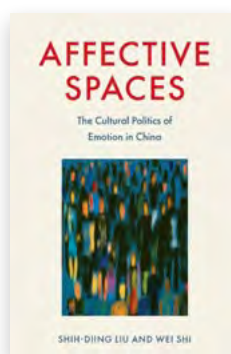


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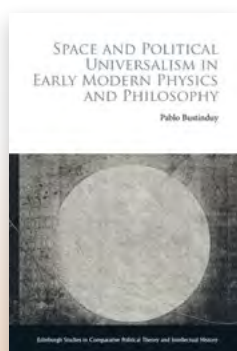
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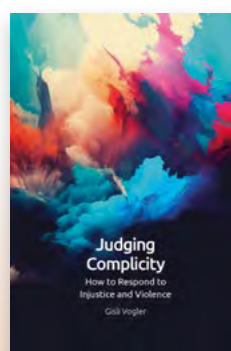


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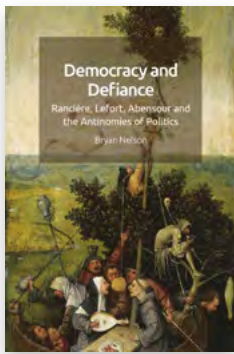
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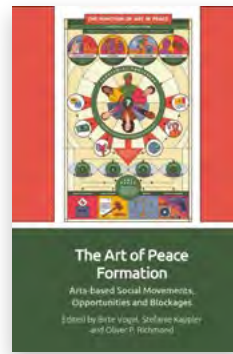
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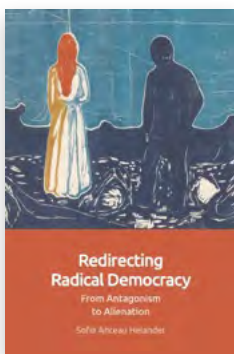
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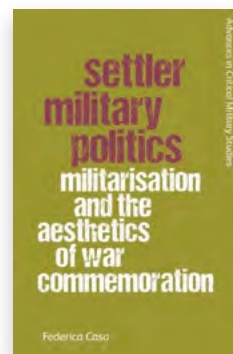
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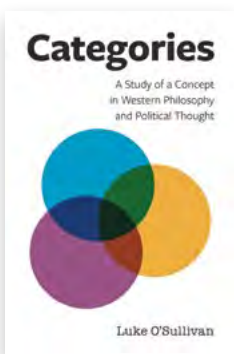
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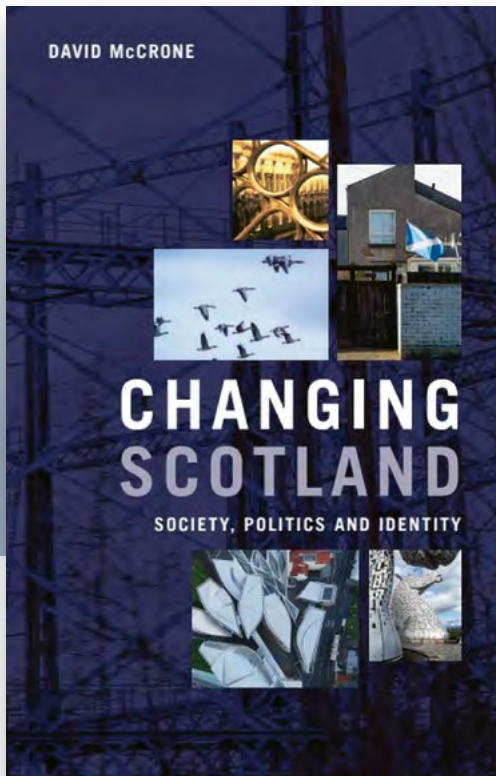
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A History of the Scottish Labour Party

David Torrance

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The Scottish Labour Party – or rather the Labour Party in Scotland – was the dominant political party in Scotland from the 1950s until the early 21st century, winning the largest share of the vote at every UK general election between 1964 and 2010. Despite its electoral fortunes declining with the rise of the Scottish National Party during the 2000s, it has remained a significant force in Scottish politics. But while there exists a significant literature on aspects of Scottish Labour politics over the past half century, the early decades remain neglected and there is no comprehensive up-to-date single-volume history of the party. This book, which continues a series of Scottish party histories by David Torrance, plugs that gap.



Shaping Jacobitism, 1688 to the Present

Memory, Culture, Networks

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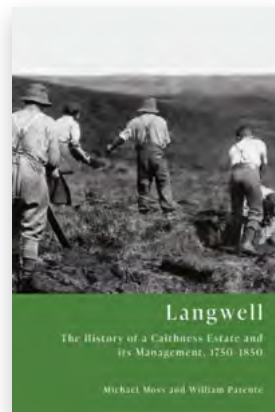
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This book offers a multidisciplinary analysis of Jacobitism and its lasting cultural influence. It explores the movement's early history and how its adherents used diverse networks to spread their ideas. The study also examines Jacobitism's portrayal in media, literature and antiquarian studies, highlighting its transformation into a subject of academic and popular interest. Additionally, it discusses modern representations and innovative engagement methods, including digital humanities and transnational collaborations. The book provides new international and multilingual perspectives on Jacobite Studies, emphasising the persistent cultural engagement with Jacobitism.



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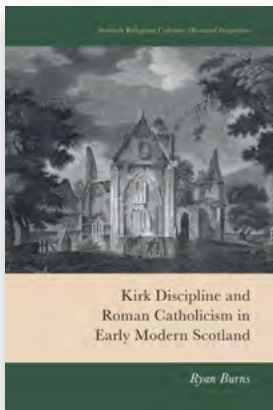
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This book traces the history of a 30,000-acre Highland estate and its people from after the Jacobite Rebellion in 1745 until the estate was sold to the 5th Duke of Portland in 1857. Using original research and archival sources including first-hand reports, court records, letters and contemporary newspapers, it sheds light on the lives of the crofters, their landlords, the sheep economy, the droving trade and the fishing industry. Langwell provides deep insight into the immense cultural and social changes taking place in the Scottish Highlands during the period.



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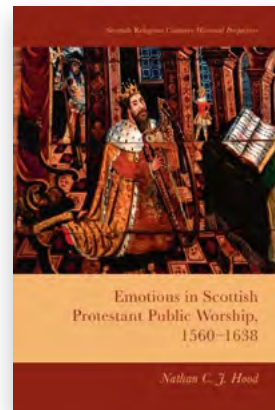
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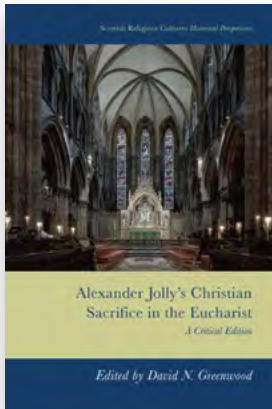
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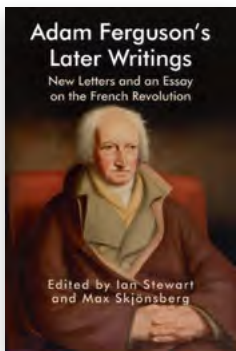
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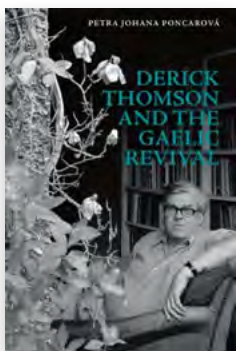
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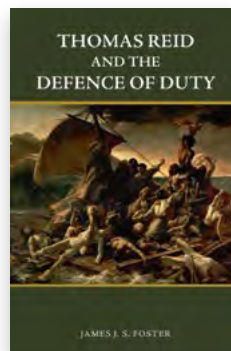


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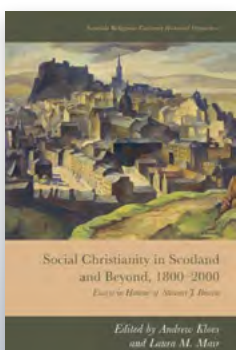


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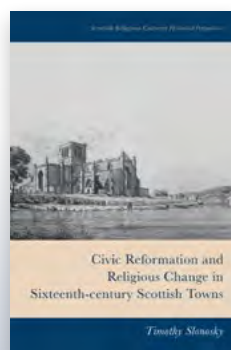
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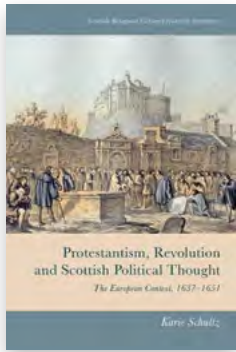


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