

Edinburgh University Press

Review of the Year – 2026

Saltire Tides: 2026 Charity of the Year



Edinburgh University Press are proud to be supporting the Saltire Tides rowing team in the World's Toughest Row, a 3,000-mile Atlantic crossing from the Canary Islands to the Caribbean.

We have chosen Saltire Tides as our 2026 Charity of the Year. We are raising money to support the all-female Scottish trio taking on the Atlantic crossing to raise funds and awareness for The Archie Foundation.

The vision of The Archie Foundation is for all children in the Highlands, Grampian and Tayside to have equal access to world-class healthcare and bereavement support, delivered in a child-appropriate environment and manner.

Fundraising activities have included a '3000 miles for Saltire Tides' challenge, a sponsored walk, and of course an epic bake sale. Our goal is to raise £3000 before the Atlantic crossing ends in January 2027.

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Introduction from the Chief Executive

I am delighted to be reporting on another year of record sales for Edinburgh University Press. We achieved revenue of £5.5m, exceeding by 3% the targets set out in our budget at the start of the financial year. This represents growth of 8% on the previous year and we are tremendously proud of this performance in what remains a challenging academic publishing market. Growth has been driven primarily by print sales across most regions, with the UK and Europe performing particularly well.

Having budgeted for a break-even position, we are pleased to be returning a surplus (after interest) of £270k. Building a financially sustainable business is vital for ensuring we are able to deliver on our mission as a University Press. Growing our reserves will allow us to continue to invest in our vision of connecting people and ideas.

It is pleasing to see stand-out sales from a range of titles which represent the best of EUP's publishing, from reference works such as *The Uncollected Letters of Virginia Woolf*, art books including *Islamic Objects in Seventeenth-Century Italy* and core student textbooks, where our *Avizandum Statutes* series goes from strength to strength.

We were delighted to announce the acquisition of Agenda Publishing this spring, bringing into the EUP fold a tremendous list of books in Politics, Political Economy and Philosophy. We are looking forward to publishing an exciting range of forthcoming books which will appeal to a broad readership, including *China Cure*, *The Assetocracy* and a new edition of the bestselling *The Price of Football*.

In our ongoing commitment to modernising the way we work, we have successfully trialled a brand-new production workflow for our books, and have now adopted Deanta's Lanstad production platform. This gives our authors a user-friendly system, produces our books in an xml format and provides significant cost-savings to secure the future business sustainability of EUP and allow us to deliver on our mission.

As AI increasingly makes its presence felt within our industry, we have created an author policy to clarify what we consider to be acceptable uses of AI. We ask all

authors to describe any use of AI in the development of their work, and will include this information within publications to ensure transparency for our readers.

Looking ahead, 2027 brings us to the completion of the five-year strategic plan we launched in 2023. The plan has given us a strong framework to work within: keeping a focus on our vision of connecting people and ideas, and constantly balancing our commitment to the twin pillars of University Press mission and business sustainability. Our strategic themes (profile, people, partnerships, open access, revenue, profitability and digital transformation) have reminded us of our priorities. While we have navigated much change along the way, we are remarkably close to achieving what we set out to do. This year will be focused on completing work on our overhaul of systems, implementing a new journals production workflow, increasing our website sales through new ecommerce solutions, and publishing a growing number of fantastic books and journals. We will also be developing our plan for the next five years!

Attending industry events is critical to our ability to maintain an outward-looking focus, learning from colleagues across the University Press and wider academic publishing world, sharing experiences and ideas, and bringing that knowledge back to EUP. Nowhere was that more evident this year than at the University Press Redux conference, held in Liverpool and programmed collaboratively by representatives from five UK University Presses. A genuinely inspirational event was made even better by the naming of EUP colleagues Grace Balfour-Harle and Heather Ramsay as ALPSP University Press Rising Stars.

We ran our EUP Publishing Traineeship in 2026, this time with the support of the Mo Siewcharran award, managed by Creative Access. Aimed at creating an opportunity to build a broad base of publishing experience for someone from an under-represented background, our intern spent time in each department at EUP over a six-month period. We were so pleased to learn they have gone on to land their first job in publishing!

People are indeed at the heart of everything we do at EUP – our authors and editors, our business partners, and of course our staff. It's therefore a wrench when people leave, and we are very sad to be saying goodbye to our wonderful Head of Sales, Charlotte Mason. We wish her all the best in her new endeavours, and in the meantime are very pleased to welcome Graham Grant to lead the Sales team.

Nicola Ramsey
Chief Executive
October 2026

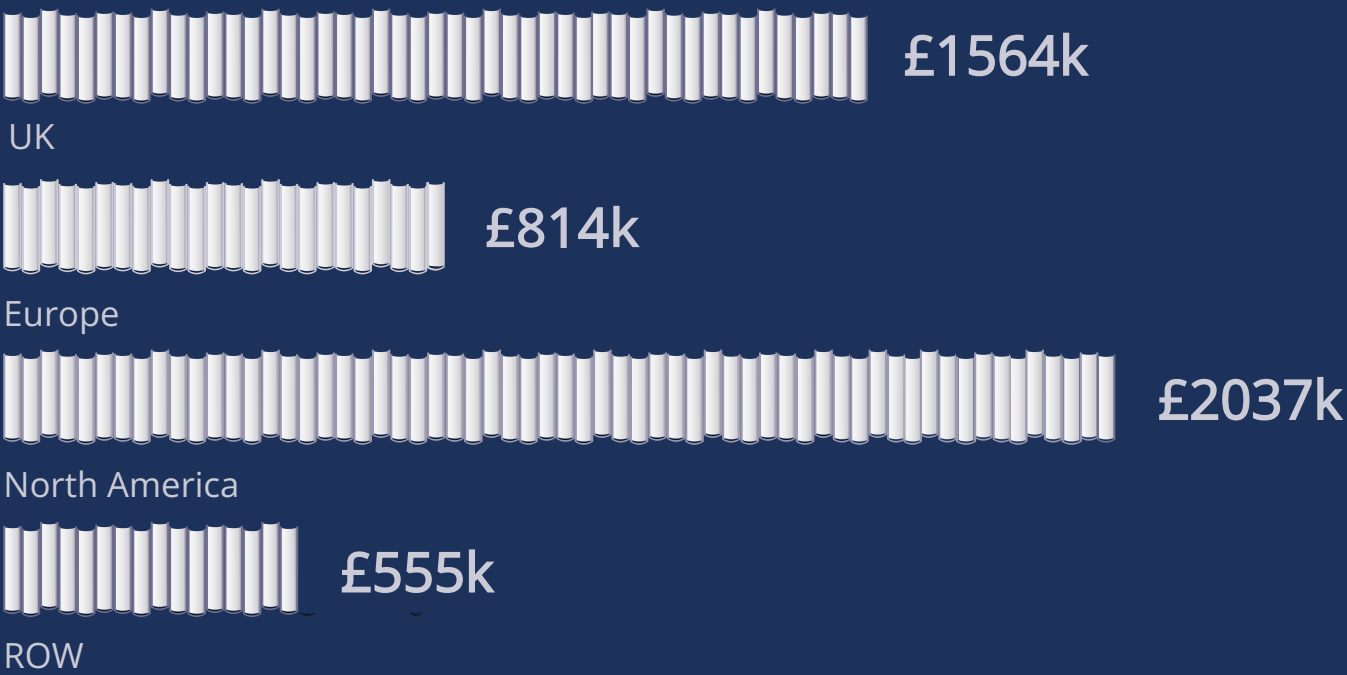
Strategy 2023–2027

Connecting people and ideas to inspire creative thinking, open new perspectives and shape the world we live in



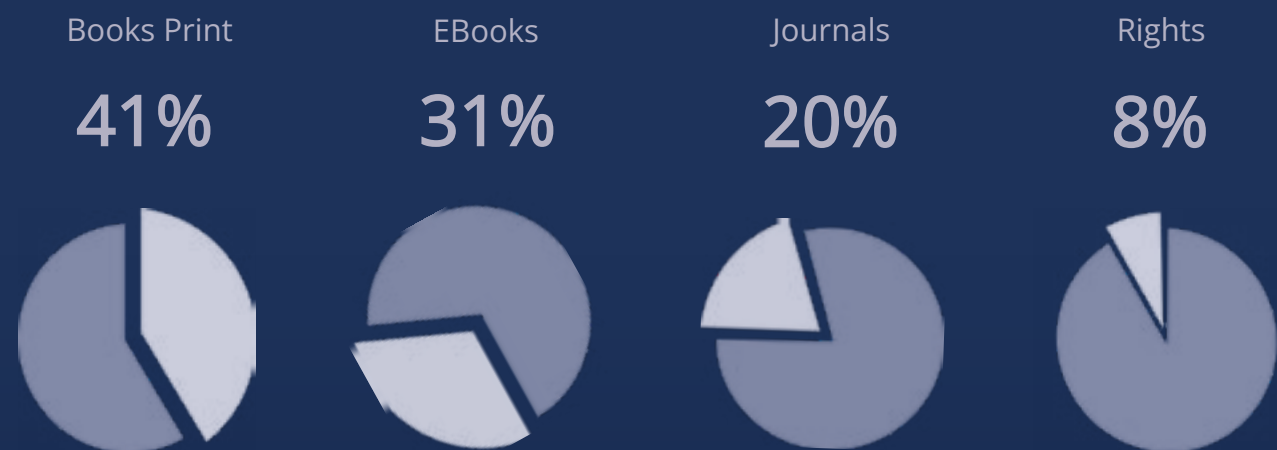
The Year in Numbers

Regional Sales Summary 2026

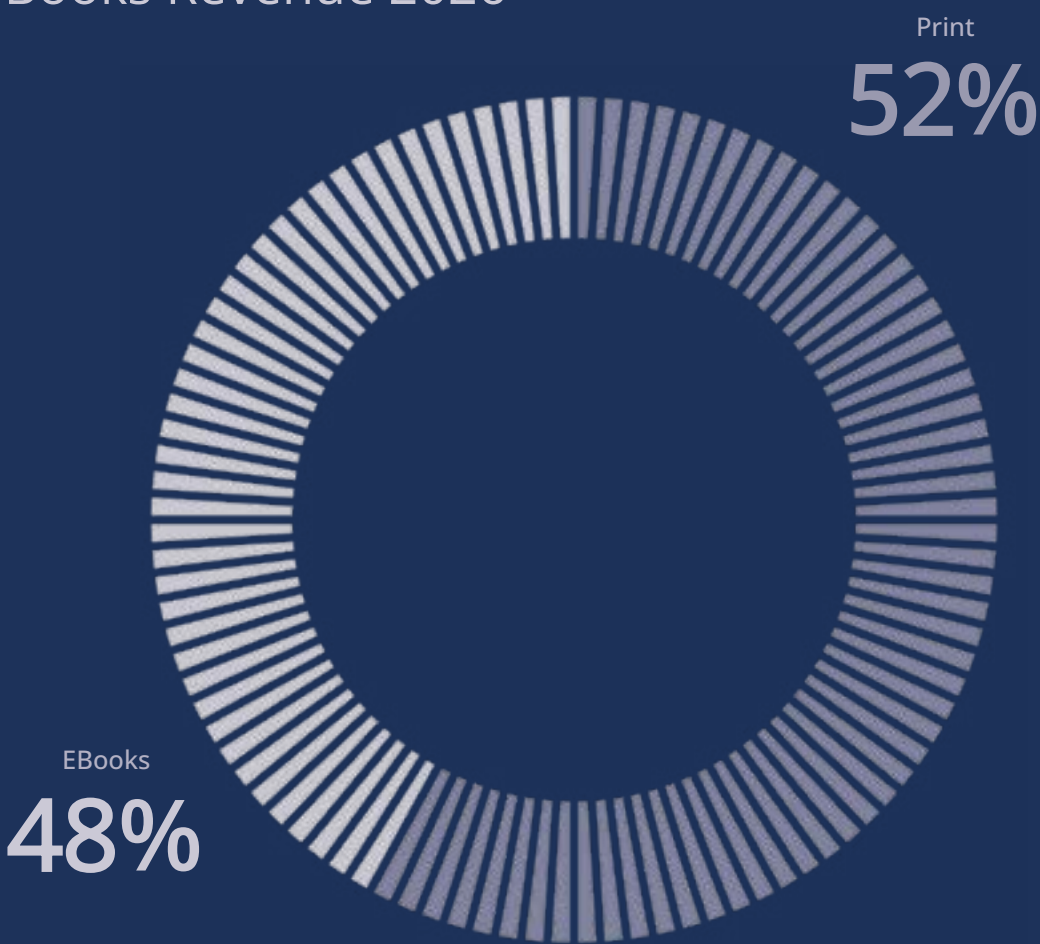


* Excl. rights and OA funding

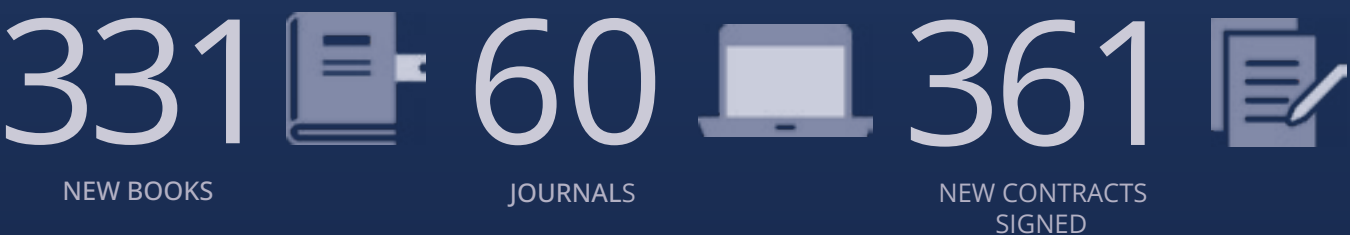
Sales Revenue 2026



Books Revenue 2026



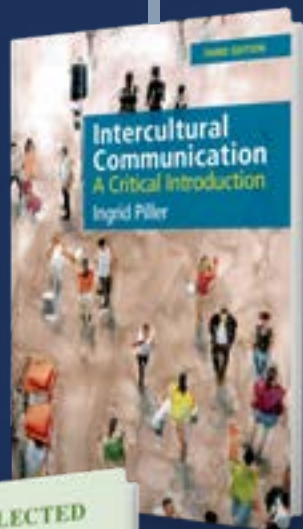
Website sales growth **12%**



Our Best-Selling Books of 2026

Intercultural Communication: A Critical Introduction,
(3rd edition)

Ingrid Piller



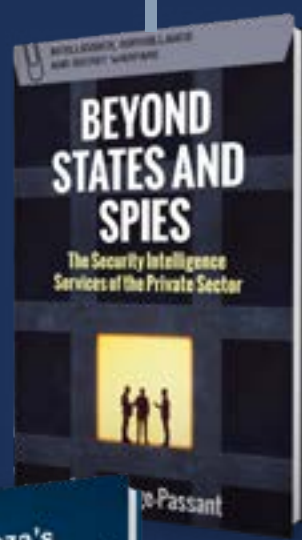
Debating Authenticity: Authorship, Aesthetics and Embodiment in Trans Media

Paige Macintosh



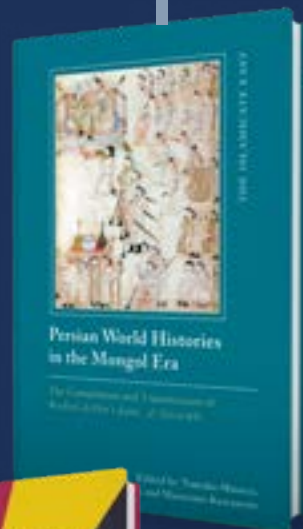
Beyond States and Spies: The Security Intelligence Services of the Private Sector

Lewis Sage-Passant



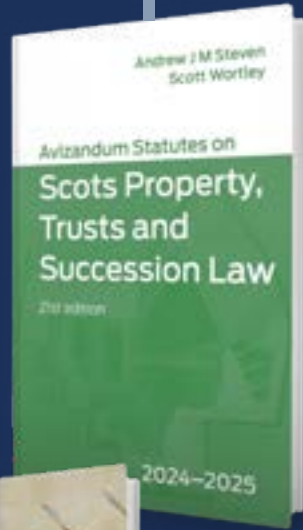
Persian World Histories in the Mongol Era: The Compilation and Transmission of Rashid al-Din's Jami al-Tavarikh

Edited by Tomoko Masuya, Osamu Otsuka and Masatomo Kawamoto



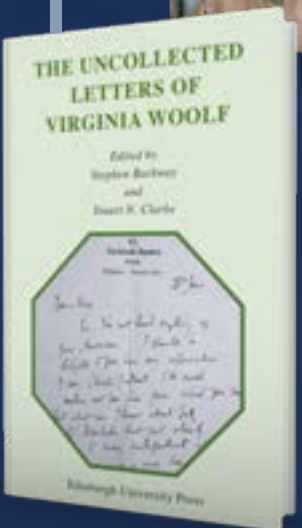
Avizandum Statutes on Scots Property, Trusts and Succession Law 2024-2025
(21st edition)

Edited by Andrew J. M. Steven and Scott Wortley



The Uncollected Letters of Virginia Woolf

Edited by Stephen Barkway and Stuart N. Clarke



Changing Scotland: Society, Politics and Identity

David McCrone



Spinoza's Geographical Ethics

Joe Gerlach



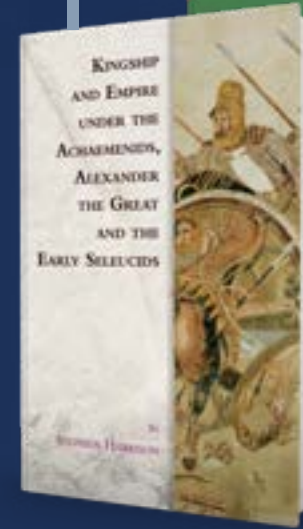
Women Who Dared: From the Infamous to the Forgotten

Edited by Ben Fletcher-Watson and Jo Shaw



Kingship and Empire under the Achaemenids, Alexander the Great and the Early Seleucids

Stephen Harrison



New Journal for 2026



LEGAL INFORMATION MANAGEMENT

Editors: Jas Breslin, Charles Russell, Speechlys LLP (UK) and Mike Breslin, Bresmedia (UK)

Aimed at professionals active in the legal information community, this topical journal provides invaluable information for all those involved in the provision of legal information in professional and academic environments. Published quarterly with coverage of information management issues, Legal Information Management is the principal journal for library and information professionals in the field of legal information management in the UK and Ireland.

The journal is published on behalf of BIALL, [British and Irish Association of Law Librarians](http://www.biall.org.uk), the leading professional body in the UK and Ireland for information and knowledge professionals working with legal information.

www.euppublishing.com/journal/lim

Agenda Publishing

Edinburgh University Press acquired the goodwill and assets of Agenda Publishing in March 2026. This is in line with our strategy to grow the business through the acquisition of lists that align with our publishing programme.

Agenda publishes academic books for students and lecturers, as well as the interested general reader, in politics, economics, philosophy, human geography and sustainability. This aligns with EUP's vision of connecting people and ideas, publishing world-class research in the social sciences and humanities. The acquisition of the complete backlist and a substantial set of forward contracts further enhances EUP's reputation for publishing excellence in both politics and philosophy. It also gives us the opportunity to grow our profile in the trade non-fiction market, where we will build on the publishing of best-selling titles such as *The Price of Football* and *Angrynomics*.

Alison Howson, Publisher for Agenda, has transferred to EUP, providing continuity and ensuring a smooth transition for authors as well as the ongoing development of the list.

agenda
publishing



Academic Committee

The Academic Committee, as a Court Committee, embodies the academic relationship between the University and its Press by validating the academic standards of the books and journals published with the University's name on them. It is convened by Dr David Sorfa, who oversees the Committee's rigorous scrutiny of each new book, series and journal that is published by the Press with great care and attention.

Convener: Dr David Sorfa (pictured)
Film & Television Studies

Dr Lucy Abbott
Politics & International Relations

Dr Farah Aboubakr
Islamic & Middle Eastern Studies

Dr Ines Aščerić-Todd
Islamic & Middle Eastern Studies

Dr Benjamin Bateman
Literary Studies

Dr Dermot Cavanagh
Literary Studies

Professor Andrew Erskine
Ancient History & Classical Studies

Professor Penny Fielding
Literary Studies

Professor David Fox
Law

Professor Lucy Grig
Ancient History & Classical Studies

Dr Jared Holley
Politics & International Relations



Professor John E. Joseph
Language & Linguistics

Professor Michelle Keown
Literary Studies

Dr Anouk Lang
Literary Studies

Dr Marie Legendre
Islamic & Middle Eastern Studies

Professor Bettelou Los
Language & Linguistics

Dr Takeshi Morisato
Philosophy

Professor Jonathan Murray
Film & Television Studies

Professor Andrew J. Newman
Islamic & Middle Eastern Studies

Dr Mark Newman
American Studies

Professor Andrew Patrizio
Art & Visual Culture

Dr Alasdair Raffe
Scottish Studies

Professor Ben Rosamond
Politics & International Relations

Dr Ana Salzberg
Film & Television Studies

Dr Andrew Taylor
Literary Studies

People

The Board of Trustees

The Board of Trustees are a non-executive body charged with the general oversight and control of the Press which is in itself a division of the University Corporate Services Group. The individual Trustees are senior members of the University, independent of management, and all bring their individual expertise to bear on issues of strategy, performance, resources, key appointments and standards of conduct.

Professor Holly Branigan

School of Philosophy, Psychology and Language Sciences

Professor Douglas Cairns

School of History, Classics and Archaeology and Chair, Board of Trustees

Ms Ashley Shannon

Director of Operations, Corporate Services

Dr David Sorfa

School of Languages, Literatures and Cultures and Convenor of Academic Committee

Mr Jeremy Upton

Director of Library and University Collections, Information Services

The University of Edinburgh's nominated officer is **Professor Alex Thomson**, Head of the School of Literatures, Languages and Cultures.

The Board of Management

The Board of Management consists of a Non-Executive Chair, Non-Executive Directors, Chief Executive, Head of Production, Head of Publishing, Head of Finance and Operations, Head of Marketing and Head of Sales. The Board meets four times a year alongside the Trustees. The Executive Management Group, excluding the Non-Executive Directors, meets weekly.

The Board of Non-Executive Directors

EUP is very fortunate to receive the advice and support of a first-rate group of Non-Executive Directors. They are led by Jonathan Glasspool, who joined the Board in 2021.



Jonathan Glasspool
Non-Executive
Chair



Steven Hall
Non-Executive
Director



Sarah Phibbs
Non-Executive
Director

The Executive Management Group



Nicola Ramsey
Chief Executive



Rob Dale
Head of Production



Agnieszka Gacka
Head of Finance and
Operations



Anna Glazier
Head of Marketing



Charlotte Mason
Head of Sales



Sarah McDonald
Head of Publishing

Our Vision

Connecting people and ideas to inspire creative thinking, open new perspectives and shape the world we live in

Our ambition is to create a community of authors, editors, advisors and practitioners committed to publishing world-class academic research that amplifies the critical role of the humanities and social sciences in shaping the way we think about and tackle global and local issues. Sharing our University Press knowledge and expertise, we will nurture every project from idea to publication and beyond, to maximise its influence and impact. We will work with academics from across diverse backgrounds, and from early and mid-career researchers to professors, to give voice to a wide range of international perspectives. And we will build partnerships to create and deepen connections with our parent institution, the University of Edinburgh, and with wider civic society.

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